

THE HERSCHELIAN 2014



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The **HERSCHELIAN**

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2014



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MESSAGE FROM THE CHAIRMAN

BY PROFESSOR ALEXANDRA WATSON

I am very proud of my association with Herschel, and I hope all those reading this magazine share my appreciation of all that is encompassed in the Herschel experience. The outstanding matric results of the class of 2013 are well known, but my interactions with the staff and with some parents on occasion, and time spent on the combined campus, make me appreciate how much more there is to Herschel than its academic successes. The energy, sense of caring for those who are facing personal challenges and the commitment to a wide range of activities on the sports fields, cultural arena and in community service are what makes Herschel so much more than a high-performance academic institution.

The Herschel campus is a bustling and beautiful place. As many parents will know, the Herschel day can be a long and busy one for the girls and the staff. On behalf of the Council, I would like to thank all those who make it possible for the Herschel girls to benefit so much from the time that they spend at school and on school-related activities. Parents who get up early to get their daughters to pre-school practices, attend Saturday sport fixtures, fetch from evening commitments for various activities etc. will appreciate the dedication of the staff who are involved in those activities. Without the support of the parents, academic and grounds staff and the leadership team, the Herschel experience would not be as rich and rewarding for our girls. Thank you to each of you for the role that you

play in giving our current and future pupils the best school experience possible.

There have been a number of recent notable developments in the school campus that have contributed to making Herschel a productive and happy environment. The completion of the refurbished Theatre complex, together with the Aaron Searll building, has transformed the Senior School campus and we are immensely grateful to all those who made it possible. This includes the generosity of the Searll family, the support of Andrew Scott and his team who have worked tirelessly to deal with all the challenges and irritations that arise from building alterations in a busy environment and my fellow Council member, Doug Gordon, who has used every ounce of his patience and skills in helping the school negotiate the bureaucracy and other challenges of managing building projects.

It is particularly gratifying to see the extent to which the 'internet café' has become a space where girls can congregate and productively and pleasantly pass the time while waiting to be fetched. The establishment of a wi-fi-enabled campus, combined with the introduction of the 'one-to-one' device policy, has resulted in significant development and productivity in preparing our girls for the digitally-connected world that they will enjoy. We are very excited about the educational possibilities that will arise from this programme, while acknowledging that face-to-face time in a classroom with a skilled teacher is irreplaceable.

The Herschel Council would like to

acknowledge and thank those concerned for the role played by the Preparatory School's Parents Association, Carnival committee fundraising initiative and class representatives for their interest and dedication. These sentiments apply equally to the work done by the 2014 matric dance committee at the senior school.

The sports facilities continue to be well used, particularly "The Field" as the AstroTurf is referred to. While we all know that Herschel is a well-run and successful school, it is always gratifying and reassuring to have that confirmed by an independent, skilled and well-informed source. I was delighted by the outcome of the Independent Quality Assurance Agency (IQAA) review of the school, which is a wonderful endorsement of Herschel. The report supports all the positive feedback that I generally receive about Herschel, particularly in respect of "dedicated and passionate teachers", a "hive of activity", the importance of respect and the teaching of Thinking Skills. The concluding letter of the IQAA review includes the comment "Quality management appears to be wired into the DNA of the leadership and senior management of Herschel Girls School, and the findings of this report reflect the signs of this in abundance" is particularly gratifying to those of us tasked with the responsibility of ensuring that the school is well managed. The role that Lindi Clarke plays was specifically acknowledged. The Herschel family will know that Lindi is retiring from her position as deputy head at the end of 2014. Her significant skills, experience, hard work and commitment to Herschel will be sorely missed, and we all thank her sincerely and wish her everything of the best for her life after Herschel. *



FRONT ROW: Mr A Scott, Mr D Gordon, Mr S West, Prof. A Watson, Mr L Barlow, Mr S Harrison, Mrs L Clarke **SECOND ROW:** Mrs B Heidmann, Mr N Macdonald, Mr R Ramsbottom, Dr A Nduni **THIRD ROW:** Mrs D Miszewski, Mrs J Macdonald, Mrs D Paul-Diemont, Mrs L Dower

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Mr P Kwezi, **Mr B Matshoba**, **Mr N Mde**,

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MAINTENANCE

FRONT ROW: Messrs C Jacobs, F Majola, A Boko, **BACK ROW:** Messrs G Jones, T Lukwe, R Johnston



ADIEU

Lindi Clarke

BY MISS DENISE BAWS

Mrs Lindi Clarke has loved Herschel and we in turn have admired, respected, loved and trusted her. She arrived at Herschel as deputy headmistress in January 2001 and 14 years later Mrs Clarke has been the kind of leader who, in the words of Leroy Eime, “sees more than others, sees farther than others see, and who sees before others see”. This premise has been the definitive style of Mrs Clarke’s tenure.

Mrs Clarke is an unsurpassed administrator who has ensured the smooth and efficient running of the school. With her advanced IT skills she has generated clear and detailed documentation, from statistical data, meticulous schedules to complicated spreadsheets. Her incisive statistical analysis of the matric results from every possible angle, always generates much discussion. It is the time and effort that she takes over even the smallest detail that makes her inordinate contribution to this sphere of her role so valued by staff and girls alike. Burning the candle at both ends is something that we have come to expect from Mrs Clarke and thus it is no surprise that the boarders feel that she is part of their establishment – they know that she is often in her office until well after eight o’clock at night.

She has a thirst for knowledge which permeates everything she says and does. She has kept abreast of educational trends and changes and in her role of both chairman of the Education Committee and of the Subject Head’s Committee she has challenged us to think outside of the box, to look outwards and to have the courage to do things differently which has resulted in innovative learning opportunities. She has also championed partnerships with other schools so that we are collaborative and share with like-minded educators to the benefit of our girls.

Her attention to detail, her principled firmness and her uncompromisingly ethical stance on issues, coupled with her calm reasonableness and discretion, are as legendary as her compassion, patience, charm and dignity. She has always had an open-door policy with both parents and girls and her approachability has been valued and appreciated.

As someone who played sport herself, she has been a constant supporter of Herschel sports teams and the “pink army” has always felt that her mere presence would ensure success. Her interest in and passion



for music (especially opera), drama, art and everything cultural has been evident in her unfailing attendance at all such events. It would come as no surprise, therefore, that she was prepared to take a small, small acting part in the staff play, *Alice’s Adventures in Wonderland* and starred as the mischievous mouse. It was a cameo role that will never be forgotten!

Mrs Clarke is, at heart, a teacher. It is in the classroom where she truly feels fulfilled. She has passed on her own love for the English language and its literature to all the students she has taught. They have been privileged to have been taught by someone for whom teaching is a vocation and not just a job. Her lessons are innovative, lively and stimulating and students have sat mesmerised at her numerous imitations of literary characters, particularly that of Daisy Buchanan. The English department will never forget her dramatic interpretation of *Macbeth*. A gifted teacher, she will be sorely missed in the classroom. In the words of one of her favourite poets, John Keats, Mrs Clarke is the “Sylvan historian who canst thus express/ A flowery tale more sweetly than our rhyme”.

For 14 years she has dedicated her life to Herschel. Her devotion to duty and to the Herschel community has been absolute. The following extract encapsulates what she has meant to and accomplished for Herschel:

“To laugh often and much; to win the support of intelligent people and the affection of children; to earn the appreciation of honest critics; to appreciate the beauty and find the best in others; to leave the world a bit better; this is to have succeeded” (Ralph Waldo Emerson).

We acknowledge her outstanding contribution with gratitude and wish her, and her husband, Alan, happiness and fulfilment as she moves into “active retirement”. We say “Goodbye” in its original unabbreviated form: “God be with you”.

I would like to acknowledge the influence that Mrs Clarke has had on me as a teacher and colleague. I admire her respect at all times for her pupils and colleagues and her high degree of professionalism, integrity and dignity. She has always been patient, accessible and willing to share her wisdom and experience in so many spheres. Her own love of learning and constant enthusiasm for teaching and Herschel are exemplary and inspiring. I will remember fondly her mischievous sense of humour and creativity. Her sound advice, incredible work ethic and high expectations will be sorely missed. Her passion for teaching and learning is infectious and I will remember our professional time together with fondness and gratitude. I wish her well in her future endeavours.

MRS SUE GROVÉ

Barbara Banks

BY MRS MICHELLE VAN SCHALKWYK



Barbara Banks has been part of the Herschel Mathematics team since 2009. During this time she has shown herself to be a hard-working colleague who works quietly and quickly through tasks with a high degree of accuracy. Barbara is a highly skilled mathematician and is a ready source of input when a Mathematics discussion arises around a particular problem. Her attention to detail is remarkable and has also been recognised and utilised in other areas of the school. She has a clear and insightful mind and a passion for her subject. She has embraced

technology fully in her classroom and in the high quality of resources which she seems to generate effortlessly.

Her pupils know her for her quiet ways and her excellent preparation of her lessons. She is always armed with a beautifully presented worksheet or resource for use as an additional practice source. As a colleague she is well-read and able to converse on a wide range of topics. We love her steady, gentle ways and her readiness to laugh. We shall miss her in our Mathematics meetings and in the staffroom. Go well, Barbara.

Headman Cengani

BY MADELEEN WELMAN

After 18 years at Herschel, Headman Cengani, our expert gardener, will be retiring at the end of the year. Headman, who is responsible for keeping the Herschel hedges trimmed to perfection, has a love of gardening and, according to his colleagues, is totally dedicated to his work. They are going to miss his willingness to tackle any task, his dependable nature and his great sense of humour.

Headman will return to Willowvale with his wife and will be seeing lots more of his daughter, who is a student in East London. We just know that he will have a vegetable garden going in no time and wish the family well.



Frank Majola

BY MADELEEN WELMAN

"I have always worn my Herschel cap and Herschel shirt or jacket to and from work. I did that with pride," says Frank, "because I believe in the values of Herschel. And what I will miss most, is hearing the girls sing "Ad Dei Gloriam"."

This may be the most sentences I have heard Frank use in one go; it is much easier to get a smile from this gentle soul than it is to get him to chat. Yet he opens up when he speaks of his childhood in the forests of Knysna, where he roamed with his cousins. This is where his love of wood originated and his woodworking skills grew under the expert guidance of his father.

In Cape Town, Frank qualified as a cabinet maker and soon built up a reputation as a furniture restorer, called "Dr Barnard" by a previous employer, as he "could put a heart in furniture." He joined Herschel 14 years ago and was appointed as maintenance manager in 2004.

Frank claims to love coming to work, as he knows that, somewhere during the day, he and his team will lighten the load for someone. "My aim was always to make the environment as stress free as possible for staff and the girls." And that he did. Big jobs, small tasks, short notice, unusual requests and opening lockers were all handled with the same care.

We wish this kind and humble colleague of ours a blessed retirement and envy his wife of 36 years and his son and two daughters (all students), the happy woodworking sounds that will come from Frank's workshop at home.

"Frank Majola is an icon at Herschel. Anyone who meets him will be drawn immediately to his gentleman-like personality. To some he was a friend, an advisor and a father and to us, the maintenance team, he was a great colleague. We bid you farewell, humble friend, and good luck on your new journey." The Maintenance Crew.

FORUM REPRESENTATIVES



FRONT ROW: N Mponda, E Green, A Ryall, D Hugo, S Dourans, N Raju, J Unite, L Spokes, K Parker, S Corns **SECOND ROW:** K da Luz, S Ebrahim, N Ebrahim, C Spokes, A Goff, S Mulaudzi, R Searle, E Turnbull, L Mulaudzi, C Turnbull, D Plaatjies **THIRD ROW:** N Moolla, E Bonadei, M Khan, T Buis, G van Heerden, C Diemont, V Nel, N Alley, L Jacobs, E Rowand, A Esack, X Greenhalgh **BACK ROW:** M Arendse, A Ismail, D Comititis, J Baikoff, S Jafta, R Lapid, J Wilson, S Shaboodien, J Austin, Z Ngalonkulu **ABSENT:** A Ebrahim, A Haggiyannis

PREFECTS



FRONT ROW: S Corns (Deputy Head Girl), Miss D Baws, E Green (Head Girl), Mr S West, N Mponda (Deputy Head Girl), Mrs L Clarke, J Hampton **SECOND ROW:** A Psillos, K Beare, D Hugo, L Spokes, A Thomson, K Parker, P Marubelela **BACK ROW:** L Paterson, N Raju, S Dourans, J Unite, H Allderman, L v d Schyff, E Brooks

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THE HEAD'S ADDRESS

PRIZE-GIVING 2014

BY MR STUART WEST



Tonight I would like to acknowledge our Herschel tagline: Learning to make a difference.

We, as teachers, are part of a profound and vital vocation – an old Jesuit schoolmaster expressed our calling beautifully: “The education of youth is the renewal of the world.” We are not only called to teach, but to create the environment in which our girls actively learn the desire, confidence and skills to make a difference.

We are a profession that deals in tomorrows, and with that comes a phenomenal challenge and opportunity. The challenge is summed up by the late American philosopher, Eric Hoffer, who said: “In an

age of great change the learners inherit the earth, while the learned are beautifully equipped to deal with a world that no longer exists.” The opportunity is best expressed by the saying: Today our students walk in our world; tomorrow we will walk in theirs. The opportunity lies in ensuring that our girls experience an education that equips and demands that they learn how to make a difference for all of our futures.

In this connection, the school management team explored key strategic drivers that should be forefront in our educational practice and planning. The following were agreed upon:

Driver 1: Striving for academic excellence and advancing higher-order thinking.

This is our core business. I am privileged to report that my staff are on top of the academic challenges in every area. We are ranked the top academic performing school in the Western Cape in both matric results and the WCED Grade 9 English and Mathematics systemic tests. We know, however, that the real success of many of the subject departments lies, not so much in the number of distinctions, but in the small and significant improvements and complex understandings supportively instilled in the girls each day.

EduCom, the school educational committee, meets termly to debate and insist on a whole-school, academic approach that best prepares a Herschel girl for academic rigour at school and beyond. This body has been led by Lindi Clarke for the past decade and her incisive understanding of the best academic practice and methodologies has placed Herschel academics amongst the best – both in this country and globally.

The Grade 11 Research essay and the Grade 9 Science Expo project are two bold

We are not only called to teach, but to create the environment in which our girls actively learn the desire, confidence and skills to make a difference.

examples, amongst many, illustrating that we demand an academic engagement and philosophy of thinking that goes well beyond the curriculum and Grade 12 examinations.

Research shows our Alumni thrive in academic life beyond school. Old Herschelians studying at local universities tell us that their robust work ethic, confident research and academic writing skills are as a result of their Herschel heritage. Alumni, continuing to get into their universities of choice, are currently studying at Harvard, Yale, Oxford, Edinburgh and at many other American and European universities. There is no doubt that their learning here made a difference!

Driver 2: Supporting and nurturing the development of the individual Herschel girl.

This September we celebrated the 20th anniversary of the consecration of the current chapel. We are privileged to be able to work and learn within such a spiritually-enriched environment. It reminded me again that as we welcome, teach and shape those in our care, we welcome the presence, love and grace of God and can embrace the power of transformation and hope in the lives of our students and the school community.

We have worked very intentionally this year to make the highly productive and demanding learning environment that is Herschel a more nurturing and empathetic space for all. Mrs Michelle van Schalkwyk,

head of Pastoral Care, has pioneered this drive. The tutor system has been revamped and made more intimate, with tutors encouraged to build relationships, care and fun into the girls' daily routine. The addition of Carter House has made the houses smaller, creating more manageable places where more girls can lead and shine. Mrs van Schalkwyk and Mrs Sellmeyer have held workshops with the girls and staff to raise awareness and understanding of how stress and bullying operate in a girls' school environment and how these can impact and undermine a girl's sense of connectedness and self-worth.

At the end of last year we restructured the Boarding House and appointed Mrs Gaynor Cornish as house mother. This year we have seen the growing warmth, sense of family and homely environment evident in Arderne House.

The highlight of the year for many is Enrichment Week co-ordinated by Mrs Sue Grové. The week's activities are designed to challenge the girls to grow into better people, through their engagements with people and communities who experience life differently. The word "education" means 'to draw out' and we are committed to drawing out women of both academic and personal substance, integrity, passion and character. Much of this occurs in the day-to-day teaching and learning; much also occurs in those Enrichment Week moments when a speaker or activity sparks an idea, affirms a passion or speaks purpose, belief or hope into a young life.

Carl Jung captured the nurturing role of teachers when he said: "One looks back with appreciation to the teachers, but with gratitude to those who touched our human feelings. The curriculum is so much necessary material, but warmth is the vital element for the growing plant and for the soul of the child."

For the Herschel girl, that is the difference we are learning to make.

Driver 3: Integrating technology and resources into effective classroom methodology.

This year we launched the one-to-one iPad programme. We decided to allow for a gradual integration into the classroom environment, believing that each girl in our school should be a robust, 21st-century digital citizen, capable of shaping her work and future with the help of technology. We

are, however, very conscious of the dangers and distractions of too much screen-time, the perils of social media and the damage that cyberbullying causes. Social media activist and lawyer, Emma Sadleir, pulled no punches in her presentations to parents, girls and staff, in term 3, presenting a direct, clear message on the urgent need to safeguard privacy and reputation while practising responsible social media etiquette.

In our resource centre, our new head librarian, Mrs Margie Paton-Ash, has championed afresh the importance of mature reading and comprehension skills, which form the basis of understanding in all subjects. We are constantly training our girls to develop and refine their academic vocabulary, research and writing skills.

The world of technological resources is here, and it is in that "tomorrow world" that we need to learn to make a difference.

Driver 4: Developing academic staff, including providing opportunities for professional growth.

A wise old head once said no school rises above the level of its staff common room. Herschel is blessed to have a settled, highly professional and exceptionally competent teaching staff.

As a school we are in the business of developing people, both students and staff. Herschel is committed to a meaningful development strategy for our staff that defines best practice and gives meaningful feedback for professional growth. This year, cluster meetings for small groups of staff were held, where they could meet, be trained and discuss key educational practices.

We have also begun to structure a more formal process for professional development and performance management for all academic staff. Mr Andrew Scott and a special staff task team will be driving this professional development process and I have no doubt that there will be a lot of debate, dialogue and wholesome discussion on how Herschel can better acknowledge, support and grow its world class academic staff. We certainly want to learn to make a difference for our staff.

Driver 5: Preparing pupils for life through leadership, service and extramural activities.

There has been a great amount of attention given to the student leadership structures this year, with an enlarged Prefect and

Management Leadership team. Miss Denise Baws mentors the prefects, management heads and the forum with a hands-on and dedicated approach, ensuring strong girl leadership in all spheres of school life. It is clear that our girls are leading and learning to make a difference.

One of the great joys for me to witness is the girls' leadership of the community service programme and clubs and societies on the campus. We serve eight different school groups through our community service initiatives and I am thrilled to watch as our girls engage with both prep and senior school pupils from a variety of less-resourced schools. Every week we host 80 Grade 11 and 12 Mathematics students from Langa High and our girls peer tutor those students as they work through past Mathematics exam papers. At the same time over 40 prep school students from Regina Coeli Primary are welcomed onto the Herschel campus to receive Mathematics tuition in the JUMP HI programme, generously sponsored by the Ackerman family. There is no doubt that our girls are learning a good deal as they make a difference!

This has once again been an exceptional year for music, art, drama and sport. We have hosted three cultural productions, our music, drama and dance girls have performed to acclaim in numerous Eisteddfods, our matric artists produced a magnificent exhibition, and our choir and chorale and fusion groups have delivered majestic performances. This year we sent the first hockey and basketball teams on a sports tour to China and have had a highly successful domestic season in all sports.

Douglas Heath's famous graduate study concluded that there was no direct correlation between academic achievement at school and later adult success. At school, what did predict later success, was a student's involvement in a rich mix of extracurricular activities. That is where, he argues, students learn the depth of skill and character strengths, particularly the interpersonal and ethical ones like caring, empathy and honesty that contribute most to adult success.

Girls, that is why we push you out of your comfort zone at every opportunity – only there can you learn the confidence, competence, resilience and life skills to make a difference. ✨

PRIZE-GIVING 2014

SUBJECT AWARDS

GRADE 8

Afrikaans First Additional Language:

Nur-Ayn Mohamed

Art: Nur-Ayn Mohamed

Drama: Helena Comitis, Gabriella du Plessis

Economic and Management Sciences: Helena Comitis

English Home Language: Amber de Decker

French Second Additional Language: Kelsey Brookes

German Second Additional Language: Gabriella du Plessis, Helene Schuhbauer, Jodi Wright

Life Orientation: Amber de Decker

Mathematics: Amber de Decker, Nur-Ayn Mohamed

Music: Amber de Decker

Natural Sciences: Nur-Ayn Mohamed

Social Sciences: Nur-Ayn Mohamed

Technology: Amber de Decker

Xhosa Second Additional Language: Anathi Mngxekeza

Medals: Order of Merit

Third place: Charlotte Louw

Second place: Amber de Decker

First place: Nur-Ayn Mohamed

GRADE 9

Afrikaans Home Language: Lara Sebestény

Afrikaans First Additional Language: Kaylyn Fabing

Art: Caroline Koen

Drama: Emily Turnbull

Economic and Management Sciences: Anna Midgley

English Home Language: Caroline Robertson

French Second Additional Language: Clemence Kacedan

German Second Additional Language: Emily Wilkinson

Life Orientation: Anna Midgley

Mathematics: Anna Midgley

Music: Caroline Robertson

Natural Sciences: Anna Midgley

Social Sciences: Caroline Robertson

Technology: Caroline Robertson

Xhosa Second Additional Language: Lelethu Bavuma

Medals: Order of Merit

Third place: Iris Jarre

Second place: Anna Midgley

First place: Caroline Robertson

GRADE 10

Accounting: Belinda Shapcott

Afrikaans Home Language: Estelle Naude

Afrikaans First Additional Language: Victoria Sharples

Business Studies: Belinda Shapcott

Consumer Studies: Georgia Grobler

Dramatic Arts: Olivia Burton

English Home Language: Victoria Sharples

French Second Additional Language: Stephanie Wild

Geography: Belinda Shapcott

German Second Additional Language: Megan Cunningham

History: Victoria Sharples, Rebecca Viuff

Life Orientation: Emma Leslie, Rebecca Viuff

Life Sciences: Victoria Sharples, Rebecca Viuff

Mathematics: Belinda Shapcott

Advanced Programme Mathematics: Emma Leslie

Music: Megan Cunningham

Physical Sciences: Jessica Gleeson

Visual Arts: Emma Leslie

Xhosa Second Additional Language: Abulele Dlova

Medals: Order of Merit

Third place: Emma Leslie

Second place: Belinda Shapcott

First place: Rebecca Viuff

GRADE 11

Accounting: Demi Comitis, Jessica Wilson

Afrikaans Home Language: Amy Gennison

Afrikaans First Additional Language: Helen Acton

Business Studies: Alexis Dias, Ara Ko

Consumer Studies: Nicola Wills

Dramatic Arts: Katharine Meinert

English Home Language: Helen Acton

Advanced Programme English: Samantha Hearn

French Second Additional Language: Helen Acton, Samantha Hearn

Geography: Jessica Wilson

German Second Additional Language:

Bianka Sass

History: Helen Acton

Information Technology: Amy Chung

Life Orientation: Helen Acton

Life Sciences: Shandukani Mulaudzi, Kate van der Merwe

Mathematics: Shandukani Mulaudzi

Advanced Programme Mathematics: Shandukani Mulaudzi

Mathematical Literacy: Olivia Edwards

Music: Alexandra Beaven

Physical Sciences: Shandukani Mulaudzi

Visual Arts: Katharine Meinert

Xhosa Second Additional Language: Zamangwe Marubelela

Medals: Order of Merit

Third place: Samantha Hearn

Second place: Helen Acton, Carina Lategan

First place: Shandukani Mulaudzi

GRADE 12

Accounting: Catherine Cullinan, Katherine Pettit

Afrikaans Home Language: Michelle van der Merwe

Afrikaans First Additional Language: Alexandra Psillos

Business Studies: Lauren Spokes

Consumer Studies: Emilie Vidal

Dance Studies: Sarah Jane Sperry

Design: Lara Monday

Dramatic Arts: Emma Green

English (Lady Woolley Prize): Samantha Hayward

Advanced Programme English: Tessa Chittenden

French Second Additional Language: Chloé Verhoef

Geography: Michelle van der Merwe

German Second Additional Language: Catherine Cullinan

History: Emma Green

Life Orientation: Lauren Spokes

Life Sciences: Elizabeth Earl

Mathematics (Liz Gibbons Prize): Catherine Cullinan

Advanced Programme Mathematics: Katherine Pettit

Mathematical Literacy: Hannah Allderman

Music: Savanah Corns

Physical Sciences: Alexandra Psillos

Visual Arts: Tessa Chittenden

Visual Arts – Practical: Alexa Pfaff

Xhosa Second Additional Language: Sameen Khan

PREMIER ACADEMIC AWARDS

Third place: Samantha Hayward
Second place (Proxime Accessit):
 Alexandra Psillos
The Desmond Loch Davis Award for Dux of the School: Michelle van der Merwe



SPECIAL AWARDS

PricewaterhouseCoopers Book Award for Accounting and Mathematics:
 Catherine Cullinan
Prize for Enthusiasm in Afrikaans Home Language: Danielle Hugo
Ethel Hill Cup for Spoken English:
 Emma Green
Bilingual Oral Proficiency at Home Language level: Michelle van der Merwe
Abe Bailey Prizes for Bilingualism:
 Catherine Cullinan, Alexandra Karstens
Mrs McCormick's Prize for Spoken French: Alexandra Psillos, Lauren Spokes
Sonia Beck Essay Prize: Shandukani Mulaudzi
Janet Steyn Prize for Interest in the Humanities: Tessa Chittenden, Lara Paterson
Miss McLean's Prize for [Accuracy in] Mathematics: Samantha Hayward
Dr Silberbauer Prize for Interest in the Natural Sciences: Tessa Koekemoer
"Link to Grow" Western Cape Prize for Perseverance in the Sciences: Jordan Barkai
Daphne Beames Aequa Mente Cup:
 Xènia Greenhalgh
Dr Hendrickse Trophy for Entrepreneurship: Julia Alleson
The Alicia Wilkinson Silwood Prize for Practical Cookery: Megan Russell, Emilie Vidal
Middle School Prize for Art: Caroline Koen
Burnett Family Prize for Art: Jody Ashworth
Mary Muller Picture of the Year: Sophia Kim

Middle School Prize for Music: Iris Jarre
Monique Zurich Trophy for Music:
 Uliana Alekseev
Stobie Musicianship Prize: Alexandra Beaven
Choral Prize: Claudia Turnbull
Frith Trophy for Public Speaking: Lara Paterson
Jennifer Sale Drama Trophy for Outstanding Performance: Natalie Fraser
Annette Hartmann Trophy for the Dramatic Arts: Kayla Beare, Arielle Thomson
McClurg Trophy for the Theatre Arts:
 Kate Ellis
Isabella Trophy for Performance in a Second Language: Victoria Sharples
Waterfield Prize: Commitment, Initiative and Fellowship in the Creative Arts: Hannah Alderman
Jenny Torr Prize for Service to the Library: Katinga de Mey
Erasmus Community Service Trophy:
 Catherine Cullinan
Claremont Rotary Club Prize: Sarah Jane Sperryn
Rotary Paul Lee Floating Trophy:
 Shandukani Mulaudzi
Parents' Dance Award: Luciana Graham
Mrs Stockwell's Prize for All-round Participation and Achievement: A'ishah Ebrahim
Chambers Trophy for Good Sportsmanship: A'ishah Ebrahim
Clegg Award: Outstanding academic and sporting achievement: Hayley Preen
Hannath Trophy for the most outstanding sporting achievement of

the year: Lauren Nixon
Theresa Bridgman Trophy for Sportswoman of the Year: Emma Brooks
Arderne House Fellowship Award:
 Sophia Kim, Thina Nelo
Kirsten Locke Fellowship Award:
 Stephanie Dourans
Sandra Wingfield Fellowship Prize:
 Natalie Fraser
The Jenna Lowe Trophy for courage and inspirational achievement: Sarah-Jane Hodgson, Aneeqah Meyer
Schönborn Trophy for exceptional achievement: Kirsten Orton
Pietas Trophy presented by the Labia Family: Vivienne Nel
Miss Geldard's Prize for Courtesy:
 Danielle Hugo
Pamela Duff Award for an Enquiring Mind: Katherine Pettit
The Di van Zyl Award: Jessica Worsley
The Head's Prize for Inspiring Leadership: Emma Green
The Head's Prize for Steadfast Leadership: Savanah Corns, Nontokoza Mponda
The Old Herschel Award for Service, Loyalty and Leadership: Emma Green
Grade 12 Certificates of Academic Excellence: Lea Chisholm, Tessa Chittenden, Catherine Cullinan, Elizabeth Earl, Emma Green, Julia Hampton, Samantha Hayward, Tessa Koekemoer, Christa Kotze, Alexa Orton, Kim Parker, Katherine Pettit, Alexandra Psillos, Eleanor Simpson, Ceilidhe Speirs, Sarah Jane Sperryn, Lauren Spokes, Michelle van der Merwe

ACHIEVERS

LIST OF PRIZES FOR EISTEDDFOD 2014

CATEGORY/SECTION	JUNIOR	SENIOR
Photography	Amber de Decker	Satara Lumb
Art	Joelle Joubert	Ceilidhe Spiers & Sophia Kim
Drama		Kayla Beare
Dance: Best individual performance	Jade Lanfear	Megan Allardice
Dance: Best group performance	Nirvanah Govendin and Gabi Leong	
Music	Iris Jarre	Tamara Allen
English: Public Speaking	Ammaarah Roshan	Emma Rooney
English: Reading	Caroline Robertson	Michelle van der Merwe
English: Writing – Prose	Amber de Decker	Tessa Chittenden
English: Writing – Poetry	Iris Jarre	Julia Hampton
Afrikaans: Public Speaking (Home Language)		Michelle van der Merwe
Afrikaans: Public Speaking (First Additional Language)	Kari Steyn	
Afrikaans: Reading (Home Language)	Caroline Robertson	Michelle van der Merwe
Afrikaans: Reading (First Additional Language)		Savanah Corns
Afrikaans: Creative Writing (Home Language)		Michelle van der Merwe
Bruce Riley Trophy for the best all-rounder (minimum of 3 categories): Savanah Corns		



PHILA MARUBELELA was one of the Herschel representatives at the Inspiring Teachers Conference. It comprised a question-and-answer session and the teachers and WCED officials were so impressed by Phila's contribution that she was invited by **MS KAREN DUDLEY**, Head of Curriculum Development at the WCED, to be one of two speakers at The National Teaching Awards. She has subsequently also been invited to talk at the World Teachers' Day at Norman Henshilwood School.



The year started off on a high note for Herschel when, in January, three Herschel 2013 Matriculants were invited to Leeuwendal, home of the Premier of the Western Cape, where they were included in the Western Cape Education Merit List of top students in the province. **LETHU NTSHINGA** (10 distinctions), **JENNIFER VAN HEERDEN**, pictured above (10 distinctions) and **JENNA LOWE** (seven distinctions) received their awards from Minister Donald Grant. At the ceremony it was also announced that Herschel was the Top School in the Province.



CAROLINE ROBERTSON (left) and **IRIS JARRE** (right) won top awards in music competitions and eisteddfods. Caroline won two Gold Diplomas and the Benfield Award for the Best Cellist (13 – 18 years). Iris won six Gold Diplomas,

was named the Victoria League Best All-round entrant, won a Nine Club award and was voted the Cape Town Eisteddfod Best Entrant over 16. Iris also won a Diploma for Harp at the Stellenbosch Eisteddfod.

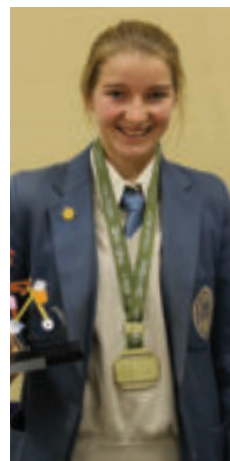


Both the English and Afrikaans departments won trophies for the best Home Language results in the Metro Central District in the 2013 National Certificate examinations. This is the sixth consecutive year that the English department has won the award and the third consecutive year for the Afrikaans department. **MISS BAWS** (English department) and **MRS BETSIE LUREMAN** (Afrikaans department) received the trophies.



Grade 8 Equestrian, **SARAH EBELL** (centre), participated in the Japan Open Final 2014 in Tsumagoi-Kakegawa. She competed as a junior at 110cm and received a first place in her first class and eighth place in a team relay, partnered by Korean Olympic rider, Jung-Hyun Joo (Athens 2004).

Three of our Herschel Preparatory girls had roles in the production of *The Sound of Music*, which was staged at Artscape. **CAITLIN DICKER** played Brigitta, while **JOSIE CUNNINGTON** and **EMILY FRATER** both played the role of Louisa.



HAYLEY PREEN (Grade 10) has, for the second consecutive year, won the Girls U16 category in the Argus Cycle Race. Hayley also travelled to Johannesburg for the

Philip Smith Supreme Equeitation Championships, which she won against very stiff competition.



KARI STEYN (Grade 8), **ALLESANDRA BAYLY** (Grade 9) and **AMY HODGKINSON** (Grade 8) were included in the Western Cape Provincial Surf Lifesaving Nipper team, which competed at the SA Surf Lifesaving Nipper Championships. Alessandra came second in the Iron Nipper competition and also won silver medals for Surf Swim and Board. Amy won a gold medal for the Beach Run. Kari also qualified for the Swim SA Level 3 National Age Group Championships.



Sisters **SABRIYYAH** (Grade 8), **HAADIYAH** (Grade 5) and **AMMAARAH** (Grade 9) **EBRAHIM** were selected to represent South Africa as members of the Kimura Shukokai International SA Karate team that competed at the 2014 KSI World Championships earlier this year.



In the Tygerberg International Choir Competition, the Herschel chorale excelled when they took first place in the section for Chamber Choirs, 19 years and under. Under the baton of **MS MARGIE BARLOW**, the chorale scored an average of 90.7%.



We congratulate our School Counsellor at the Preparatory school, **MS ARINA FOURIE**, on having been awarded her PhD in Health Sciences, specialising in Psychology and Child Therapy.



AMBER DE DECKER (Grade 8) was invited to join the SA Optimist sailing team of 10 children who competed in the Optimist African Championships in Agadir, Morocco, in October this year.



JESSICA GLEESON (left) and **CHERI LAUDIEN** (right) came second in the Grade 10 pairs category of the University of Cape Town Maths Competition in which 6 932 pupils from 150 schools participated.



ULIANA ALEEKSEV (Grade 10) was included in the SA Karate team for the second consecutive year. Uliana won a Bronze medal in the World Championships. The South African team was placed first overall.



LAUREN NIXON has been named reserve for the SA team participating in the Second FINA World Youth Women's Water Polo Championships.



SABRINA FRANCO (Grade 9) was crowned Western Province Pony Showjumping Champion for the second consecutive year. She also has Western Province colours for equitation and eventing. Another Herschelien, Libby Richardson (Grade 8), was placed second in the competition.



CARINA LATEGAN came first in the Alliance Francoise Francophonie 2014 competition in the Grade 11 category. **ELLA PETOUSIS** won the Grade 12 category and, with it, a 15-day linguistic training and cultural tour at the Centre International d'Études Pédagogiques of Le Tampon in Reunion.



FAHTIMA HARRIS (Grade 8) participated in several Western Province Cycling events and won several medals in Time Trial and Road Race events.



BELINDA SHAPCOTT (Grade 10) attended the annual International Dance Festival held in Prague. Competitors came from a number

of countries, including Australia, Singapore, USA, Belgium, India, New Zealand and South Africa. Belinda won The Talent of Dance Trophy for her solo classical ballet.



JESSICA WORSLEY (Grade 12) was awarded her full Western Cape provincial colours for her achievement in national fencing competitions.



KIRSTY ORTON (Grade 9) was selected for the South African (schools) tennis team which travelled to the United Kingdom where they played several matches against England and Scotland and attended matches at Wimbledon during the championships.



MICHAELA FLOOD (Grade 11) won the South African Irish Dancing Championship held in Johannesburg. She will represent South Africa in Canada.



SARAH JANE SPERRY (Grade 12) was awarded Honours with Distinction for her final AIDT tap dancing examination and at the International Dance Teachers' Awards ceremony, she was awarded the Rita Michaelson Gold Higher Tap Bursary for 2014. At the TDA Eisteddfod of Performing Arts, she won the award for the Most Promising Senior Tap Dancer, as well as a special "You were Fabulous" Award.

2013 NATIONAL SENIOR CERTIFICATE RESULTS

All candidates obtained a pass with qualification for entrance to a bachelor's degree

Abdulla, Shaazia, (Eng HL, Afr FAL, French SAL, LO, Life Sci)
Adlard, Kirsten, (LO, Bus Studies, Cons Studies)
Ahrendse, Kelly, (Eng HL, Maths, LO, Life Sci, Phys Sci, Vis Arts, Maths P3, AP Eng, AP Maths)
Ajam, Tauhira, (Eng HL, French SAL, Maths, LO, Life Sci, Phys Sci)
Allen, Kimberley-Jane, (LO, Bus Studies)
Alli, Saamiya, (Eng HL, Afr FAL, LO, Dr Arts, History, Life Sci)
Amod, Rumanah, (Eng HL, Life Sci)
Amoore, Ruth, (Eng HL, Maths, Maths P3, LO, Geography, History, Phys Sci, AP Maths)
Arendse-Gorvalla, Joy, (Eng HL, Maths, LO, Geography, Life Sci)
Arendse, Zulfa, (Afr FAL, LO, Acc, Bus Studies, Vis Arts)
Austin, Sunette
Bailey, Asbury, (Dr Arts)
Bateman, Giulietta, (Eng HL, Dr Arts, Vis Arts)
Beaven, Kirsten, (Eng HL)
Bennett, Taylor-Jayne, (Maths Lit)
Bidoli, Julia, (Eng HL, Afr FAL, French SAL, LO, Dr Arts, History, Vis Arts, AP Eng)
Braithwaite, Loren, (Dr Arts)
Brey, Nabeela, (Eng HL, Afr FAL, LO, Acc, History, Life Sci)
Cartwright, Talya, (Eng HL, Afr FAL, French SAL, Maths, Maths P3, LO, Life Sci, Phys Sci, AP Maths)
Clegg, Olivia, (Eng HL, LO, Bus Studies, Life Sci, Music)
Coles, Tarryn, (LO, Bus Studies, Cons Studies)
Craven, Camilla, (Eng HL, Afr FAL, French SAL, Maths, Maths P3, LO, Acc, Phys Sci, AP Maths)
Daniels, Sorcha
De Koker, Loren, (Eng HL, Afr FAL, French SAL, Maths, Maths P3, LO, Acc, Life Sci, Phys Sci)
Du Plooy, Erin, (LO, Acc, Dance Studies, Life Sci, Phys Sci, Maths P3)
Dube, Cherise, (Eng HL, Maths, Maths P3, LO, Dr Arts, History, Life Sci)
Duvill, Emily
Esack, Ilhaam, (Eng HL, Afr HL, Maths, Maths P3, LO, Acc, Life Sci, Phys Sci, AP Maths)
Fenner-Solomon, Alexandra (Eng HL, Maths Lit)
Fraser, Zoë, (Eng HL, French SAL, Dr Arts)
Gabler, Nina, (Maths, LO, Cons Studies, Geography, Life Sci)
Gleeson, Julia, (Eng HL, LO, Bus Studies, Vis Arts)

Gordon, Georgia, (Life Sci, Vis Arts)
Harvey, Caitlin, (Afr FAL, LO, Bus Studies, Dance Studies, Music)
Hodgson, Lisa, (Eng HL, Maths, LO, Life Sci, Phys Sci, Vis Arts)
Hughes, Joanne, (Eng HL, Afr FAL, French SAL, Maths, LO, Geography, Life Sci, Phys Sci)
Isaacs, Tarryn, (Eng HL, Afr FAL, Maths, LO, Dr Arts, Life Sci, Phys Sci, AP Maths)
Jacobs, Abigail, (Eng HL, Dr Arts, Life Sci)
Johnstone, Emma
Kader, Haanim, (Eng HL, Afr FAL, Bus Studies, Cons Studies)
Kebble, Hannah, (Eng HL, Cons Studies, Dr Arts, Life Sci)
Kleingeld, Courtney, (Maths Lit)
Koen, Jodine, (Afr FAL, LO, Dance Studies, Dr Arts, Life Sci)
Koen, Liné, (Afr FAL, Dance Studies, Dr Arts)
Lamani, Noluvuyo, (IsiXhosa SAL, Bus Studies)
Lapid, Mika, (Afr FAL, French SAL, LO, Cons Studies, History, Vis Arts)
Lawrenson, Nichola, (Eng HL, Afr FAL, LO)
Lester, Lauren, (Afr HL, Eng HL, Maths, LO, Acc, Life Sci, Phys Sci, AP Maths)
Litkie, Jemima, (LO, Bus Studies, Cons Studies, Life Sci)
Lowe, Jenna, (Eng HL, Afr FAL, LO, Bus Studies, Dr Arts, History, Life Sci)
Magudulela, Siphesihle, (Eng HL, Afr FAL, French SAL, Maths, LO, Geography, Phys Sci)
Makhubele, Georgina, (Eng HL, Maths Lit, LO, Dr Arts, History, Vis Arts)
Makin, Angela, (Bus Studies, Dr Arts, Life Sci)
Matthys, Tammy-Leigh
Mdlokovana, Thobeka, (LO, Bus Studies, Life Sci)
Meadows, Olivia, (Maths, Cons Studies, Geography, Life Sci)
Munro, Daniella, (Eng HL, Afr FAL, Maths, LO, Acc, History, Life Sci)
Ngalonkulu, Zanele, (IsiXhosa SAL, LO, Acc)
Ntshinga, Lethu, (Eng HL, Afr FAL, IsiXhosa SAL, Maths, Maths P3, LO, Acc, Life Sci, Phys Sci, AP Maths)
Ojuka, Deborah, (Eng HL, Maths, LO, Life Sci)
Otten, Olivia, (Eng HL, Maths Lit, Geography, Life Sci)
Park, Azelle, (Eng HL, Afr FAL, Maths, Acc, Geography, Phys Sci)
Park, Kimberly
Parker, Uzma, (Eng HL, Life Sci, Vis Arts)
Patel, Chetna, (Eng HL, Maths, LO, Bus

Studies, Life Sci, Phys Sci)
Pierce, Marie-Claire, (Eng HL, Maths Lit, Geography, Life Sci)
Price, Olivia, (LO, Acc, Bus Studies, Dr Arts)
Renaud, Celeste, (Eng HL, Afr HL, Maths, LO, Dr Arts, Life Sci, Phys Sci, Maths P3)
Robinson, Sachan, (Eng HL, Afr FAL, Maths, LO, Bus Studies, Life Sci, Phys Sci)
Rule, Samantha, (LO, Life Sci, Music, Phys Sci)
Salie, Raisa, (Eng HL, Afr FAL, Maths, Maths P3, LO, Acc, Phys Sci, Vis Arts, AP Maths)
Sampson, Charné, (Afrikaans FAL, LO, Cons Studies)
Schempers, Alexa, (Afr FAL, LO, Bus Studies, Life Sci, Vis Arts)
Scholtz, Chloe, (Dr Arts)
Scott, Natasha, (Maths, LO, Acc, Geography, Phys Sci)
Silvester, Christina, (Bus Studies, Life Sciences)
Sinha, Suniti, (Eng HL, Afr FAL, Maths, Maths P3, LO, Dr Arts, Life Sci, Phys Sci, AP Maths)
Sissolak, Alma, (Dr Arts, Vis Arts)
Stelzner, Anna, (Eng HL, Afr FAL, Maths, LO, Life Sci, Phys Sci, Vis Arts)
Stevenson, Melanie, (LO, Acc, Life Sci, Phys Sci)
Toorabally, Ashia, (Afr FAL)
van der Merwe, Lucy, (Afr FAL, Life Sci)
van der Valk, Nicole, (LO)
van Heerden, Jennifer, (Eng HL, Afr FAL, Maths, Maths P3, LO, History, Life Sci, Phys Sci, AP Maths, AP Eng)
van Niekerk, Caitlin, (Afr FAL, Maths, LO, Life Sci, Phys Sci, Vis Arts, AP Maths)
van Niekerk, Marike, (Eng HL, Afr HL, Maths, Maths P3, LO, Acc, Life Sci, Phys Sci, AP Maths)
van Wyngaarden, Georgia (Eng HL, LO, Dr Arts, History, Life Sci)
Vandeyar, Morgan, (French SAL, Maths, Maths P3, History, Life Sci, Phys Sci, AP Maths, AP Eng)
Wang, Yashiun, (Maths, Maths P3, Acc, Life Sci, Phys Sci, AP Maths)
Watson, Gemma, (Eng HL, LO, Bus Studies, Cons Studies, Life Sci)
Welch, Ashley, (Eng HL, Maths, Acc, Bus Studies, Life Sci)
Wessels, Jenna, (Eng HL, LO, Bus Studies, Life Sci, Vis Arts)
Wimberley, Olivia, (Life Sci)
Wrensch, Ashleigh, (Eng HL, Afr FAL, LO, Dr Arts, History, Life Sci)

tradition

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Founder's Day

“**E**veryone’s a spark...” Founder’s Day 2014 celebrated the special unity of the Herschel family and the bonds we form at the school that remain long after we have left. This year marks the 21st anniversary of the school song, so appropriately the theme focused on our school song and what it means to the Herschel family. The beautiful music and lyrics were written in 1993 by Thandi Siebert (Head Girl 1994) under the guidance of Mrs Rosie Taylor, music teacher at the time.

The prep and senior school began the day’s celebrations with a special assembly where framed copies of the school song were unveiled and the birthday cakes were admired and cut. The delightful and enthusiastic Mrs Rosie Taylor entertained the girls with her (often hilarious) memories of her time at Herschel and even played the piano for them.

A special service at St Saviour’s, led by Revd.. Sue Taylor, followed. The senior school girls were joined by Alumni, many celebrating milestone reunions, including a group from the class of 1954, celebrating their 60th reunion. Placing a rose on the cross of remembrance is a tradition many hold dear and this year was no exception. Revd. Taylor emphasised the bonds of womanhood in her message.

Back on campus, the Newcomer’s Arch welcomed the new girls and staff to the Herschel family and then, as is tradition, the girls, staff, council members and Old Herschelians assembled at the school fountain to sing the school song together. A joyful reminder that those past, present and to come “will be friends forever”.

Ad Dei Gloriam. *





BY PRUE CRAWLEY, CHAIRMAN

In my report at the end of 2013, I asked for suggestions for a new name for the OHA (some members just do not like being called "old"). However, after in-depth research into putting the change into effect, the committee realised it is just too complicated to change the bank account, constitution and so on... So the name remains The Old Herschel Association, but our spirit will forever be young!

I am so glad to say that every Founder's Day we seem to have more people coming back for their reunions.

A large group of OHs gathered with much excitement for our Founder's Day celebrations. As usual, it was a wonderful way to start the OHA year. The cocktail party was well supported and everyone admired the venue, the newly-built Aaron Searll building, and all the amazing facilities the girls have today. Founder's Day was magic as always. The theme this year was the school song. The new chaplain, Reverend Sue Taylor, led the service and spoke beautifully about the school song in her sermon. The lovely tradition, introduced by Bob Commin, of building a cross of



fresh roses by the Old Herschelians, and anyone else who wished to, continues as a moving part of the service. In the silence we remembered those OHs who had died in the past year.

The service was followed by the welcoming arch back at the school. In this special tradition the current pupils form an arch through which the new pupils and staff pass and are thus welcomed into the Herschel family. We all sing the school song and it is always so special to participate.

The AGM is a vital part of the day for the OHA as we are able to give feedback on the past year and give insight into what the next year holds in store. At the AGM it was agreed that the OHA donation would be given to Herschel to help pupils, particularly bursary students, with the extras they needed. Di Burns gave the Treasurer's report and I gratefully thanked her for all the work she does and has done for the school. Daphne Beames still arranges the Lady Herschel evenings, which will now take place on a Thursday evening every second month. I hope that I will be able to attend a few of her fun evenings. I value and thank



my committee for all they do, particularly our secretary, Tania Johnstone.

The Founder's Day lunch is a highlight of the day. During the lunch we enjoy many memories and much laughter as a representative of each reunion year takes us back into the Herschel of yesteryear. I am so glad to say that every Founder's Day we seem to have more people coming back for their reunions. This year we hosted seven reunion groups from 1954 to 2004 this year and one stalwart celebrating 70 years out of school.

The class of 2013 took Herschel to the top! Herschel was named the top achieving school in the Western Cape – what a name to be linked to forever.

Please keep in touch so we can keep in touch with you. *

OH NEWS



THREE GENERATIONS

It was a happy occasion when three of our Grade 12 girls, their mothers and their grandmothers assembled for a special Herschel portrait, appropriately taken under the watchful portrait gallery of previous heads. Kate Whitfield, Emma Oelz and Lea Chisholm are currently in Grade 12, their grandmothers (from left) Adele Bennetts, Brendalyn Stempel and Jill Eckstein matriculated from Herschel and the girls' mothers Jill Whitfield, Kerry Oelz and Nicky Eckstein also completed their schooling at Herschel. The grandmothers have all remained involved in school matters, with Mrs Bennetts and Mrs Stempel both having done duty as chairperson of the Old Herschel Association, and Mrs Eckstein as circle secretary.



FROM OUR MAILBOX

Dear Ms Parker

I was a matriculant from Herschel in 2005, and I stumbled across your trekking USA blog Herschel style (which gave me a good laugh), and so many of the group's USA experiences hit home for me as I'm new in the US, currently on a graduate student exchange at the University of Minnesota for a semester. The reminder of my time at Herschel also made me realise that I wanted to thank you for inspiring my interest in earth sciences.

After finishing my masters in geology, I moved to Tromsø in arctic Norway (at a latitude of almost 70 north) about a year and a half ago to study a PhD in plate tectonics specialising in ancient continental collision. Now I'm in Minneapolis for the next few months to learn from some of the most interesting and experienced geologists there are before I go back to Norway for another two and a half years. I wanted to thank you because a large part of the reason that I began studying geology was due to the fun and interesting ways that you taught geography in your classes. It made me look at my environment in a different way, and your travel stories piqued my interest in exploring the world. I just wanted to let you know that you made a difference for me, and that I am extremely grateful for it.

*All the best,
Carly Faber*

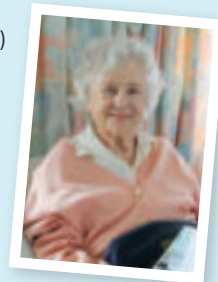
Our Head Girl of 2013, **Lethu Ntshinga**, has been accepted at Harvard University. Lethu is doing a pre-med undergraduate degree with the intention of proceeding to a post grad degree in Medicine. She was offered scholarships from Harvard, Princeton and Dartmouth.



Old Herschel, **Lerato Nxomani**, has been awarded a Rhodes Mandela Scholarship. Lerato will be studying an Honours degree in Economics at Rhodes University. Her thesis will explore the topics of skills development and unemployment among the youth. "I identified strongly with the values the scholarship espouses and I wanted to be in community with fellow African students who had a vision to restore glory to our continent," says Lerato.



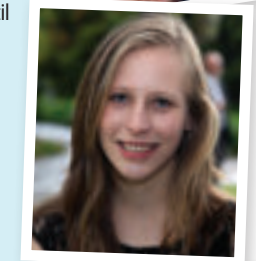
Herschel is fortunate to have **Diana Davies** (1927 – 1937) living almost on our doorstep. She is a font of information on the early years of the school and remembers Raymond Ackerman sporting a "mop of black, curly hair" in Herschel Kindergarten, reminisces about visiting Archbishop and Mrs Carter at Bishops Court and has wonderful memories of coming to school on horseback. Diana is an avid reader of books and e-books, loves her newspaper crosswords, keeps up with news of the world, still beats the opposition on her Quiz nights and, most importantly, stays abreast of all news at Herschel.



We were delighted to hear from **Mary-Jane Duckworth**, neé Harris, (1935–1947) who lives in the UK. Mary-Jane, who is planning to visit Herschel next year, trained under Old Herschel Dulcie Howes before she danced with the Royal Ballet School, Sadler's Wells Theatre Ballet and the Ballet Russe. She is well known in ballet circles, having been a senior examiner all over the world and still serves as a Grand Council Member of the Cecchetti Society.



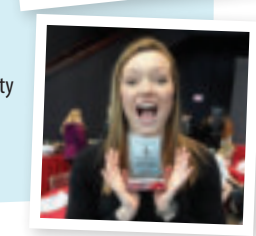
Rhoni Gericke, Herschel Dux and Sportswoman of the Year in 2012, is a student at Yale. Even before her arrival at Yale, Rhoni was offered a place in the Yale field hockey squad, the Bulldogs. At the end of the 2013/2014 season, Rhoni was placed in the National Academic Team, an award for students who excel at both sport and academics.



Chantel Clarke and **Alex Doyle** (both 2009), popped in for a visit before their departure abroad to start at new universities. Chantel is now studying filmmaking at the University of Columbia, New York, and Alex has been awarded a Commonwealth Scholarship to Oxford, where she will be reading for her MSc in Economics.



Stefané van Niekerk (2012) is at Youngston State University in Ohio, where she won the Most Improved Swimmer Award in 2014.





Chloë Bradley (2012) was selected to represent South Africa in the national Ladies Water Polo team. Chloë captained the Herschel First Water Polo team when it was crowned the Western Province Team of the Year, in 2012. She represented South Africa at the FINA Championships at U18 level and now, as a fully-fledged member of the Senior Team, she participated in the Women's Water Polo World Cup in Russia. Chloë is a second-year student at UCT.



Members of the **Matric class of 1984** visited recently. They attended a short chapel service, held especially for them, and explored every corner and classroom of the campus.



FROM OUR MAILBOX

Dear Old Herschelian secretary

An amazing Herschelian reunion happened in Spain this year. I make 90-minute weekly satellite TV health programmes, reaching 169 countries. An English lady called Anne Crawford applied to come on my Get Well weeks in Spain. On the phone she mentioned she had had liver problems since her childhood in Cape Town, and knowing her age was the same as mine, I told her I was at Herschel and wondered if she was, too..... Amazingly it turned out that we were in the same form, and she was Anne Porter. I was Felicity Gill. Both English girls, at Herschel for a few years.

Anne and her daughter came to stay for a week in Spain, but by then she had stage four liver cancer. I did all I could to help. However, I have heard today from Anne's daughter Kate that Anne passed on last night in a hospice in York, UK. Courageous to the end, she celebrated her daughter's 40th birthday in the sunshine the day before. I shall miss her, and will stay in touch with her daughter. And so the Herschel family moves on.... generation to generation, around the world.

Blessings to you all at Herschel,
Felicity Corbin-Wheeler



FROM OUR MAILBOX

My name is Jacquelyn Lobel. I matriculated from Herschel in 2004. I was born in New York in 1987 and spent my early years in the suburbs of Westchester amongst private school kids and elaborate themed birthday parties and gated communities. My world changed when my parents decided to move my sister and I to a Jewish day school in Harare in 1995. My dad, a Rhodesian, wanted to go home – and my mother, a Johannesburg girl, wanted the quality of life for us that she herself experienced growing up in South Africa.

At some stage, my mother decided to move us to Cape Town, a city she was familiar with in a country she considered home. We were accepted to Herschel Preparatory and I began Standard 2 in Mrs Ward's class in 1998. My handwriting was illegible and I was a foreigner in a school of girls whose parents knew each other and lived in Constantia. I was a Jew living in Sea Point and had a funny accent. It never felt like home, but it was what it was and all I could do was make the best of it.

I finished Grade 7 and it was only natural that I continued on to the high school. The corridors were wider and more girls joined our grade. Socially, I still felt like an outsider – I tried my best to fit in and wear the right clothes and talk to the Bishops boys at school socials. It didn't really work. In the classroom, I felt a sense of liberty – but I was scared to acknowledge it. This was a school that encouraged individuality and initiation. I was proud to be a part of this institution and what it stood for, but I was terrified of drawing outside the lines. I went through the motions and attended interhouse singing and passed my exams – but I wasn't fully aware of how much opportunity was available to me. For a long time I regretted that I didn't.

I am now back in New York. It's a scary and intimidating place and yet I truly believe I have a chance to make my mark. I owe a huge part of that confidence to Herschel and the way this school raised me. I am a 27-year-old woman in a concrete jungle that can eat you alive – and though I have many fears – I

do not doubt my capabilities. Herschel taught me about risk-taking (even if I wasn't brave enough to embrace it), about collaboration (even if I was shy and embarrassed to speak up in class) – but most importantly, it taught me about kindness and tradition. On my first day of Prep school, at the end of the lesson, all the girls stood up and in chirpy sing-song recited, "Good afternoon and thank you Mrs Ward." It is something that I've taken to heart – the importance of acknowledgement and thankfulness. I am still learning – in every sense – but something I have come to discover in my naïve young adult life is that kindness really does go a long way.

I want to say thank you to this extraordinary institution for teaching me about thoughtfulness and gratitude – I would not be the person I am without all of the brilliant educators and nurturers that make up this place of learning and the sense of encouragement and compassion that flows through the veins of Herschel.

Jacquelyn

Grade 1 to 12 at Herschel



FRONT ROW: D Murray, E Perrot, L Chisholm, Mr S West, L Spokes, J Hampton, G Buchanan **SECOND ROW:** C Goliath, S Hodgson, L Paterson, C Cullinan, H Alderman, C das Neves, E Brooks **THIRD ROW:** C Hermans, S Mitchell, A Bensch, G Cole, D Hugo, C Bosomworth, V Atkins, E Oelz, A Macey, J Alleson **BACK ROW:** T Bell, V Nel, L Biebuyck, T Chittenden, M Church, P Marubelela, K Pettit, S Sperryn, A Psillos

Old Herschelians and **Grade 12** daughters



DAUGHTERS: Kate Whitfield, Emma Oelz, Lea Chisholm and Tessa Koekemoer
MOTHERS: Jill Whitfield, Kerry Oelz, Nicky Eckstein and Faith Knight **INSET:** Mariam Karbanee and Naseema Barday

service

School Chapel P28
Community service P30
Interact P34

28



34



30





SCHOOL CHAPEL

BY REVD. SUE TAYLOR

On the first day of the new school year, we were privileged to be led through a moving service conducted by Archbishop Thabo Makgoba as he licensed me as Chaplain. In his address, the Archbishop said: "I pray that you will grab God by the scruff of the neck, take God and bring God here, and then take the school by the scruff of its neck to where God needs it to be, in such a time as ours, in the world," and that this would be "both challenging and a great joy" – which indeed it is proving to be.

It is a great joy to explore ways in which Divinity classes can be meaningful to the girls in the various stages of their journeys. We have had fun with stories, meditations and topical discussions – seeking to consolidate these themes in the weekly Grade Eucharist services.

Each term has opened and closed with a full Senior School Eucharist service, either in St Saviour's or in our own Theatre. The highlight must be the Founder's Day service at St Saviour's in which we celebrated the 21st birthday of our school song, complete with the cross of roses. The Senior School began and ended Lent in the Theatre, first with the

Ash Wednesday service and concluding with the Easter service in which Jared Ruttenberg from Christ Church, Kenilworth, was our preacher.

Although the Prep School girls enjoy coming once a term to the chapel for their Grade services (with the Grade 7 girls and their counterparts from WetPups participating in a special Valentine service), the annual march to St Saviour's to celebrate Easter is not to be missed. Little Prayers in the Pre-Prep is a special delight.

During the first term, Herschel hosted a pilot run of the new Youth Alpha course, led by the youth pastors from local churches, with moms providing the meals. About 50 of our girls were joined by about 30 Bishops boys. They found it a fruitful experience, with many of our girls continuing on into membership of FISH.

We had 22 girls on the Confirmation preparation course, a joint endeavour with Bishops, St Cyprian's and St George's Grammar school. The service on 7 September, hosted this year by Bishops, was conducted by Archbishop Thabo. It was a particular joy to baptise two of these girls during their Grade 11 Eucharist.

Amongst the joy there is also sorrow. In

March, on the anniversary of the sudden death of the beloved Roché Strauss, we sought healing in a memorial service for the Preparatory staff. In July, five of our Grade 7 girls witnessed the drowning of a little boy – so a few of the staff joined them and their parents in a service to bring their complex mix of emotions to the healing grace of Christ. Then in August we joined Nkosixolo Mde and a number of estate staff in giving thanks for the life of his father David who had worked here for 20 years.

It was in 1994 that our beautiful chapel was established in its present location and so it was fitting that we celebrated 20 years of faithful worship in a Thanksgiving service this September. We were honoured to have Mrs Pam Duff, who was headmistress at the time, as our guest speaker.

I am grateful for the faithful support of Stuart West and Lin Heidmann, the Lay Ministers and Sacristans, as, together, we have sought to "grab God by the scruff of the neck" this year. *



FISH

BY TAMARA ALLEN

FISH (or Faithful in Serving Him) is Herschel's Christian Union, where girls come together to share our experiences and walk in unity with God.

This year has been a wonderful year for growing in our faith. We started off with the theme, 'Fresh Start', where we focused on forgiveness, learning from our mistakes, living in the present and looking into the future. In the third and fourth terms, we focused on our Identity in Christ, which started off with a sleepover at school. We had some very special worship time, with past head of FISH, Jess Boolsen, and Jax Douglas Jones, who spoke to us on who we are to God. Jax explained to us that we are royalty and that God loves us unconditionally. Reflecting on this helps us see that there is nothing that we can do to change God's love for us. We also watched an inspiring movie and had some fun getting to know each other better through playing various games.

Throughout the year, we have had many guest speakers at FISH, including Mr West, Reverend Taylor, Jarrod Ruttenberg (from Christ Church, Kenilworth) and Justine Miller. Jarrod and Justine, along with many other youth leaders, started an Alpha course in the second term, where pupils from Herschel and Bishops gathered, once a week, to watch a video series, ask questions and have discussions with their peers. Here people discovered more about themselves



FRONT ROW: S Corns, Mrs T Thomson, T Allen, Mrs H Oelofse, A Gennison
SECOND ROW: G Grobler, J Kemp, E Heidmann, J Gwynne-Evans, K Pienaar, S Dourans

It has been an honour to work with such a dedicated and hard-working committee.

and their relationship with God. Alpha ended perfectly with the Alpha camp near Llandudno.

During the second term, a group of representatives from the website YesHeIs came to speak to us about the videos that they produce. We have watched many of the videos in FISH and also showed one to the school in a formal assembly.

This year, the FISH committee consisted of me, Amy Gennison, Savanah Corns, Stephanie Dourans, Kirsten Pienaar, Jessica Gwynne-Evans, Emma Heidmann, Georgie Grobler and our two wonderful teachers, Mrs Oelofse and Mrs Thompson. It has been an honour to work with such a dedicated and hard-working committee. We wish our two matrics, Stephanie and Savanah, well in their future endeavours. They have made a big impact on the FISH community and we will miss them.

I have personally loved getting to know the girls of FISH and growing in our relationships with God together. This year has been one of deepening our love for God and for one another, and this feeling of love is one that we all take into our everyday lives and daily activities. ✨



COMMUNITY SERVICE REPORT

BY **ARIELLE THOMSON**, SERVICE PREFECT AND **MRS GILLIAN VAN BLERK**, COMMUNITY SERVICE COORDINATOR

2014 was definitely a “year for the books” in terms of Community Service and Interact events at Herschel. Our weekly outreach activities, including JUMP HI, S.M.I.L.E., Happy Hands, Caring For Kids and the Red Nose Chicken Club, amongst others, have continued to grow, this year, and we have seen many new members take part. We have also introduced new outreach initiatives with the Reach for a Dream club, in particular, affiliated to the foundation of the



same name, doing incredible work and seeing girls assisting in making “dreams come true” for sick children, for whom various parties and activities were organised.

Outreach Maths has also been a new addition to Herschel’s broad range of outreach activities. Outreach Maths involves Grade 11 and Grade 12 girls tutoring Matric pupils from Langa High School in all aspects of Mathematics. Not only has it been highly beneficial for the students from Langa, it has provided Herschel girls with the opportunity to do their own revision in the process.

Habitat for Humanity held its annual 25-hour ‘Cyclathon’ in February this year, and managed to raise over R65 000 to be donated to Habitat for Humanity’s new housing project in Pelican Park. Our girls, however, did not stop there: they also assisted in the building of four houses, along with Rustenburg, Westerford, Bishops and Rondebosch learners.

Our “Movember” dress-up day was also



a great success and we encouraged girls, as well as teachers, to wear fake moustaches in support of the CANSA Foundation, donating over R1 000 toward their cause.

Community Service at Herschel has always been performed with high levels of enthusiasm and enjoyment and this is clear in the ever-growing Service Portfolio. Thank you to Mrs Van Blerk and all the girls who participated in the service events of this year: Herschel girls really do embody, as described by Jimmy Carter, the spirit of doing “whatever they can, wherever they can... to try to make a difference.”

SOCIAL COMMUNITY SERVICE

ARCHBISHOP'S ANNUAL CHILDREN'S CHRISTMAS PARTY

On World AIDS Day the Archbishop of Cape Town held a Christmas party at his residence in Bishops court for about 200 children from various Anglican homes in Cape Town. 25 Herschel girls volunteered to help at the party. Herschel donated fruit, juice and headbands. There were various activities, face-painting and a magic show which the children enjoyed.

VICTORIA HOSPITAL CHRISTMAS PARTY

On 3 December 2013 we organised a Christmas party for 100 children and their

mothers at the hospital.

25 Herschel girls volunteered to help on that day. They did face-painting, iced Marie biscuits in different colours and decorated them with Smarties and Jelly Tots, played games, blew bubbles and sang Christmas carols.

After lunch was served, Father Christmas (Catherine Cullinan) arrived with a big red bag full of gifts for the children. The children were very excited when they were handed a gift and their party pack. Dr Gill Schermbrucker thanked the Herschel girls for the fantastic party and gifts. The children had a great deal of fun interacting with our girls. Dr Gill also thanked Herschel for our support and donations throughout the year.



REACH FOR A DREAM

On Saturday 8 March 2014, the Reach for a Dream group held a ‘Queen for a Day’ at Georgina Buchanan’s home. Girls from the Wola Nani (HIV) Home had a wonderful time dressed up as queens for the day. They played games and had plenty of food and cakes. The girls had a fun day out, a time for them to forget about the stresses and difficulties that they are experiencing and also

an opportunity to increase their self-esteem which has often been affected as a result of their illness. 20 Herschel girls volunteered to be part of this great project and we are proud of our girls for all the effort and hard work that went into planning this day.

RED NOSE CHICKEN CLUB

This year the girls of the Red Nose Chicken Club experienced some very special moments with the children at Maitland Cottage. Dressed in our brightly coloured clothes, we spent big break sharing stories, reading or just blowing bubbles with the wonderful kids. Laughter was continuously heard throughout the hour as we painted each other's faces. New members took part in a 'care clowning' training course and learned lifelong skills such as great sensitivity and understanding. Thank you to our Mother Clown, Mrs Macfarlane, for always putting a smile on everyone's faces.

MOTHER'S DAY CAKE COLLECTION

On 9 May, the administration office was flooded with donations of cakes from parents and girls. This was an initiative presented to the school by Lynne Cumings to donate the cakes to old age homes on Mother's Day
Lynne Cumings wrote the following to Mrs Clarke:

Herschel's support was unbelievable to say the least. In such a short amount of time, your pupils really came through. It shows what outstanding morals and values each one has, qualities you as a school can be very proud of. Your extra support to another home was a wonderful gesture as well.

I know that you will receive an official letter from CPOA, but I wanted to thank you so very much for all that you have done for this 2014 initiative. Herschel made a large contribution towards treating 6 500 mothers to cake, and for that I am so truly appreciative. You helped to make a difference.



HABITAT FOR HUMANITY

On Friday 27 June, a group of Herschel girls was excused from the final day of school to build a house in Pelican Park. The funding for this house was a result of a cyclathon, an event in which Herschel girls took part at the Waterfront. This was a day of hard labour as the girls mixed sand and cement, carried 9kg blocks, and plastered and smoothed the walls. The commitment and effort so willingly shown by the Herschel girls was noteworthy.

BIG SISTERS

Every Wednesday afternoon, the Herschel girls look forward to the hour after school in which they are able to engage with their little sisters. This year a group of 17 Grade 6 girls from Rosmead Primary School paired up with a Herschel 'big sister' and together they engaged in various creative, artistic and entertaining activities. At the beginning of the year the Herschel girls focused on getting to know their little sisters better and, throughout

HAPPY HANDS

Every Tuesday afternoon, a group of Herschel girls board the school bus to go to Heatherdale Children's Home in Athlone. The home provides a safe haven for children. The purpose of our visits is, not only to have some fun, but also to help with the children's homework. Herschel girls take skipping ropes and tennis balls to have some fun playing games and doing crafts with the children.

The children are fascinated by our blazers and badges, and if you wear glasses or a watch, you can expect it to be borrowed before the end of the afternoon. Many visits end up in competitive races outside on the field with the Herschel girls carrying the children on their backs or shoulders, laughing and cheering us on to the finish line. In the second term, we handed over children's clothes that the Grade 11 Ilex class had been busy collecting. It was very satisfying to see clothes go to good use.

The Herschel girls definitely enjoyed the afternoons as much as the children did. Every Tuesday we are greeted by their loving hugs and beaming smiles.

SHANDUKANI MULAUDZI



the rest of the year, these bonds were nurtured and developed. Activities included beading, origami and creating an ideal, balanced meal, just to mention a few. The girls also bonded over topics which all girls are more than willing to give their opinions on, such as fashion, and this led to fun-filled activities whereby both the big sisters as well as the little sisters worked together to create various designs of dresses made from refuse bags. The purpose of creating these bonds and bringing the Rosmead Primary girls and Herschel senior girls together was to allow the girls to interact with one another and form sister-like relationships with each other in a relaxed and fun environment. It can be said that every girl who became a part of the Big Sisters family can take away a number of precious memories.

MAAHIRAH KAHN

2014 THE HERSCHELIAN 31



CULTURAL AND ACADEMIC COMMUNITY SERVICE



MATHEMATICS LESSONS

40 Grade 12 learners and 20 Grade 11 learners from Langa High School attended Mathematics lessons given by Mrs Michelle van Schalkwyk and Mrs Jean Colly.

Last year all the learners who attended our extra Mathematics lessons passed.

Mr Ivan Murugan, the Principal of Langa High School, said that his school had an overall 10% improvement in the Mathematics pass rate, compared to the 2012 results. He thanked Herschel's teachers and the school for their assistance and contribution in 2013.

DRAMA LESSONS

The drama lessons are exciting and vibrant. 20 Learners from Thandokhulu High School have lessons every Monday afternoon. The learners and Herschel volunteers worked hand-in-hand making learning about drama an enriching experience. This year we have focused on monologues and theatre techniques. The lessons aim to introduce the Thandokhulu learners to dramatic arts in an interactive and dynamic way, promoting group work and building confidence in each learner.

EMMANUELLE TSHALA

CATERING LESSONS

16 Thandokhulu High School learners and 20 Herschel volunteers welcome the delicious aromas of freshly baked cupcakes and tomato-based pizzas every Wednesday in Mrs De Villiers's classroom. From the beginning of term one until the last week in August, Herschel and Thandokhulu learners have learnt a great deal about baking and cooking, as well as getting an insight into the secrets of the kitchen. We baked a variety of products, ranging from pancakes and crumpets, to cupcakes and pizzas. Mrs De Villiers was a key mediator in sharing her knowledge and love of the kitchen with all who participated. The Outreach Catering Team is extremely grateful for her passion, time and effort. Julia Child, a well renowned author and chef, once said: "This is my invaluable advice to people: learn how to cook, try new recipes, learn from your mistakes, be fearless, and above all have fun!" After many weeks spent in the kitchen, Outreach Catering achieved exactly this. Learners did not only equip themselves with invaluable cooking and baking skills, Outreach Catering gave them the opportunity to build friendships and improve their interpersonal and communication skills.

A'ISHA EBRAHIM



ART LESSONS

Outreach Art offers Grade 7 learners from Kewton Primary School and Herschel girls from all grades, the opportunity to have fun and form special bonds with each other whilst doing exciting and creative projects. Whether it be making paper mache bowls or underwater-themed mobiles, the children have taken to the projects with contentment and constant chatter. The weekly lessons have allowed the children, as well as the Herschel girls, to expand and express their creativity. Many thanks to all the enthusiastic and innovative volunteers for all their contributions and making this activity such a success.



HISTORY LESSONS

40 Grade 12 learners from Thandokhulu High School attended lessons given by Mrs Sue Grové and Mrs Helen Tomazos. All the learners that attended last year passed and two of the learners achieved As for History. Last year was the first time that the learners had achieved these excellent results!

Mr Jimmie de Villiers, the principal of Thandokhulu, wrote in an e-mail:

"The overall pass rate for matrics of 2013 was 88%. May we take this opportunity to thank you very much for your effort and Herschel girls' contribution to the success of our matrics of 2013. Be assured that our school community values immensely your continued assistance of our Grade 12s."

COMPUTER LESSONS

Every Wednesday, 25 Grade 12 learners from Thandokhulu High School meet with a group of Herschel girls in the senior computer room for Outreach Computers. This year we focused on developing IT skills that are useful for matric learners and their lives after school. We worked on online applications and developing internet research skills. We used PowerPoint to teach them how to make effective presentations and Word documents to create CVs. Being able to use technology well is key to success in today's society and it is wonderful to be part of the development of these skills at Outreach Computers.

ELIZABETH EARL



SMILE

S.M.I.L.E.

(St Mary's Interactive Learning Experience)
This year we had two schools joining our S.M.I.L.E. programme. For the first six months, Kewtown Primary School in Athlone and the second six months, Capricorn Primary School in Vrygrond.

Every Tuesday afternoon, a group of 48 learners from each school would arrive and meet in the dining room with 16 Herschel girls. The programme involves reading poems, making mobiles, word search and memory games. There are a variety of themes ranging from Getting to Know You, Animals, Fun and Games, Arts, The Circus and The Universe. The Herschel girls love the interaction and getting to know the learners. I would like to thank the facilitators, Mrs Bev Labia (ex parent) and Ms Karen Levett for their contribution to making this programme a success.

JUMP HI

Jump Hi is a programme in which Herschel girls are partnered with Grade 5 or Grade 6 learners from Regina Coeli Primary School in Athlone, every Thursday afternoon. There are 40 Herschel volunteers from Grade 10 – 12 who each have a partner. They teach the children maths with the aid of worksheets. Although we are just teaching the learners fractions and long multiplications, the volunteers' patience and teaching abilities are challenged. It is an extremely rewarding programme, as the amount of work you put in is evident when your partner writes a test and their improvement is a certain bonus.



It is enjoyable for both volunteers and learners when they greet each other at the beginning of each lesson, amazing friendships develop and the learners begin to understand the concepts they had previously struggled with. The programme has been very successful this year, thanks to the dedication of the Herschel girls.

On 24 April 2014, Mrs Mandy Ackerman visited our school. Catherine Cullinan took her on a tour of the school to see the extensions to the Atrium and Theatre. She visited the Jump Hi programme in action on that day and was very impressed to see how much the programme had expanded. She met with Mr West to discuss transport costs and later we received two generous donations of R50 000 and R25 000 towards our community service transport costs from her.

RUBY LAPID

INTERACT

report

BY MRS JEAN COLLY



Interact is a service group under the auspices of Rotary Claremont which works closely with Rotaract, the youth component of Rotary. We participate in major events which are organised by Rotary. The girls attend regular meetings, leadership camps and workshops held by Rotary with the aim of introducing the youth to Rotary: "The object of Rotary is to encourage and foster the ideal of service as a basis of worthy enterprise".

Interact at Herschel is run by a committee, headed this year by Sarah Jane Sperryn and Charlotte Bosomworth with Mrs Colly, the teacher in charge. Girls do not have to belong to Interact as such but are invited to sign up for activities for the elderly, children, underprivileged, disabled or any organisation wanting help.

The past year has once again been filled with fun and reward.

Many of our Interact girls were involved with Uncle Willy's Christmas party held at Marsh Memorial Home. The girls dress up as

elves or various characters such as those from Noddy and spend the evening creating a fun, fantasy experience for the children.

In March the Herschel girls gathered for a day filled with face painting, doughnut eating, tug of war and laughter at Rotary's annual "Fun Frenzy". The excitement of the children was overwhelming. It was as much of a unique experience for the Herschel girls as it was for the underprivileged children from across the Southern Peninsula. "Fun Frenzy creates unforgettable moments with special people you'll remember forever."

The Cape Argus Pick n Pay Momentum Cycle Tour is another regular event in which we participate. Herschel girls man the starting gates for the race and check that riders' start cards, bikes, helmets and numbers are in order. All 30 girls arrived promptly at 04:30am to help set up the starting gates and pens and manned starting gates with Rotarians until after 10:00.

Our major project for the year was revamping two Grade R classrooms at Kewtown Primary School. After weeks

of planning and organising, the Interact committee and its team, headed out to Kewtown in Athlone to meet the Rotary paint team. The girls were given a crash course on painting and jumped right in. Surprisingly, in just under an hour, the Herschel girls had managed to paint six walls and began to paint the underwater and meadow-themed murals they had drawn. Due to the little perfectionist hiding in all of them, this took slightly longer than expected, but was a relaxing post-exam bonding session much appreciated by the girls. The day was a great success and the murals turned out beautifully. The Herschel girls felt a sense of accomplishment and were giggling with glee while imagining the Grade R boys' and girls' faces when they saw their "new" classrooms on the Monday morning.

The Stop Hunger packathon was another event which encouraged girls to work together and interact. A wonderful sense of a job well done pervaded.

The One-to-One Day in August was held at the Good Hope Centre. Over 5 000 disabled children spent the day playing games and winning prizes at a huge number of stalls set up by schools and other organisations. The children loved trying to build the best or the highest tower at our stand while others had the Herschel girls on the run trying to throw beanbags into a bucket.

Other ongoing projects are the new socks and facecloth collection for Clothing Guild, Bread Tag collection for recycling in aid of Wheel Chairs, clothing collection for SHAWCO and books and magazines for Victoria Hospital. *

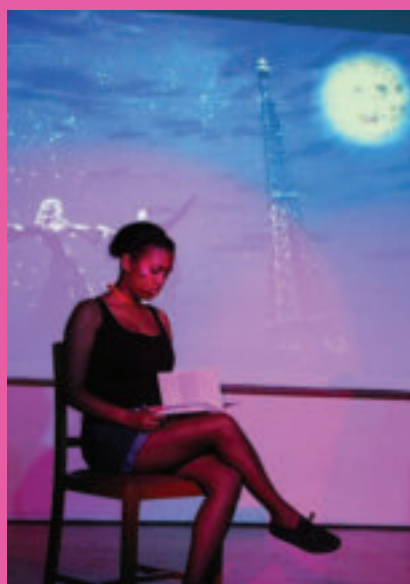
in the classroom

Dramatic Arts P42
Music P56
Visual Art P60

42



60



56



AFRIKAANS

BY **MRS TILLY VENTER**, SUBJECT HEAD

The Afrikaans department has had another exciting and busy year. It started with the implementation of the new CAPS document for Grades 8, 9 and 12. This required a lot of planning to meet the objectives of the new curriculum. Various literature genres like folklore, short stories, poetry, novels and dramas are now studied in the junior phase. More time is also devoted to creative writing.

This year two more Afrikaans classrooms have been equipped with interactive white boards. This allows for more creativity and innovation during lessons, particularly when teaching poetry or grammar.

Another novelty is the use of iPads during lessons. Finding the meaning of a word has

become so much easier with Google Translate and the girls do not need any encouragement to do so when completing a written task.

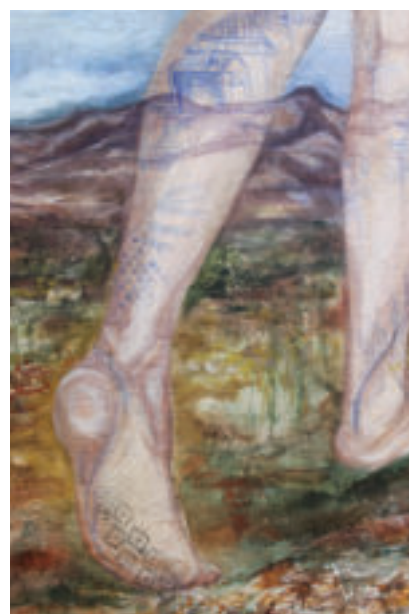
In April, some of our girls took part in the Kaapse Afrikaanse Eisteddfod. They really did us proud with their fine achievements. Kari Steyn and Michelle van der Merwe were both awarded a silver medal, which they received at a prize-giving ceremony in September.

We were also delighted with the number of senior girls who wrote the Afrikaans Olympiad in May this year. This is testimony to our girls' enthusiasm and active participation in every event, despite their heavy workload and full extra-mural programme.

We have enjoyed our time in the classroom with our girls and look forward to another fulfilling year in 2015. ✨



▲ Julia Hampton



▲ Ella Petousis (detail)

DIS MY PLEK DIÉ

JULIA UNITE, GRAAD 12 AFRIKAANS EERSTE ADDISIONELE TAAI

Daar is tye wanneer ek voel asof ek wil verkummel. Wanneer my kop propvol getalle, woorde, feite en datums is. Sulke tye is daar net een plek wat my van my stres kan laat ontslae raak – my gesin se strandhuis in Kommetjie.

Ons Kommetjie-strandhuis is my private toevlug. Daar is iets in die souterige lug wat my bekommernisse soos mis voor die môreson laat verdwyn.

In die somer is daar die see, die son, die swembad en die strand. Dis ook die plek waar ons elke Kersvakansie deurbring. Ek het baie goeie herinneringe aan groot Kersetes op die stoep met sy pragtige uitsig oor die strand.

Die strand by Kommetjie is anders as strande soos Kampsbaai en Clifton. Op hierdie strand is alles stil en vreedsaam en jy kan ongestoord in jou eie gedagte-wêreld verkeer. Soms sit ek urelank op die strand en kyk na die see en die ander mense wat verbystap.

Toe ek klein was, het ek dikwels in die see geswem, maar nou is ek nie meer so dapper nie. Deesdae kan ek net my toontjies in die water steek! Elke skrikkeljaar wanneer ek 'n bietjie mal voel, swem ek tog wel en dan is dit die opwindendste ding ter wêreld.

Die huis is groot en ruim, maar ook eenvoudig en sonder enige spoggerige goed. Ek hou daarvan, want in plaas van allerlei onnodige dingetjies, versier ons die huis met ons gelukkige ervarings en dit maak hierdie huis my lieflingsplek.



▲ Alexa Pfaff (detail)

DIE KLERETAS

ALEXIA TAPANLIS, GRAAD 10 AFRIKAANS
HUISTAAL

Aan die buitekant lyk die verfrommelde blou materiaal en klein swart wieletjies van die ou kleretas baie sleg en mishandel, maar hierdie kleretas het al dwarsoor die wêreld gereis.

Die klein tassie kan maklik by enige motor se deur ingaan en dit neem amper geen spasie op nie. Die wieletjies is so verweer van al die Italiaanse en Griekse keisteenstraatjies waarom dit al moes ry.

Die blou materiaal van die tas is nou opgefrommel en bruin van die stof, maar binne-in die tas is alles skoon. In die klein tassie lê twee lang- en kortbroeke, drie hemde, tekkies, 'n warm swart jas, 'n tandeborsel en tandepasta, 'n haarborsel en natuurlik, 'n kamera.

Hierdie klein blou of bruin tassie het al die piramides in Egipte gesien, die tien wonders van die wêreld, asook Griekeland se see en sneeu.

Op sy laaste reis na Duitsland het die ou, klein wieletjies egter afgeval. Die swart handvatse het in twee gebreek en die materiaal aan die binnekant van die tas is geskeur. Al die aandenkings is gevat of het uitgeval. Daar was niks oor nie, net 'n leë, opgefrommelde tas.

Die tas is kort daarna in die koue, beknopte maag van die vliegtuig ingestoot met 'n papierplakker wat sê: "Fragile, handle with care". Die Duitse lughawepersoneel het skepties na die tas gekyk en gewonder wie op aarde so 'n lelike tas huis toe wou vat. Hierdie tas is egter nie net 'n doodgewone ou tas nie. Dit het amper na al die kontinente van die wêreld gereis, was selfs in Napels waar dit die lekkerste pizzas gesien en geruik het.

Die tas het uiteindelik veilig in Suid-Afrika geland. Dit kon nou terug huis toe gaan. Die geskeurde materiaal, wieletjies en die handvatse sal binnekort afgehaal word, en nuwe materiaal, wieletjies en 'n handvatse sal aangesit word, betyds vir die volgende avontuur.



▲ Lea Chisholm (detail)

DIE EERSTE DAG

KAUTHAR NOORDIEN, GRAAD 8

Dis 'n Dinsdagoggend en die lug is vars. Ek is in 'n nuwe, vreemde omgewing: net meisies!

Vandag begin ek my hoërskoolloopbaan by Meisieskool Herschel. Ek is beslis nie die enigste nuweling nie, maar ek voel alleen. Alles is groter as laas jaar by die laerskool: die meisies, die geboue en beslis die houding van sommige meisies. Die meeste meisies is gaaf en help my; ander laat my voel asof ek letterlik tussen die wit mure van die skool vasgekeer word.

Die onderwysers lyk anders en is strenger. Hulle maak jou bang, maar laat jou tog ook veilig voel.

As die klok vir middagete lui, dwaal almal rond om nuwe vriende te probeer ontmoet. Sommige meisies is gaaf, sommige openhartig en sommige baie, baie skaam.

Die geboue, aan die ander kant, is baie, baie groot. Die skool lyk soos 'n hotel na my laerskool. Die swembad is so blou en ek raak onmiddellik lus om te swem.

Die skooldag is nou verby en dis nou 'n warm Dinsdagmiddag. Ek het 'n goeie gevoel oor Meisieskool Herschel. Dit voel baie gesellig: almal is soos susters.

DIE LAASTE DAE (MY OUMA)

JOËLLE JOUBERT, GRAAD 8

Sy strompel by die deur in. Dis die eerste keer in amper twee jaar dat ek my ouma sien. Sy lyk anders: Sy het meer in daardie twee jaar verander as in die tien jaar daarvoor.

Dit lyk asof haar lyf gekrimp het. Ek vat haar dun, sagte arm en dit skud asof sy Parkinson se siekte het. Wanneer ek na haar kyk, sien ek hoe vol plooië haar ou gesig nou is. Sy gee my 'n klein glimlaggie met lippe wat lyk asof hulle heeltemal saamgetrek is.

Ek help haar af op die rusbank en sy val tussen die kussings asof sy moeg vir die lewe is. Haar wyse, bruin oë lyk asof hulle terugkyk na 'n lewe vol dinge waarvoor sy spyt is, maar haar gesigsuitdrukking sê iets anders. Sy vra my uit oor die skool en ons praat oor alles, maar eintlik ook oor niks.

Haar hare is dun en sag en waai liggies in die briesie. Die reuk van babapoeier en lentebloem hang in die lug – geure wat deel van Ouma is. Sy vrotel ongemaaklik met haar gordel wat styf om haar skraal middellyf vasgemaak is.

Sy sug swaar as ek haar ophelp om haar 'n totsiens-drukkie te gee, minwetend dat dit die laaste keer sou wees wat ek my ouma sou groet.



▲ Hannah Allderman

KOOLSTOF-KOOKPOT

ZOË GERRYTS, GRAAD 11 HUISTAAL

Die Mayans, Nostradamus en selfs die filmregisseurs voorspel die einde van ons planeet. Met wêreldverwarming en 'n verhoging van koolstof in ons atmosfeer is dit maklik om te glo dat die einde in sig is...en dit help glad nie om elke ses maande 'n nuwe einddatum te hê nie. Maar wie gee eintlik om?

In 2007 was daar twee sterk nominasies vir die Nobel Prys vir Vrede. Een was Irena Sendler, 'n vrou wat in die Holocaust meer as 2400 babas gered het. Sy het as 'n welsynswerker by die konsentrasiekampe ingegaan en hulle in 'n mandjie uitgesmokkel. Sy het die babas se identifikasieinligting op papier geskryf en in bottels begrawe. Dit het beteken dat na die oorlog die babas weer met hulle families kontak kon maak. Die meeste van die familieledede was dood. Irena het gesê dat sy nie 'n held was nie, want sy het "so min gedoen".

Die ander nominasie was Al Gore, die Amerikaanse dokumenteerder wat 'n powerpoint gemaak het. Sy film, *An Inconvenient Truth*, het oor iets gehandel wat vir duisende jare al gebeur het: aardverwarming. En hy is daarvoor met die Nobel Prys bekroon.

Die waarheid is dat koolstoflae in ons atmosfeer al meer kere as 'n hysbak in 'n hotel op en af gegaan het. Ja, ja, ek weet dat dié keer is dit vinniger as in die verlede. Maar ons het so 'n beheptheid met statistieke en uitdrukkings soos "dit is □ n hele graad warmer" dat ons ons perspektief verloor.

Hoe kan 'n mens elke dag organiese groente

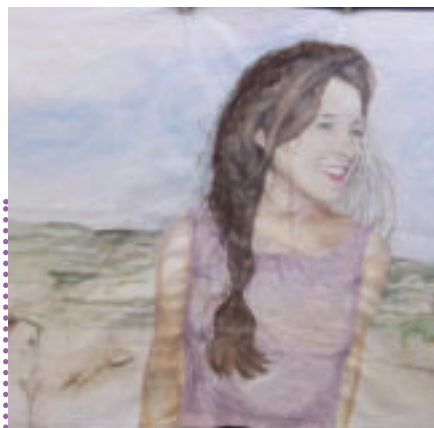
by Woolworths koop terwyl jy vir dieselfde prys 'n ete vir vier mense kon gekoop het? Jy kan nie. Of ten minste, móét jy nie. Met ons kapitalistiese siening van "swak sterf en sterk heers" het ons 'n Rooi See tussen kaalvoetkinders se wagtende hande en aristokrate wat "herwinning elke Dinsdag aflaa" gemaak. Dit maak nie saak of ons planeet in 2050 ontplof nie, want teen daardie tyd sal dit reeds so verskriklik wees dat mense na die einde sal uitsien.

En die verantwoordelikheid vir die agteruitgaan van die mensdom is net ons eie skuld.

Die toekoms lê nie in die hande van 'n klomp sterrewiggelaars nie. Dit lê by ons en ons moet iets doen. Vinnig.

Ek sê nie dat almal skielik die volgende Stalins moet word en hulle spaargeld uitdeel nie. 'n Verandering kan klein begin. By die huis kan ons 'n bietjie meer na mekaar luister. Ons kan verhoudings met ons bure begin koester en ons dorp skoonhou. Ons kan almal stem, selfs al is die wag lank. Het jou werk rerig 'n nuwe "bladsy elke vyf sekondes"-drukker nodig, of kan julle nog 'n beurs aanbied? Geld behoort eintlik geen kwessiete wees as iets die hele wêreld sal verbeter nie.

Met 'n paar klein dinge kan ons begin om uiteindelik " 'n verskil te maak" en dan sal die einde nie in sig wees nie.



Emilie Vidal

OUMA SE KOMBUIS

RA'EESAH BANDERKER, GRAAD 10 AFRIKAANS HUISTAAL

My ouma se kombuis was van kleins af my gunstelingplek.

KLANG-KE-KLANG, hoor ons hoe die potte se deksels bo-op die stoof spring. Hulle speel trom saam met die singende ketel en die dansende lepels in die kospotte.

Die tafeldoek word reeds vroeg oor die swart tafel met sy nege wit en goue borde en peperduur glase gegooi.

Van buite af kan die bure die gebraaide hoender, souterige aartappelskyfies en die sterk viskerrie, hoenderkerrie en die hele wêreld se kerries ruik.

My ouma se kombuis was nog altyd vir my soos 'n boekwinkel vir 'n bleeksiel of 'n reuse speelgoedwinkel vir 'n kind is. Daardie skoon kombuis met alles op hul plek, was my speelplek om in rond te krap.

Wanneer ons aan tafel sit, word die messe en vurke word eenkant gegooi. Die laaste bietjie kerriesous word opgeslurp en die hoenderbeentjies uitgesuig, want dit is heeltemal te lekker om weg te gooi.

Op hierdie hoë tafel het ek my eerste koek gebak – ek onthou hoe ek die eiers oral op die blink wit vloer laat val het. Ek het baie op daardie vloer gemors, selfs my ma se nuwe bottel *Esimiyaki* parfuum het daarop beland. Weke daarna het my ouma se kombuis na soet blomme geruik.

Ek onthou hoe ek en my tannie die radio'tjie hard gespeel het terwyl ons op die tafel sing en dans. My ouma sal ons doodmaak as sy ooit daarvan moet uitvind.

My ouma se kombuis met sy oulike vensters waardeur die son so helder skyn, is 'n plek vol liefde en 'n plek waar almal tuis voel. Ek het baie goeie herinneringe aan hierdie kombuis. Alles is net te pragtig.

Dis vir my die beste plek op aarde. Ek was nog nooit verveeld in nommer drie Thelma weg se kombuis nie. Hier is ek op my gelukkigste en as ek net kon, sou ek heeldag hier wou bly!

MY EERSTE DAG IN DIE HOËRSKOOLO

NUR-AYN MOHAMED, GRAAD 8

Die gelui van die klok eggo tot in die skool se verste hoeke. Ek fladder soos 'n verlore vlieg buite die teater. Geleidelik trek die angsknoop in my maag al stywer. Ek weet nie waarheen om te gaan nie.

Ek voel my hartklop wat soos 'n renperd deur my hele lyf galop. My swetende palms pluk aan my krapperige, blou Herschelrok. Ek kyk na my nuwe, harde biltongskoene. Hulle maak 'n aaklige piepgeluid as ek loop.

Ek is nou deel van 'n skare mense

– 'n baie klein, mak brandertjie in 'n eindelose blou see. Ek verdrink – hulle stoot my onder die oppervlak.

Dan sien ek Madame Macfarlane. Sy staan regop, soos 'n hoë vuurtoring. Ek sluk, maar Madame se vriendelike stem voel soos feëttjies wat in my ore dans. Dit kalmeer my. Agter my staan elf ander meisies. Net soos ek, wys hulle ook nog al die tekens van die laerskool. Ek besef dat ek nie alleen is nie.

Ek kyk op, skep moed en sê in 'n klein stemmetjie: "Hallo".

GESONDE EETGEWOONTES ONDER TIENERMEISIES

CHIARA SPOKES, GRAAD 9

Gesonde eetgewoontes onder tieners lei gewoonlik tot 'n gesonde lewenstyl. Maar soms kan mense obsessief raak oor sogenaamde “gesonde eetgewoontes”.

Die meerderheid tieners in die 21ste eeu is selfbewus. Die belangrikste faktor is sosiale media. Op die internet is daar baie foto's van tieners met modelliggame en die sogenaamde 'n gaping tussen die bobene. Tieners streef daarna om soos die “internetmeisies” te lyk. Sommige het onrealistiese verwagtinge en dit maak meisies ongelukkig met hulle liggame. Dit kan hul eetgewoontes verander.

Is kitsdiëte sleg of goed? Die probleem met hierdie diëte is dat mense nie sekere kossoorte eet nie. Dit is nie goed om sekere kosse te ignoreer nie. Dit geld veral vir

tieners wat nog groei. Sommige diëte is gesond, maar kitsdiëte is gewoonlik nie. Gemorskos is ook ongesond en moet vermy word. Asn die ander kant, kan tieners maar koolhidrate en 'n paar gesonde suikers eet.

Daar is probleme wanneer tieners hul te veel oor hulle eetgewoontes bekommer en obsessief daaroor raak. Tieners het 'n idee dat brandmaer aantreklik is. Hulle ervaar druk om maer te wees sodat hulle aanvaar sal word. Sommige tieners ontwikkel as gevolg hiervan eetversteurings soos anoreksie en bulimie. Dit is nie gesond nie! Tieners moet 'n stabiele dieet handhaaf.

Gesonde eetgewoontes is baie belangrik vir tieners, maar dis nog belangriker om jou liggaam te aanvaar. Onthou: jy is wat jy eet.

'n Nuwe hoofstuk in my lewensverhaal

KARI STEYN, GRAAD 8

Vandag is glo die alfa en omega van my lewe! Ek is skrikkerig vir die avontuur wat voorlê, maar soms kan 'n verandering goed wees.

Dit is my eerste hoërskooldag by Herschel. Dit voel asof ek weer met die abc begin. So tussendeur skarrel my senuwees van opgewondenheid. Dis vreemd: ek is so bang soos die duivel vir 'n slypsteen, maar terselfdertyd voel ek ook nogal gelukkig.

Die groot, wit mure wat die skool omring, lyk soos dié van 'n paleis. Die ouer meisies lyk intimiderend. Hulle fluister onder mekaar en dit lyk asof hulle kommentaar lewer oor die nuwe graad agts wat die skool binnekom.

Later sit ons graad agts almal in 'n groot, koue klaskamer. Die onderwysers aan diens vra ons vrae en almal besluit om op alles ja en amen te sê.

Dan is daar is 'n klomp meisies wat sonder om te blik of te bloos kliphard lag, sing en praat. Die ander (soos ek, natuurlik!) sit stil en regop.

Die dag het vinnig verbygegaan en ek het 'n handvol nuwe vriende ontmoet. My eerste dag was toe tog nie so erg nie, maar nou is my blus uit!

VERLATE ERFGOED

MICHELLE VAN DER MERWE, GRAAD 12

Vervalle en eensaam waak die ou plaashuis vergete in sy vallei. Die groen reënwaterrenk lê dof onderaan sy platform. Die gebrul van 'n verbygaande bakkie laat my opkyk na 'n stofspoor wat die horison verduister.

In my gedagtes spook 'n hansbok se geblêr. Die neulende klank van die lusern-monster wat altyd netjiese bale uitgooi het, duik op in 'n nostalgiese gedagtegang.

Die familieplaas is jare al 'n twispunt wat niemand kon besleg nie. Ek weet ek is die eerste een van die Smit-familie in jare wat geslote deure kom oopsluit.

Die sifdeur val swaar toe agter my en die eggo weergalm deur donker, gestroopte vertrekke. Geen spoor van Ouma se beskuitbakreuk of die warmte van Oupa se Aga-stoof het agtergebly nie.

Die Geologie Departement van Stellenbosch het tien vyfde-jaar studente Noord-Kaap toe gestuur om sedimentêre rotslae te bestudeer. My beitel het ek gebruik om my verlede oop te kloof.

In die kombuis pronk Ouma se versameling koekblikke steeds: net onder 'n lagie stof. Die spoggerige kopervurke wat teen die muur gehang is, is weg.

By die woonkamer moes ek omdraai. Die vae gedrogte van meubels wat in stoflappes gedrapeer

is, het uit die donkerte opgedeins toe ek die gordyne oopruk. Met 'n somber aspek, soos die van 'n verhoor, het die leunstoel na my gedraai.

Buite het 'n heldergeel voëljie my vraend ondersoek met sy koppie skuins gedraai terwyl ek my longe vol suiwer lug getrek het. Die sifdeur het gekap-kap-kap voor dit tot ruste gekom het agter my.

Die droë sonskyn was 'n verligting na die engte van 'n verlate huis.

Impulsief het ek koers gevat plaasdam toe. Na 'n geklouter by die nou trappies op was ek bo. Die koel water was 'n lafenis vir my voete.

Smaraggroen, en met dartelende swemgoggas tussen hompe alge, was die ou sinkdam al lewendige ding op die plaas.

Ter ere van my pa wat sy kinderjare hier spandeer het, pluk ek 'n geurige lemoen uit my sak. Tydens skoolvakansies was dit tradisie om saam lemoene te eet by die dam.

Die fyn sproei toe ek die lemoen skil, het my laat glimlag. Ek het skielik verlang na my pa in die Kaap, Ouma se liedjies en Oupa se raad.

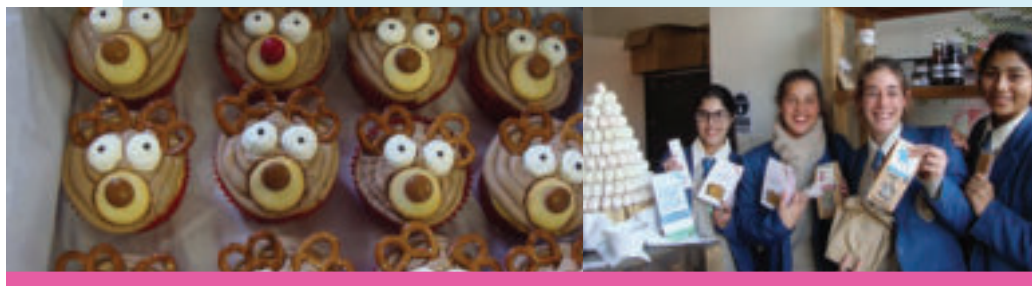
Ons verlang na plekke en die verlede omdat dit is waar ons die mense wat ons liefhet, aantref. Terwyl ek verby die groen reënwaterrenk ry, besef ek dit was die laaste besoek.



▲ Sophia Kim (detail)

CONSUMER STUDIES

BY MRS SUZANNE DE VILLIERS, SUBJECT HEAD



Consumer Studies covers a variety of topics, such as consumer issues, nutrition, clothing and textiles, housing and interior design, entrepreneurship and food production that includes food science.

The practical aspect of the subject focuses on entrepreneurship and the production of good quality food that can be sold. In the light of this, the Grade 11 and 10 classes went on an outing to MaMère Confections, based in



the Old Biscuit Mill. The owner is a positive, enthusiastic and creative young woman. The girls learned from her journey as an entrepreneur and were inspired by the unusual and exotic flavours of her products.

We are very proud of Emilie Vidal who came first in the Western Cape in the Consumer Studies Olympiad and is also in the Top 20 of the 3 669 national entrants in South Africa. A'ishah Ebrahim, Kate Ellis, Donna Murray, Michela Protti, Megan Russel and Nicola Wills were placed in the Top 100 nationally. *

THE COMMERCE DEPARTMENT

BY MRS NURAAAN BARENDSE

The Commerce department has had another exciting year. With this year's focus being on the integration of technology, lessons have taken a more interactive turn. The Grade 8 EMS girls used iPads and SmartBoards to make and show their videos, makeshift news broadcasts, as well as live performances, which conveyed important information on the South African National Budget in a fun and interesting way.

The Accounting students explored indigenous bookkeeping methods, giving them much insight into the history of accounting and how it is linked with the rich heritage of South African trade. The Grade 12 girls got a taste of auditing financial statements of well-known JSE-listed companies – this was the ultimate test of their analytical and financial skills and many enjoyed the project, as it gave them insight into the career path several of them wish to follow. Several girls went job-shadowing during the June holidays, where they visited auditing firms to see Accounting

and Business Studies in practice.

Business Studies girls have also had a jam-packed year. With 2014 being a year littered with strike action, the girls enjoyed following the news and completed a research project which required them to analyse the impact of strikes and other business developments on our economy and on the welfare of South African citizens.

2014 has been a year of creativity. The Grade 11 girls produced and directed advertisements, based on a product of their choice. It is always an electrifying experience for girls and teachers alike to watch these commercials (and the class is never short of laughter!). The Grade 10s produced stunning business plans based on amazingly creative business ideas, many of which we hope will materialise in years to come. The girls visited the Coca-Cola factory to witness how the much-loved soft drink is made and got the opportunity to drink as many bottles of Coke as they could! Grade 9 students came up with wonderfully innovative products from recycled material.



South Africa's interesting and controversial political arena, as well as the bustling commercial industry, makes for intriguing debate and discussion topics. Commerce students are always up-to-date with the ever-changing environment in which we live, fashioning citizens that are aware and entrepreneurs that are innovative. *

GERMAN

BY **MS ALTA DIEDERICKS**

Although the classes are small, the enthusiasm and dedication of my German pupils is extremely rewarding.

The year kicked off with a visit to Paul Roos Academy in Stellenbosch, to attend a performance of a rock band from Germany. The girls had a great time and met interesting German pupils from surrounding schools – they even met the band members and spoke a few words of German with them!

Following the new theme introduced this year for Grade 12, Catherine Cullinan had a very interesting experience pursuing destinations and travel options in Germany, Austria and Switzerland and study and travel opportunities for young people on the Internet.

The Grade 8s and 9s designed beautiful cards for Christmas, Easter and birthdays. Their German relatives will receive a surprise this year. One of their oral presentations was based on the enjoyment of eating Kinder chocolate, which made it a sweet experience.

Bianka Sass and Kimberley Orrey (Grade 11) reported back in full about their sometimes difficult time in Germany as exchange students. Their one oral presentation included a hilarious dialogue based on these experiences.

The Grade 10s designed an outstanding web homepage on their family history, family and quirky relations.

All the German pupils agree on one thing: Deutsch macht Spaß!

GEOGRAPHY

BY **MS BRONWEN PARKER,**
SUBJECT HEAD

The central focus of our teaching is the question, “What makes geography and a geographical education relevant today and in the future?” The principles inculcated into the curriculum are based on sustainable living and solving problems relevant to our society today. It is therefore important that we use inquiry-based learning which incorporates both problem-based and active-learning methods.

This is one of the reasons why we have run the MAD (Making a Difference) project again this year. Our Senior girls are required to run a project over a period of five months where they either interact with a community and teach them a sustainable skill, or they identify an environmental problem which they try and solve in a sustainable way. In Grades 8 to 10, we have implemented the use of iPads

in the classroom when appropriate. It enables learning and teaching in a relevant way through using powerful tools like Google Earth. A blended learning approach is important in building all-round geographical skills.

An important part of the learning process is field work. The Grade 10s enjoyed a day out discovering the geology of the Western Cape, while the Grade 9s experienced aspects of urban Geography during the Enrichment Week, which integrates many learning areas.

One of the highlights of the year was our Geography/History Tour to the USA. This voluntary extension programme has been a feature of the Humanities department since 2008. This experiential learning has such value in the classroom as each tour is designed with the curriculum in mind and the skills required by both subjects.

The implementation of CAPS in Grade 12 has been seamless, as the curriculum has been streamlined, allowing more time to teach

concepts fully. Our goal as a department is to produce responsible citizens who will live in a sustainable way and play their part in alleviating the social, economic and climatic problems around us. The importance of the “Power of One” must not be underestimated.

MEINE FREUNDIN

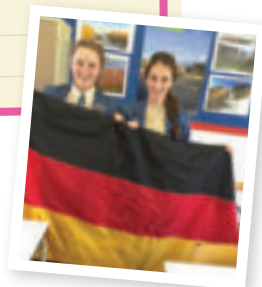
EMILY WILKINSON, GRADE 9

Freundschaft ist sehr wichtig für Jugendliche. Meine beste Freundin heisst Leni Bienmüller. Sie ist 15 Jahre alt und ist in der neunten Klasse. Sie wohnt in Berlin, Deutschland.

Leni hat lange blonden Haare und grosse braunen Augen. Sie hat eine kleine Nase und volle Lippen. Sie ist nicht so gross und ist ganz dünn. Leni ist wirklich hübsch.

Meistens ist sie positiv. Sie ist lustig und lacht sehr viel. Sie ist eine gute Freundin denn sie ist sympathisch und schick und ist sehr treu. Manchmal kann sie aber ganz ärgerlich sein und hat dann schlechte Laune. Dann lass ich sie wieder lachen, weil sie das für mich auch tun. Wir unterstützen einander.

Ich bin sehr glücklich solch eine Freundin zu haben.



MEINE TRAUMREISE

CATHERINE CULLINAN, GRADE 12

Justin Bieber hat mich eingeladen mit ihm eine Traumreise zu machen!

Wir fliegen auf seinem Privatjet nach Berlin. Da fahren wir in seiner Limousine, oder wenn es Verkehr gibt, mit seinem Hubschrauber. Ich habe auch drei Leibwächter.

Ein Fünfsterhotel, Hotel Regent Berlin, ist unser Unterkunft. Das Hotel ist in der Mitte von Berlin, auf Grünewaldstrasse. Ich erhalte jeden Morgen Frühstück im Bett und danach folgt eine Massage!

Am Abend essen wir im besten Restaurant in Berlin, Amrit. Am Weihnachtsabend essen wir traditionelles deutsche Essen wie Weihnachtsgans und Stollen und Schwarzwälder Kirschtorte. Lady Gaga trifft uns dar.

Tagüber besichtigen wir das Brandenburger Tor, den Berliner Dom und den Berliner Zoo. Einkaufen werden auf der exklusivsten Einkaufstrasse, Friedrichstrasse, gemacht. Hugo Boss und Karl Lagerfeld-Kleider werden gekauft.

Während des Abends gehen wir in die Clubs wie Polo und Puro Sky Club. Hier treffen wir Prominente wie Ryan Gosling und ich tanze mit Zac Efron.

Eine Traumreise? Oder nur ein Traum?





DRAMATIC ARTS

SHAKESPEARE SCHOOLS' FESTIVAL

BY MRS SARAH MCARTHUR

The Shakespeare Schools' Festival is an annual event held in Cape Town and Johannesburg. It invites school learners to produce and perform 30-minute versions of Shakespeare's plays and affords the girls the opportunity to perform in a major theatre space – in our case, the Artscape Theatre – with the support of professional theatre staff and technicians.

This is the third year that Herschel has taken part, and we took two plays to the festival using Grade 10s as the principal performers. The girls and their teachers were tasked with the creation of a concept that could explore the themes and ideas of their plays visually and practically.

Hamlet explored the idea of madness and the supernatural and this was reflected in the use of white 'asylum'-like costumes, masks, chorus work and white 'ghostly' netting to create the imagery of the play. The result was both haunting and visually exciting.

A Midsummer Night's Dream drew in girls from Grades 8 and 9 to play supporting roles and required the tight-knit group of Grade 10 girls to take on multiple roles themselves. Their concept of childlike play, role-play, as well as the play as a 'bedtime story' using pillows, pyjamas and "onesies", made it a fun (and comfortable!) process. The way that the girls brought these plays to life was testament to their professionalism and love for drama. *



THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

The school's production of *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* was put on in the second term, to coincide with the Science Expo prize-giving. The play centred around a beautiful mutation: a shy, quiet, intelligent girl named Tilly, with a passion for Science, and her explosive relationships with an alcoholic mother and manic sister. The production was performed by five of the Grade 10 and 12 girls who delivered performances of an exceptional standard. The staging took a post-modern look at the play, as the stark white set became a canvas for experiments with performance and multimedia.

Natalie Fraser, the lead actress, had this to say: "It was a privilege to be a part of this moving story and such a well-directed production. The challenging content and characters were interesting to explore and doing so has definitely helped us all grow as actors. Watching the lives of these characters slowly form over the rehearsal period was exciting and the process was a lot of fun. I will remember it as one of the highlights of my school career and it certainly was a privilege to be with such a dedicated and fun cast."



HOUSE PLAYS

THE BIG ISSUE

ROLT

Coming into Grade 11, house plays were definitely something the drama girls were looking forward to, all year. When the time finally came and we had our eager and dynamic team together, the process became real to us. Something else we knew but really underestimated was the hard work that house plays entail. Despite the challenges we had to face, we believed in our team of writers and producers and were sure that we could do it. Through the whole process of putting the plays together, we really found ourselves closer to our team and to our house. The way in which all the girls were so committed, dedicated and enthusiastic towards the whole event really made this process smooth and such a pleasure to direct. In the end, all our sleepless nights, emotional team talks, and many, many pizza runs were all worth it as we watched what we had envisioned come alive on stage and our cast really enjoying themselves and giving their all on stage.

CARTER

Carter's play, *Paper Cages*, explored the lives of two seemingly different girls who are students at the same high school. Their paths meet during the three days leading up to New Year's Eve. This play was staged thanks to the hard work of our Grade 11 team and our cast who all pulled through to create a play which we hope touched our audiences. The Grade 11 drama students all, undoubtedly, learned so much from this invaluable experience, something we know will help us further in our drama studies.

MERRIMAN

Did you hear about Emma? followed the story of Ruby, a young teenager, and her crazy family, as they vacationed together. There was

underlying tension, however, revolving around the mysterious Aunt Emma. This story showcased the vibrant personalities of the family as they discovered issues within the family. The Merriman team spent countless hours writing, casting and rehearsing, in order to produce the play on the night. Despite it being challenging and, at times, overwhelming, every minute spent on it paid off as Merriman claimed the title this year. We know, however, that we have gained more than just a trophy, as we have formed closer bonds with girls from other grades and our entire cast became a strong family unit, throughout the process, just like the family in the play.

JAGGER

The 2014 Jagger house play, *Open Your Eyes*, was about an unequal society in which people with brown eyes were superior to people with blue eyes. The story followed the lives of brown-eyed Jake and blue-eyed Isabelle who, despite their different social standings and the illegality of the situation, fell in love. When things were reversed, however, and the blue-eyed population were told they were in fact superior, Isabelle was blinded by her new life, opportunities and future and could not bring herself to risk that for Jake, even though he had done so for her. The 'big issue' we focused on was that of inequality and that it always seems to be present in one way or another. The process of putting on this play was not easy and most definitely a stressful one. Over a few weeks of laughs, tears and hard work, however, we managed to produce something of which we were extremely proud. To watch as our idea went from paper to stage was very exciting and this will definitely be remembered as a highlight of not only Grade 11 but also our high school careers.

CREATIVE WRITING ENGLISH

LIFE

BY MIA MANTHORP, GRADE 8

Ow, ow, ow, I thought, as the comb was raked through my hair. “There you go, beautiful!” said Lindsay, my dancing teacher, as she fastened the flower onto my bun. With my hair and make-up done, I now had 30 minutes to practise before my Eisteddod. I went over to Ella and Jade who were practising in the corner. They were going over the difficult move that we all struggled with.

Ding! “Can all dancers for the 13-14 classical solo set please report to stage.”

As I waited in the wings, I grew very nervous. I had done this so many times, but every year the nerves never got any better. This year though, I wanted a Diploma so badly. Even an Honours I would settle for, but anything lower and I’d be immensely disappointed. I’d been practising for weeks. I had never put in so much effort before and, in my gut, I had just a bit of hope.

“Number 15.” I was first out of Jade and Ella. I ran forward and took my place. Despite my attempts to keep warm I had gone stiff and as I took a shaky breath I could hear the seagulls outside making a racket. The music started playing and I moved into the first part of the dance. I saw the adjudicator staring at me, expressionless. For some reason her look made all the butterflies fly up and away to join the seagulls and I launched into the next step. I felt so free and confident. Before I knew it, it was the last jump of the dance. This was the move where I was really going to prove myself. I flew across the stage, then gave that difficult little twist at the end and, as I landed gracefully and swept down into a kneel, I felt so happy: I really felt I had done it.

“Well done, Mia!” beamed Lindsay. “You danced really well tonight. I’m proud of you.” As Jade and Ella gave me a hug, I was beginning to feel really excited about what my result would

be. Jade and Ella were after me. Jade danced well but Ella had an awful night. She went stiff and stumbled on the last jump. I didn’t mind though; I didn’t really like her much. “Ella, I’m disappointed. I know you can do better,” said Lindsay.

The adjudication was straight after, so as the curtains were pulled closed, we walked on stage to listen from there. “I have awarded a Merit to numbers 5, 11, 12, 15 and 17.” My heart dropped to the bottom of my stomach. “I have awarded Honours to numbers 6, 13, 14 and 16. I’d like to see number 16 back in the finals.” I felt completely deflated. Jade and I had gotten Merits, while Ella, who had danced awfully, got Honours into the finals! I couldn’t believe it, but I refused to let anyone see how disappointed I was. I gave Jade a hug and said congratulations to Ella. Since none of us had received Diplomas, we walked off before they announced them. I felt like all the air had been sucked out of me. I was making a huge effort not to start crying. It was silly really: at least I didn’t get a pass. “Mia, I just want to say I honestly believe you should have got Honours. I’m sorry,” Lindsay said kindly.

What this taught me is that life can be unfair; you don’t always get what you want. In the end though, it didn’t matter what my mark was. The joy I had got from that moment on stage was enough. I had been awarded the Diploma, even if the judge didn’t think so.



◀ Lea Chisholm



◀ Sophia Kim

ONE-SIDED FIGHT

BY IRIS C JARRE, GRADE 9

“Why do you listen
When others put you down
Never standing up for yourself
Leaving me to clean the mess?”
“I’m sorry.”
“Why do you pretend
Everything’s perfect
When you know
Nothing is?”
“I’m sorry.”
“Why do you always strive
To please everyone
Never putting yourself first
Expecting me to do the same?”
“I’m sorry”
“Why do you apologise
When no apology
Is wanted
Or needed?
“I’m sorry,”
I turn my back.
“I hate you.”
She sighs.
“I know; me too.”

MONDAY

BY ANNA MIDGLEY, GRADE 9

I drift in and out of dreams. I dance through them. I take a leap and then a twirl and then... "GET UP! It's Monday!" shrieks my mother.

The shutters of my eyelids are slowly hoisted up. I slowly peek out and try to comprehend that once again that parasite, that Monday, has come to stay. That Monday slyly slides its way in and nestles quite happily next to Sunday. It slowly munches my happiness excretes grunginess. Am I being melodramatic? No it's a Monday; it's worse than the death of your cat.

I'm not alone in the protest of Mondays though. The sun feels it too. It exasperatedly rises and seems to doom rather than shine. The clouds hang heavy and half-heartedly drizzle rather than passionately explode and throw translucent confetti freely. We all are affected by the parasite. We are all enveloped by its misery. It's uncontrolled.

My duvet encloses me in a cocoon of protection. Its warmth hugs me and consoles me and tells me it's fine. Can I tell you a secret about them? Duvets have



▲ Ceilidhe Speirs (detail)

a talent not known by many. Barriers. They are marvellous barriers against the final bellows from my dad - the bellows that march through the air and promptly arrive at my side. But, that's where they stop. The duvet's invincible arms fight off their punches and pathetic pinches and I lie safely cocooned in the war of Mondays.

However, my duvet is no match for the treacherous Mondays. Monday invades and overthrows my dear mother's mind. It clicks the button and turns one switch and suddenly she's marching to the side of my bed. MMM (or Monday Mother Minion) whips off my barrier, my duvet, like a band-aid with no mercy or love. The pain of the cold pierces my body and stabs at my soul.

That monster, that parasite, Monday, has won yet again...

WINTER

BY MEGAN COLLINGS, GRADE 8

She is often described as cold or heartless. They say that she is beautiful, but a harsh kind of beauty. One would think that being described this way would bother her, but instead of being hurt, she is proud. At a young age she made it her goal to bring meaning to Lana Del Ray's words: 'Be like snow, beautiful but cold.' Indeed she is cold, but not like snow; she is cold like the harshest winter.

She was not always this way. Before she was struck by tragedy she was loving, strong and empathetic. She used to only worry about making sure her blonde plaits stayed tight and secure in their pink ribbons. Her rosy lips were always stretched into a smile and her eyes sparkled and danced. This was before the ice of sadness froze her heart.

She is still strong. I think her strength is the only thing that she has left of her old self. She now pulls her hair back and her lips, now stained a dark red, are set in a permanent look of disapproval. Her eyes don't sparkle like the night sky anymore but instead they are challenging, willing someone to test her. She knows they can't break what is already beyond fixing. Something changed her, stripped her bare of hope and happiness and left her in the cruel grip of winter.

We could have saved her from this fate. We could have helped her. It wasn't that it was too hard for us to do – a shoulder to cry on is simple enough. It is just that we were – selfish. When the change in her became too obvious to ignore, it was too late. Her humanity had washed away like an avalanche, destroying everything in its path. The people she trusted had let her down, pushed her away in her time of need, and some of the cruel ones had enjoyed watching her suffer. How else would they be sure she wasn't a threat? After all, broken things can't fight back.

She succeeded. She was cold, she was beautiful and she didn't need anyone else. I still hope that she will return, but I guess that's just because you don't give up on people you love. I love a girl with a frozen heart, a girl who has only a sliver of humanity and there is nothing I can do about it.



▲ Megan Church (detail)

I'M NOT SORRY AND I'D DO IT AGAIN

BY **EMMA LESLIE**, GRADE 10

She stood alone in the centre of the crowd. Seven-inch heels and a peach cocktail dress. Tacky.

She towered awkwardly over the other guests and stuck out like a dim-witted bird in a field of black suits and pencil skirts. She'd certainly taken time to prepare for the event. Even so, her over-straightened hair was perched rather precariously on top of her head like a lopsided bird's nest, her fingernails matching the hideous peach of her dress and her skin a bright orange – seemingly, the result of a cheap spray tan. I might have felt sorry for her had she been another woman.

Her name was Cynthia Snyder (Amy from admin. did a background check).

I watched her carefully from my position in the corner as she attempted, in vain, to make conversation with a senior partner who suddenly became very interested in the intricate pattern of the grey floor tiles.

I don't want you to think that my husband's a stupid man. He erased all the messages and deleted all the e-mails.

But I knew.

It was his wallet that gave him away: till slips from romantic restaurants, hotel bills for the honeymoon suite, receipts from the florist down the road...

Doug sat at the bar on the opposite side of the room. He ordered himself a whiskey and sipped it carefully as he surveyed the room. Our eyes met. Tiny beads of sweat upon his forehead caught the light as he looked at me. I think my suggestion of inviting Cynthia to the office party was getting to him.

I put down my champagne glass and walked across the room to where he was seated.

"Aren't you glad she came?" I cooed, sweetly.

He mumbled something incoherent, downed his whiskey and headed in the general direction of the men's room. It's a good thing Cynthia didn't know which one I was. She greeted every woman who passed her with the same anxious energy.

Quickly, I fished out the two tiny white pills from my purse. No one was looking. I picked up Doug's whiskey, swirled the gold liquid around in the glass for a few seconds and dropped the little buggers in. They fizzed slightly, then dissolved and the drink looked the same again.

At 22:04 I left the room. I grabbed my coat from where it had been hanging near the entrance and made my way down the seventeen flights of stairs; the lift would have been too obvious. The

faint sounds of the music and executives' laughter floated down behind me.

Doug would probably have been unconscious by then.

I caught a taxi from outside the building. It was snowing heavily.

I'm not sorry and I'd do it again.

I AM YOUR ENTERTAINMENT

BY **COURTNEY CHARLTON**, GRADE 11

I am your entertainment
You scribble down notes of me
What I say
How I looked
I fill the empty spaces in your soul,
The long silences in the living room

My possessions are a getaway to an unreachable world
I am the "one who made it"
You listen intently to the way I speak
But you never hear what I am saying...

I am life to you
I breathe for you
You learn from me
Your face sandwiched in a notebook
You study my ways

I am your entertainment
I am your show
Stuffed full of rehearsed depth,
learnt lines, and scripted character

I am the recreation
After hours
A tool used to find a minute of joy
And then you return to the "real world"

I am the carrier of life
My shoulders hunched over
with the weight of your
Pain
And when I am relieved of the burden I am empty
Like a clear stage, a beautiful casing

I wait patiently
For you to fill me
with the story
you
Need me to be.

Tiny beads of sweat upon his forehead caught the light as he looked at me.



▲ Sarah-Jane Hodgson (detail)

WORDS

BY **TESSA CHITTENDEN**, GRADE 12

Words – habitual clusters of syllables and characters, which although may not appear so, are surprisingly powerful. Words have multitudinous uses. Their ability, however, to build up expectations which are vulnerable to prove anti-climatic is one most recently relevant to my life. With recent experiences and reflection, my awareness of their fading lucidity and influence has significantly intensified.

From the fledgling age of seventeen, dialogue between older teenagers alerted me to the elusive world of the club scene. Available only to those over the age of eighteen, the night-life of Claremont Main Road only existed in immaterial fragments of overheard conversations and collections of words, proudly paraded on cell phone and computer screens. With the approach of my coming of age, these conversations and shreds of evidence regarding the life of a mature eighteen-year-old began to agglutinate and solidify into the leering form of a well-developed expectation. Words, however, are fragile and skeletal impressions of reality. The suppositions

they create are easily shattered.

On the long-awaited evening of my eighteenth birthday, I embarked, triumphant, on my first venture into the exclusive realm of the nightclubs that I had heard so much about. The familiar rhythm of a heart by adrenaline and anticipation throbbed through my blood vessels. I emerged from my ethereal chariot, a stereotypical yellow taxi, in a whirl of giddy excitement.

After spending six painful minutes under the interrogative glare of the sturdy bouncer as he suspiciously and periodically flashed his eyes between my Identity Document and my anxious face, I entered the room through a curtain of murky haze. I was immediately overpowered by the horrific aroma of an amalgamation of cigarette smoke, cheap alcohol and other troublingly unidentifiable scents. I made my way through the reeling tide of intimidating figures, my fragile form receiving a severe battering from the flailing limbs of recklessly staggering individuals.

The anti-climax increased in severity when I was abruptly jolted from the tranquil respite of my moment of reflection. A deafening bellow of what sounded like robotic machinery gargling liquid metal whilst slicing through rusty cars with a chainsaw, bludgeoned my eardrums in methodical pulses. Worse, however, than the discordant slaughter of all things musical that resounded from the speakers, was the complete lack of conversation. Words, powerful and tactile syllables and sounds were reduced to an idle and hollow cacophony, the stony faces of detached individuals a portion of evidence confirming the lack of connection in the indulgent and frenzied grapple for instant gratification that characterises our modern world. The lengthened white skins of necks thrown back as liquor trickled down throats flickered like tongues in the sordid blue tones of decrepit flashing lights. I searched for eyes, to experience that comforting magnetized lock of minds when catching the eye of an individual, but the only eyes I could see were gigabyte shadows reflected in cold cell phone screens. The gentleman seated next to me on the blemished pelt of a stained, black leather couch inclined in my direction. There was something about his expression that induced anticipation for the sparks of an interesting conversation. He proceeded to mutter a slurred, incomprehensible blur of letters, and further delighted me by throwing up on my shoes.

I left completely disgusted. I was appalled by the shallow and diluted state of human connection and overwhelmed with the repugnance of the sordid modern world. In spite of this, I was chiefly and inexplicably repulsed by what had been left on my shoes.

GOODBYE, MRS CLARKE

From her informative speeches in assembly about the lengths of our “summer frocks” to her multiple “little unseen poems”, Mrs Clarke has never stopped teaching and inspiring us. With only very animated hand gestures and facial expressions, she has made known her dislike of certain characters’ “silly and frivolous” mannerisms. Thanks to Mrs Clarke, we will be sure not to follow in Daisy’s careless footsteps and we will always cherish our lessons with her.

GRADE 11

George Bernard Shaw maintained that what we wanted to see in schools was “the child in pursuit of knowledge, and not knowledge in pursuit of the child.” He would have approved wholeheartedly of Mrs Lindi Clarke’s approach to the teaching of English. She is a gifted educator: an academic, someone with a passion for her subject and able to foster a love and enthusiasm for English in her pupils. As one of her colleagues, it was always a stimulating and interesting experience to sit in on one of her presentations or lessons.

MRS ANNEMARIEKE GOLDING

Mrs Clarke is one of the most supportive and caring teachers. We are extremely grateful for what she has done for our Grade 8 English class. We will also never forget her humour and great imitations, while she tried to describe a complex situation. We will all miss her very much and wish her well for the years ahead.

GRADE 8

During my many years as a Grade Head, I have often popped into Lindi’s office for advice, direction and even comfort! Perhaps the most valuable times to me were having Lindi present at parent interviews and learning from her incredible ability to manage often extremely tricky situations. She also has the knack of being able to assess what appears to be a particular complex situation and reduce it to something quite simple and manageable. The skills I have learnt from her, in this regard, will remain with me forever.

ALISON BODENSTEIN



THE STUDENT LIFE

BY LARA MONDAY, GRADE 12

my soul plummets, as i slip into delusion,
the scene before me recognisable
the scene before me a lost cause,
no longer the source of stimulation,
no longer active just on pause,

relevance, drawn out discarded.
the place i see indifferent
the place i see unknown,
all thats seen is a façade
all thats seen enthroned,

presences differ, ever changing,
lost in awe faces shift
lost in awe faces slip,
whats left is bound hostility
what’s left is pride down by the hip,



▲ Sophie Mitchell (detail)

lawless responses, beat at the voice,
left to draw, recoil in silence
left to react internally,
waiting for a chance to breathe,
waiting for the chance to be.

UMFOLOZI

BY JESSICA LILLIE, GRADE 11

An oppressive heat hangs in the sky as we trudge through miles of parched grass and acacia shrubs. The sun is beginning to sink into the vast nothingness of an endless expanse of blue sky, and an orchestra of crickets strike up, breaking the dense air of a Natal autumn. I look out to the hills whose heads touch Heaven, and back to the shadowed depths of the great Umfolozi River, which winds along further than the eye can see.

Our guide turns around, his eyes – just visible from underneath his floppy hat – alive with enthusiasm. Remaining silent, he points just to the left of us, where a wrinkled, grey mass of an elephant stands, thoughtfully chewing reeds. With a carefully executed set of hand gestures, he indicates we must make our way in the other direction and down to the river. Out of pure fear, we hurry along a well-worn path to the soft sands of the river bed. It is littered with tracks of buffalo, water mongooses and a family of warthogs. We are told to take off our shoes and socks, and in doing so, I feel the cool sand prickle under my swollen feet. I realise that we will be traversing the crocodile-infested river. I am struck by fear, and I feel paralysed.

I approach the edge of the river, and the water softly laps my toes. With a racing heart, I wade further in, my brain unable to untangle a mess of thoughts running through it. The rest of the group's lower legs disappear further into the water; then their thighs; then their waists. I feel the blood draining from my face – how much deeper will we be swallowed? With the heightened incentive of getting to the other side, our pace quickens, and I fear losing my balance due to the monstrosity which we call 'backpacks'.

Relief flushes through me as I feel a gentle incline in the river sand. As we slowly approach the river bank, I feel colour coming back to my cheeks. The sky burns ruby and baboons bark from their rocky cliffs as we re-tie the laces of our dirt-stained takkies and carry on uphill to our destination.

We step into a clearing of Tambotie trees, and drop our backpacks, resounding sighs echoing all around. We roll out our sleeping mats and lay down our ground sheets, unpack the food bags, oil canisters and cutlery and having barely sat down, we are summoned to collect water. After reluctantly going to fetch the bags, we set off downhill back to the river.



▲ Eva Bonadei (detail)

We sit on our haunches and impatiently fill the floppy, makeshift-buckets while Siphso keeps vigilant watch with his rifle at the read. A family of baboons settle down for the evening on the opposite side of the river, and our buckets are finally ready to take up.

Our fingers are as red and raw as uncooked Vienna sausages from the immense weight of the water bags as well as plucking out dry shoots of grass to make a fire with. The moon is already sailing across the sky like a ghostly galleon, as we sit, striking flint as if we've been put on repeat. Orange sparks through the atmosphere, but fail to light our measly pile of straw. Frustration lingers in the air like a bad odour, and after what seems a lifetime our clearing is illuminated by the flames dancing in the twilight.

What a day.

LIFE

BY JULIA HAMPTON, GRADE 12

Part One:

there we sat
and there I marvelled at the cinnamon
sunlight; it tickled the leaves
and fell across the dust in a wild glitter-
ing sprawl.
The universe laughed as the light mangled
Itself with the dark blue cut-outs;
Heads of jackals and walking, tripping, kicking
Human legs.
"come here," said someone.
"come here, please."

I once wrote a letter to the universe and
Really meant what I said.
The cosmic hammock stroked my hair and filled

my brain with ideas: it giggled
Pretending that integrity and grace
Were a part of my being; the thread in my lungs.

"It feels good when you do that, "a deep
reverberation spun its way along the ground, over-
turning rocks, rustling
The dry vegetation.
"Do what?" we ALL asked.

"Oh, I can't remember. That thing you often do".
And with that the gong sounded
And it all fell to the ground
And the ground folded in on itself, dust sparkling
Through all the seams,
Smoothing creases, ripping the hills
Into a still, quivering orb. A waiting
Anticipating bundle.

Part Two:

Small vibrations
Tingle-simmer-wooning
A quivering, shimmering, tingling, simmering
Ran its way up my spine, tripping on every ridge

Drip, drip, drip
Some sweat fell into the dust

Silence.

A little boy learns how to spell, asking questions.
A wheel spins itself, then, losing the momentum
that someone gave it,
It curled up and fell asleep,
Inanimate.

My life, a force and finger-nail clippings and jam
and swimming pools
and and and and dust.
Ecstasy.
A small vibration.

FROM THE ASHES...

BY SAMANTHA HAYWARD, GRADE 12

When I was twelve, I met fire. Not the tame, domesticated glowing members that I was used to, by which I used to sit in the evenings, listening to music by the fireplace. Nor the slightly more imposing fire that readily sprang to life in the braai place. When I was twelve, I met with the ravenous, rampaging flames of bush fire.

It was summer on the farm and I loved the freedom of every day. The sheep moved lazily through the veld and hoopoes hopped through the garden, tamer than usual in the stifling heat. I would sit in my usual haunt, munching ice cubes while sitting backwards on the steel-grey tractor, observing my kingdom from the luke-warm shade of the garage. Sometimes, when he was tired of scampering after mice, Mittens, our pure black cat, would join me, rubbing his scrawny, petrol-smelling body against my arms and purring almost as loudly as the bakkie.

I loved watching. From my vantage point atop the tractor, I could see the orchard, the house and the kraal and adjacent paddocks. Through the haze that hovered distortingly above the ground, I could see Piet and Johan, sweat glistening on their skin, as they herded the sheep, keeping them inside the camp area. Outside the boundary fence, was not safe. I watched the dust from behind my father's bakkie rise up in a fury and then hang almost motionless in the air as if suspended by the heat itself. My father always wore blue and drove with one arm hanging out the car window. My ability to see the house, or rather the kitchen door, was most useful as I could always be sure of Jackie venturing a meter or so into the heat to stand in the doorway and beckon to me whenever she had something for me to eat. She used to tell my mother that I was worse than the locusts: I ate everything.

Most days passed in this way, and I was content. Sometimes I would visit the dam and paddle my feet in the water, floating pieces of wood I fancied to be ships and watching the terrapins poke their noses above the water's surface. Many nights, unless Dad was too tired, we would sit outside and braai. I loved the nights on the farm. I would sit, leaning against one of the stoep pillars, watching the stars appear and the smoke spiral up to join them, unbounded and free. Every night I would sink into my bed, exhausted by my ramblings of the day, yet ecstatic with the prospect of another and another just like it.

That night was different. I woke with my father's hand on my shoulder, his deep, gruff voice

telling me to get up. Now and quickly. Disorientated and struggling to reconcile with dreams, I began to put on my shoes. Halfway through tying the laces on my second scruffy takkie, I became aware of a noise like thunder, stifling everything. I was confused. Thunder usually sounded like Dad when he scolded me while trying not to laugh, but this was different. It was harsher and angry. I grabbed my jacket and followed my father into the living room. That was when I understood. Through the open French doors, I saw the flames. Huge waves of red and orange. Furious tongues of fire licked everything in sight. I watched my mother as Dad and Piet and Johan ran outside, and I saw a single tear drop from her jawbone. She looked eerily beautiful in her despair, with the same breeze that guided the flames in their rampage, coaxing the soft tendrils of hair surrounding her face into a sort of waltz.

It was a hopeless night, but I did not cry. Mom drove us to our neighbours and when we returned in the morning it was a barren wasteland. Everything was burnt to the ground. I ran to Dad, sitting on the ashy stoep in front of a house that was no longer there, and when he saw me, he lifted his head slowly. He was grey and tired and his blue shirt was black with soot. The sheep survived at least. Piet had herded them into the dam, but everything else was gone and I could not find Mittens.

We came back three weeks later to begin rebuilding the house. Or perhaps it was because my father could not stand another day with Aunt Sannie and Oom Hennie. Neither could I, but there was silence in the car as we approached the farm's outer gate. As we drove through, my heart sank as I realised the extent of our loss. What was once green and beautiful was black and static and silent. The pitch black landscape, coupled with the ominous clouds overhead, made for a very sombre atmosphere. We set up tents and Piet and Dad drove to town to buy what they needed for building.

The next day, everyone rose early. Mom made coffee, strong and almost as black as the veld and headed off with Jackie to what had been her garden, while Dad, Piet and Johan began discussing the house and I was left to my own devices. I thought about going to the garage, but I found no appeal in the burnt-out shell of a building and the dam still smelled like sheep (or maybe that was just my imagination), so I decided to walk around in what once was the orchard. There was not much to do and at that stage in my life I had yet to discover the wonder of reading.

I walked barefoot and felt sticks and leaves crackle underfoot, a gentler imitating reminder of the sound produced by the flames. I poked

around in ash, fingered the charred skeletons of trees and sneezed in the acrid black dust. Then the rain fell. It seemed as if the great purple clouds felt our hopelessness and decided to weep at our predicament. Raindrops fell and splashed on the parched black earth and I watched as tiny streams became small rivers of grey, murky water running along the cracked ground, clearing away debris and washing the ash off the earth. The rain washed the air clean too and I lifted my head to the sky, tilting my face back to feel the rain on my cheeks. When I looked down again, I stared in wonder at what the water had revealed. Tiny green shoots, fragile emeralds were pushing through the soil and their contrast with the black ground was intensely beautiful. I was struck by how beauty such as this could emerge from the destruction fire had left behind, but the black and green lent each other beauty in their comparison.

I looked over to where the house had been. Piet, Johan and Jackie were all dancing joyously and my parents stood in a wordless embrace that spoke volumes, and I smiled. I realised then that nothing is ever truly hopeless, nothing can be destroyed unless it allows itself to be and that there is beauty to be found in even the deepest despair. As I ran past the burnt-out garage to join everyone else, I stopped, unsure of what I had heard, but even as I watched, a scrawny, sodden creature crawled out from under the tractor and started towards me in the graceful unsteadiness only a true farm cat possesses.

NEW BEGINNINGS

BY KATHARINE MEINERT, GRADE 11

Through the quilt of woodland trees the sun's soft rays

Reach across the moist morning earth, covered
With a blanket of pine-needles, uninhabited –
A veil of falling leaves, dispersed
Amidst the sun-brushed daisies, blue-bells,
Mushrooms in cracks, bird's nest of porcelain
eggs,
Ferns in dew, sunken smooth pebbles,
And, hidden beneath a conifer tree, a sweet
pool.

She tiptoes to the pool, the swollen-bellied
deer,
From her night-long search through the
wilderness,
Sensing that the forest had led her there to
soothe

Her weary soul with gentle peace.

And even the unborn fawn awaits

Like the dawn, ready for a new beginning.

WATER

BY CATHERINE ARMSTRONG,
GRADE 10

You say you know the water but are you sure? I've seen it, its quirks and its blues and greens, the way it builds up and crashes down, the way it soothes and drowns. I've felt it, its cold and its heat. I've never met a more beautiful monster, dare I say. You say you know the water: didn't you also say that about me?

Dare to let me swim; dare to let me dream. I'll walk in the waves; watch me laugh and God forbid I scream. The tide, I swear, it pulls you in real close. The tide pulls you in and takes a part of your soul. I remember that day, long ago, when I met the water – its sand and subtle breaths against my feet and ankles, the white foam and capricious blue-green waves, the terse touch of thinning waves against my toes. Something about the ocean brought a plethora of wanderlust and ironically, sense of self.

The ocean holds an imitable mystery; it'll keep me returning to it whenever I feel lost. We are not strangers, the sea and I. We never were. The empathic nature of the water will bring me back over and over. However, the allure is also but a danger; the waves can seduce with empathy but can also drown relentlessly.

You say you know the water but you don't. You'll only know the water once you drown in it. Then, you will see that it is far better to understand it than to know it; those who understood are those who drowned and survived.



◀ Sophie Mitchell

THE MUSICIAN

A Shakespearean Sonnet
BY MEGAN CUNNINGTON, GRADE 10

No stars shine in the unforgiving sky,
The moon concealed behind foreboding clouds,
There is not but a gust of wind to sigh,
The night is silent: nothing makes a sound.
But then, like the sweet singing of a lark,
Emerging through the night once undisturbed
And swelling through the silence of the dark
A melancholy melody is heard.
She plays, eyes closed, and through the night
it rings;
Her fingers unto black and white resign,
And though she speaks no words she seems
to sing,
And though the world is dark she seems to shine.
For even when the dark consumes the night
The song of the musician creates light.

MONDAY

BY CHIARA SPOKES, GRADE 9

The drowning sound rudely interrupts my peaceful sleep, where action, crime and superheroes exist. I lift my arm and search blindly for the snooze button in the dark.

Five minutes later, my body is still warmly wrapped in my comforting blankets. I first poke out a foot, then, my whole leg. It's ice cold and I contemplate for a few moments whether I should act up a Flu. "Chiaraaa,"



◀ Ella Petousis

shouts my mom through a closed door. I pull my body up as it greets the crisp morning air. 'Monday' I think to myself. The thought of Monday suddenly wakes me up, reminding me of my disorganization. Cupboards and drawers open as I hurriedly get myself ready. Thankfully, I am reminded by my note on the desk of everything I still have to complete.

I frantically turn on my computer, tapping numerous buttons, hoping to speed up the process. Two minutes later (which feels like an hour), appears the white screen. My finger navigates to the print button. I pray the printer likes me today. I run past my mother who is preparing my lunch with a frustrated expression. The clean essay is waiting to be fetched in the printer. Relieved that I have completed one task, I decide to move to the next. Tackies and P.E. clothes I remember. I clumsily pull out a top, two sizes too small and chuck it in my bag. A sigh of relief overcomes me and for once I am organised. I calmly walk to enjoy breakfast but still have the dreaded thought of 'Monday' in my mind.

"Morning, Lauren," I say but she's too busy cramming for a Science test to take notice. Ready with my several bags attached to my body, I approach the car. I'm clearly not fast enough as I receive a hoot and shout to hurry up. I scurry across the room with my bags swaying side by side.

"Are we finally ready?" asks my mom. The car awakes with a roar and we speed off to school.

The perfectly cut hedges appear and I know we've reached our destination. I see the gloomy faces of several girls as we enter. The car comes to a halt. The doors burst open and I hop out. My sister and I frantically take our bags trying to avoid angry drivers. It's the same routine, I think to myself as I slide across the passageway. My eyes notice last-minute cramming, details from parties and then I spot my friends. The blatant display of homework being copied makes me chuckle.

I sit myself down on the cold winter floor and prepare myself for the day ahead. "Did you do your maths homework?" somebody shouts. Before I can reply, the chiming sound of the morning bell stops commotion and sends everyone heading in different directions. ◀ It's only seven more hours I tell myself.

FRENCH

BY **MADAME SUSY MACFARLANE,**
SUBJECT HEAD

Every year our girls in Grade 11 and 12 take part in the DELF examinations at the Alliance Française (Diplôme d'Études en Langue Française). These are written to obtain official qualifications provided by the French Department of Education to certify competencies of non-French native speakers in the French language. There are four levels (A1, A2, B1 and B2) which are recognised by the DELF examination and each one is represented by its own exam. At each level, four skills are evaluated: listening, speaking, reading and writing. These examinations are internationally recognised and give our girls a sense of achievement once they have overcome their initial apprehension. They also gain insight into what a formal interview procedure entails which is an essential life skill. The last examination called B2 of the DELF examination, allows for studying at French Universities.

It gives the French department great pleasure again to congratulate all our girls who participated on their outstanding results. These were celebrated officially, earlier this year, at the Alliance Française. It was a great honour for the French department that our girls were presented their diplomas by the French Consul, Monsieur Xavier D'Argoeuvres.

During this year the girls also had the opportunity to participate in the "National Concours de la Francophonie 2014" which was organised by the French Embassy. We are immensely proud to report that Herschel came first in the country. The general theme was: « Afrique du Sud, 20 ans de Démocratie ». For each grade a specific task was requested.

The Grade 12s had to write an essay of about 300-350 words (all in French!), explaining what has changed in South Africa since the beginning of democracy in 1994 and which changes they would consider as the most important. Ella Petousis came first in the country and won a linguistic stay, flight included, on the tropical French island of Réunion.

The Grade 11s also had to write an essay of about 300-350 words explaining the contribution they could make by being part of the "born free" generation. They were also challenged to discuss where they would see themselves playing a role in the development of this new and young democracy. Carina Lategan came first in the country and won 54 hours of French tuition at the Alliance Française du Cap. Amirah Chikte came second.

The Grade 10s were asked to give their opinions about whether access to information should be limited for young students. They could illustrate their article with a photo, a drawing or a video they had made. Khanya Gubangxa won a book for her contribution.

We would like to say "un grand merci" again to all the girls for participating in this competition. Because of numerous contributions from our girls, the French department was rewarded with many books.

What another fantastic year for the French department!

Développement, une petite chose à la fois

BY **CARINA LATEGAN,** GRADE 11

Depuis 20 ans, l'Afrique du Sud est un pays démocratique. Quelques gens vivent mieux qu'il y a 20 ans, mais pour la majorité de gens, peu de choses ont changé.

Pour commencer, la pauvreté est un problème sérieux. À cause de cela, les gens qui habitent dans les bidonvilles ne sont pas souvent bien éduqués et donc ils ont des difficultés pour obtenir un emploi. Parfois ils doivent travailler dans un travail qu'ils n'aiment pas nécessairement, ils ne sont pas contents, mais ils ne peuvent pas faire un autre travail parce qu'ils n'ont pas reçu une bonne éducation.

Quelle contribution puis-je apporter? J'enseigne les maths aux étudiants de Langa et j'espère que cela va les aider à réussir aux examens. Ce n'est pas une grande contribution, mais si assez de gens apportent la même contribution que moi, c'est une amélioration dans l'éducation en Afrique du Sud, non? Comme les gens qui ne peuvent pas obtenir un emploi, on peut les employer et leur enseigner des compétences, ainsi ils peuvent chercher un travail qu'ils veulent faire.

Les soins de santé de notre pays ont besoin d'attention parce que je pense qu'ils ne sont pas bons. Trop de gens ne connaissent pas assez le sujet du HIV et d'autres maladies. Je voudrais devenir médecin et pour entrer à l'université je dois faire du bénévolat. Je participe au Red Nose Chicken Club, et nous jouons avec les enfants qui sont malades et nous les amusons – c'est une expérience incomparable! Avec Reach For A Dream, nous donnons aux enfants quelque chose qu'ils veulent vraiment et qui va les rendre heureux. Quand je serai médecin, je vais aider les malades et les blessés et leur enseigner comment se protéger du HIV, alors ils pourront enseigner aux autres gens par la suite.

Il faut faire attention à l'environnement, particulièrement si les gens continuent à polluer partout. Je fais du recyclage à la maison et à l'école, et j'encourage tout le monde à faire la même chose.

Enfin, je crois que tous les Sud-Africains peuvent contribuer à aider la démocratie d'Afrique du Sud même avec des petites choses. Ensemble, nous pouvons développer notre pays.

Dans trente ans...

BY **LARA PATERSON,** GRADE 12

C'est difficile à dire comment je m'imagine dans trente ans. On ne peut pas prévoir l'avenir! Je pourrais être la même personne comme aujourd'hui, ou je pourrais être très différente. Cependant, comme tout le monde, j'ai des rêves pour l'avenir.

J'espère que j'aurai du succès dans ma vie professionnelle. Moi, j'adore écrire. Donc, je pense que je serai journaliste. Peut-être j'écrirai des poèmes ou des livres. Si mon travail me permet de voyager souvent, je serai très contente. J'adore voyager et je voudrais voir beaucoup de pays différents.

J'espère aussi que je serai contente dans ma vie privée. J'aimerais avoir un mari qui m'aime beaucoup. Je voudrais avoir des enfants aussi. Selon moi, je pense que je vais avoir une grande famille. Ma famille devra adorer l'aventure parce que je ne

voudrais pas vivre une vie barbant! J'imagine que je vivrai dans une jolie maison à la campagne où je pourrai avoir beaucoup de chiens et de chats.

Je voudrais faire une différence dans ma vie. Je voudrais aider des personnes et des animaux. Dans trente ans, peut-être, je vais faire du travail volontaire avec des organisations caritatives. Je voudrais aussi apprendre d'autres langues, comme le japonais ou l'italien.

J'ai beaucoup de rêves pour l'avenir. Je voudrais voyager, je voudrais avoir une famille et je voudrais apprendre d'autres langues. Mais à mon avis, ce n'est pas le plus important. Le plus important, pour moi, est si je suis contente. Dans trente ans, si je peux dire que je suis contente en bonne santé, ma vie sera un succès.

HISTORY



BY **MRS SUE GROVÉ**, SUBJECT HEAD

As History educators it is our philosophy to share our passion and knowledge about past events with our classes in a constructive way. Our teaching includes the critical examination of content as everything that has happened in the past has been within a certain historical context. Analysing human behaviour and the impact of making choices in the past makes for an interesting exploration of the selected content. It is our aim to guide our students to become independent thinkers who are informed and open-minded. A record of the past is examined based on evidence that is available.

This means that our students learn to read with discernment and to examine alternative views of the same event to enable them to develop their own understanding and interpretation of the past. Textual analysis, visual literacy and data-handling are all important skills that are developed through our teaching. As students of History, our girls are trained to become active citizens who value and promote democracy, justice, human dignity and equality. We encourage our students to read widely, including news coverage of current affairs. In this way students will link their knowledge of the past to the present and find a

study of History relevant and exciting.

This year Mrs S. Grové and Mrs H. Tomazos continued to present History lessons to the Grade 12 students from Thandokhulu High School in Mowbray. The teaching sessions examine the content but also focus on developing examination technique and skills.

In August, girls were privileged to attend a presentation by Zapiro, the acclaimed South African cartoonist. He shared his interpretation of the development of democracy in South Africa through many of his cartoons in his latest publication DEMOCRACY.

Studying History at Herschel is an enriching and rewarding experience and an essential part of a well-rounded education.



SCIENCE

BY MR MICHAEL BRÄSLER

Like most departments, the Science department was presented with the joint challenges of introducing the new CAPS syllabus in three grades and facilitating the simultaneous use of portable electronic devices as instruments of teaching and learning.

The anxiety of the prospect of the Grade 12 girls being the first to write the examinations set for this syllabus has been diminished by all three senior science teachers having implemented more than one similar change in the past, but all participating in workshops to ensure that they were familiar with the changes required. At the Grade 8 level, the changes allowed for the

introduction of a section, ironically not taught at Herschel Girls School for many years given our connection to the famous astronomer – that of astronomy. This was the provocation that led us to arrange a field trip to the observatory and devise a task which required the girls to use their iPads to document the movement and changing of the appearance of the moon for a fortnight.

The addition of Mr Warren Johnson as an assistant to the very experienced and capable laboratory technician, Mrs Fiona Cochrane, has ensured that we have been able to continue offering a wide variety of hands-on experiments and demonstrations to enhance the learning in all grades.

In the Grade 9 year the dreaded Science

Expo was linked to a moving theatrical piece called *The Effect of Gamma Rays on Man-in-the-moon Marigolds*, with the prize-giving coinciding with the opening night. This meant that many of the girls chose to stay for the play and

were moved by the parallels between some of their experiences and the far more traumatic experiences of the lead character who, like them, was a school girl who exhibited her experiment and won acclaim. The Herschel girls who also won acclaim for their projects, also earned the right to represent Herschel at the regional expo. The quality of their projects is such that we trust that some of them may be chosen to represent the region at national and international expos.



LIFE SCIENCES

BY MRS KAREN VAN DER MERWE,
SUBJECT HEAD

The Life Sciences department continues to attract large numbers of girls who choose Life Sciences as one of their Grade 12 subjects. This encourages us to maintain the high standards and creativity with which we approach teaching this dynamic subject. 2014 sees the complete implementation and roll-out of the CAPS curriculum in the senior phase. Our Matrics (all 72 of them) wrote a new format of paper, but we are confident that our girls will be equipped to do well, as always.

Mr Warren Johnson, our new laboratory assistant, working alongside Mrs Fiona Cochrane, is a welcome newcomer in our world. His attention to detail and his calm and professional manner have already made him an indispensable member of our department. Practical work remains a strong focus to enhance our 'living' subject and we are endeavouring to expand our laboratory equipment to allow for more individual, hands-on practicals for the girls.

Outings remain a highlight of the school day and we schedule one outing per grade, per

year. This year we took our Grade 11s to the Two Oceans Aquarium where we attended a lesson on Animal Biodiversity. The marine invertebrates lend themselves perfectly to this study. Apart from the structured lesson the girls really enjoy the free time wandering around the aquarium; it is an experience that holds fascination and beauty, no matter what the age, and it is a real biological treat for the soul.

Grade 12s were taken to the Kraaifontein waste-management depot as part of their environmental biology module. Human impact on the environment is an important component of their syllabus. It was an excellent and eye-opening experience. This was followed by our annual trip to the Tygerberg Medical Museum where the girls are given an anatomy lesson on a cadaver by senior medical students. This is such an important outing, as many of our girls enter the medical profession after school.

The Grade 10s visited the rocky shore and the Grade 9s the Heart Transplant Museum. Both of these outings have been done for many years and remain very successful and worthwhile.

As the pace of life increases for everyone, it is a goal of the Life Sciences department to reduce pressure in our subject by keeping

daily homework to a minimum. We try to do small assignments, using class time, and the iPads certainly help the girls to do 'on-the-spot' research. Regular, small tests also help to avoid content from accumulating and becoming overwhelming. It is vital to us that the fascination and intrigue of the natural world is the most important aspect of our teaching.



MATHEMATICS

BY **MRS MICHELLE VAN SCHALKWYK**,
SUBJECT HEAD

2014 started well in the Mathematics department, with the school delighted about the 2013 results. Our Grade 12 Advanced Programme (AP) Mathematics class of 2013 achieved an average of 88%, the highest in the country. They were also our biggest group of AP Mathematics we have had, numbering 20 in total. On the other end of the spectrum, the Grade 12s of 2013 had the smallest Mathematical Literacy class to date, with only six pupils taking the subject. We encourage all girls to try Mathematics as a subject. Advanced Programme Mathematics has become fully entrenched as a subject with 20% of Grade 10, 37% of Grade 11 and 17% of Grade 12 all taking it as their eighth subject.

Problem-solving remains a focus of the Mathematics department. Compulsory training for this happens in the top sets in double lessons. An innovation for 2014 was the introduction of teaching a particular skill from Grades 8 to 12, once a month. The girls were then tested on this skill. This was felt to be a valuable addition to our programme.



We also ran multiplication tables tests for all grades. Interestingly, this caused a lot of stress for some very able mathematicians who knew that they did not learn their tables well enough in Grades 3 and 4!

The Mathematics staff are always keen to explore different ways to present concepts in their classrooms. We have used iPads, which have been introduced from Grade 8 to Grade 10 as valuable tools for investigations. We are fortunate to have Ms Debbie Main, an enthusiastic iPad user and Mathematics teacher, to inspire and provide personalised assistance in our department.

We were gratified to receive affirming

feedback from the head of Langa High School, thanking us for the peer teaching our Grade 12s of 2013 did with the Langa matrics of 2013. We have now extended the programme to include Grade 11. We have, on average, 60 Grade 11s and 12s from Langa working with our Grade 11s and 12s on Fridays. We are grateful to Kayla Beare for the reliability she has demonstrated with this programme. The Mathematics teachers of Herschel have also been selfless in investing their time on a Friday to this worthwhile cause.

The Mathematics Help Desk has been well subscribed to. Staff run four afternoon sessions and two lunch break sessions. Girls use this service in a variety of ways: to catch up work after absence; for on-hand support when completing homework; for an alternative explanation from a different teacher or a place to spend time when doing Mathematics revision.

The Mathematics department at Herschel is strengthened by the collegiality and strong sense of team amongst its members. We mark examination papers as a team, share all resources and have dinner together once a term. The dedication of the team, which is evident from the extensive list of activities and innovations in 2014, is all for the benefit of our girls. As the leader of this team my gratitude must be expressed. We will miss Barbara Banks as she retires. We thank her for her significant contribution.

COMPETITIONS AND OLYMPIADS

We tried a new approach to the Harmony Mathematics Olympiad in March. The entire school wrote the Olympiad. Many girls qualified for Round 2 and Caroline Robertson and Iris Jarre, both in Grade 9, qualified for participation in Round 3.

The International Mathematics Olympiad was held in Cape Town for the first time since its inception in 1959. 104 countries sent teams of up to six contestants and it was most interesting to watch the young people writing in their own languages and alphabets. China attained the first position overall, followed by the USA and then Taiwan. South Africa came 64th.

Amber de Decker represented South Africa in the Korean International Mathematics Competition. The elimination rounds to select participants took place in March and training for the successful candidates began in April and ran right up until they left in mid-July. We are proud of her achievement.

We spent the first term training our girls for the University of Cape Town Mathematics Competition. 75 girls represented the school and we were placed fifth overall out of 150 schools competing. Jessica Gleeson and Cheri Laudien were placed second in the Grade 10 Pairs category.

isiXHOSA

BY **MRS MONIQUE NYBACK**, SUBJECT HEAD

Learning Xhosa furthers multilingualism and intercultural communication. At Herschel the focus is on Xhosa being a communicative language. However, with the changes in the National Curriculum, there is also a strong emphasis on grammar, syntax and literature. Pupils are required to use a wide variety of language structures.

By the end of Grade 12 we envisage that a pupil at Herschel should be able to speak Xhosa in a variety of contexts. She should also be able to read and understand a range of texts and be able to write for a number of purposes.

Some university courses regard Xhosa as an advantage to be considered when accepting candidates e.g. Medicine. It is also very beneficial for a person interested in the broad field of Human Resource Management and many other careers in South Africa.

Thethani isiXhosa nathi!
Speak Xhosa with us!

UMTHI

ACHUME SIDIYO, GRADE 9

Mna ndingumthi

Yiminyaka ndime kule ndawo

Ndibelingqina kwimitshato emininzi

Ndibukela abazali bedlala nabantwana babo

Amaxhego namaxhegwazana nawo ndiwabonile

ezonwabisa ebambene ngezandla

Ndithuthuzela abantu emingcwabeni

Ndineemfihlelo zabantu abaninzi

Kodwa ngoku ndiziva ndibuhlungu kuba ubomi bam

buyaphela

Abantu bathetha ngokundisusa

Ndikhuseleni bantu - ubomi bam busengozini

Mna ndingumthi

IT

BY **MRS SUSAN STEIN**

2014 has been a very active year in the IT department at Herschel. The girls have become digital experts using their iPads and computers for many different tasks.

The classroom has extended to the outdoors and the home, with the girls interacting with each other and teachers outside of class times. Virtual classrooms have become part of their schooling.

The girls have developed a full range of IT skills, including data-handling, research, recording, collaborating and creativity. They have made use of portable technology to create documentaries, movie clips, animations and presentations for various subjects.

Keen parents have attended training sessions to keep up with their digitally-savvy girls.

It has been an exhilarating year for the IT staff watching the Herschel community embrace technology.





BY MS JOS TAYLOR, DIRECTOR OF MUSIC

As I was sitting yesterday afternoon in St Francis Anglican Church in Simonstown, where the Chorale were adding their voices to the Songs of Praise service, I was struck by the fact that there were young and not-so-young working together for the collective good, and at the end of a couple of hours we were all going to be richer for the experience. As Richard Cock, who was conducting the service said: "In song we become one" – this is true of most music-making but especially group music-making. In the reports below from each of the ensembles, all of them mention enjoyment – the backbone of successful music-sharing.

On the staffing front: Mr Max Starke joined us in the guitar department as a bass



guitar teacher and Mrs Liz Dickinson (guitar) welcomed the arrival of their second son, Liam, earlier in the year. Sadly Ms Sarah Acres (cello) left us due to ill health and I'd like to thank Mrs Sharon Pringle for stepping into the breach for the rest of the year. At the end of the year Ms Abigail Petersen left teaching to focus on her performing career and Mrs Annamarie Gelderblom left us (after nearly 20 years at Herschel) to head up the Prep Music department at St Cyprian's. We have benefited so much from their dedication and fantastic teaching and wish them well in the next phase of their musical journeys.

There has been the usual musical involvement at Founder's Day, Open Day, the Eucharists and, of course, the massively successful Herschel Eisteddfod and Interhouse Singing. An ad-hoc String Quartet (Mrs Annamarie Gelderblom, Caitlin Harvey (OH), Uliana Alekseev and Jessica Scott) played at a Valentine's Day fundraiser for the Jenna Lowe Trust. The Herschel Band (Nova) had a successful first public outing at the St Cyprian's Vintage Carnival. Guitars Unplugged, once again, had such a special, relaxed evening of music-making at the Knead Bakery at Palmyra Junction. The music staff showed off their talents in a staff concert in the second term. Once again we so enjoyed the Matric Music Recital – a celebration of five years of musical growth by our Grade 12 subject music students. This concert is always so beautifully organised

by the Grade 11 subject students, with proceeds this year going to the Jones Safe House.

Roy Ayers said: "The true beauty of music is that it connects people. It carries a message, and we, the musicians, are the messengers." I am so proud of our musicians – both teachers and pupils – they have been the amazing messengers this year.





CHOIR

Conductor and Trainer: Ms Margie Barlow

Pupil Leaders: Sarah Melville and Aneeqah Meyer

Herschel's choir of over 100 girls and the dedicated music teachers that provide wonderful teaching and guidance, have truly shone throughout 2014. Mentored and guided by Ms Barlow, Mrs Taylor and Mr Gouws, the girls have excelled and pushed themselves to perform works of many different genres. At the Easter service in April, the choir enchanted the congregation with a performance of an arrangement of *Joyful* from the film *Sister Act*. The soloist, Phila Marubelela, blew everybody

away with her astonishing voice. At Herschel's annual MADD Evening, the Choir, with the help of Mrs Steyn, managed to pull off an extraordinary flash-mob that ended off the evening in an original manner. This event truly allowed the girls to embrace their inner spontaneity and have fun whilst performing rehearsed music that they enjoy. In September, the Herschel choir was invited to take part in an evening of performances by various girls' high school choirs in St George's Cathedral. It was wonderful to learn vibrant music and movements for this event, and a privilege to perform in such a magnificent venue.

CHORALE

Conductor and Trainer: Ms Margie Barlow

Pupil Leader: Claudia Turnbull

The Chorale has had a busy and exciting year. We took part in the Tygerberg Eisteddfod, entering four pieces in total and receiving an average of 91%. Although we did not make it through to the final round, our performance drew the highest praise of which the girls were extremely proud. We gave an afternoon concert for the 'Oldies' at St Stephens, Claremont. The third term was particularly busy with performances at the MADD and Ensemble Evenings, as well as contributing to the 20-Year



CHORALE

FRONT ROW: S Melville, S Corns, A Samuelson, Mr J Gouws, C Turnbull, Ms M Barlow, P Marubelela, C Mackay, S Kim **SECOND ROW:** J Scott, K Meinert, E Tshala, M Dower, L van Niekerk, T Ddamulira, A Malindi, A Panieri, M Rothman **THIRD ROW:** K Gubangxa, J Marr, T Allen, T Botha, A Dlova, G Elliott, M Meyer, A Hendricks, E da Costa, U Alekseev

Once again, our musicians have done well in various Eisteddfods and exams and I would like to thank the teachers who do so much to ensure that our girls have the wherewithal to perform with confidence and skill.

PRIZE WINNERS IN THE VARIOUS EISTEDDFODS WERE:

Cape Town Eisteddfod:

Iris Jarre (Flute): Victoria League Award for the Best All-round entrant; Nine Club Award

Caroline Robertson (Cello): Bernfield Award for the best cellist 13-18 years

Afrikaans Eisteddfod:

Amber de Decker (Violin): 2 Silver Medals (Strings 13-14 years)

Jemma Shé (Flute): 1 Gold Medal (Woodwinds 12-14 years), 1 Silver Medal (Woodwinds 13-14 years)

Alexandra-Naledi Holtman (Flute): 1 Gold Medal (Woodwinds 12-14 years), 1 Silver Medal (Woodwinds 13-14 years)

Samantha Hearn (Clarinet): 1 Gold Medal (Woodwinds 15 years – Open), 2 Silver Medals (Woodwinds 17-18 years, Recital 15 years – Open)

The Herschel Eisteddfod in June, again, had an enormous number of music entries and the external adjudicators in the seven instrument-specific categories all expressed that they were so impressed with the overall standard presented.

ABRSM and Trinity Exam results:

We had our usual large number of entries for theory and practical exams. Results below are from October 2013 – September 2014. Distinctions (over 87%) were achieved by:

Jodie Adams (Theory Grade 2), Uliana Alekseev (Violin Grade 7; Theory Grade 5), Micaela Arendse (Theory Grade 2), Jenna Baikoff (Voice Grade 2), Alexandra Beaven (Piano Grade 8), Olivia Burton (Voice Grade 2), Margot Dower (Voice Grade 4), Nicola du Plessis (Theory Grade 5), Khanya Gubangxa (Theory Grade 2), Adrienne Hendricks (Voice Grade 3), Alexandra-Naledi Holtman (Flute Grade 4), Iris Jarre (Harp Grade 2, Flute Grade 7), Sophia Kim (Voice Grade 4), Sarah Kirk (Voice Grade 1); Nabilah Mayman (Theory Grade 2), Ella Petousis (Theory Grade 5), Hayley Preen (Theory Grade 2), Alice Richards (Theory Grade 2), Bianca Sass (Voice Grade 2), Jemma Wilensky (Voice Grade 3)

SACS Music Competition

There have been a significant number of entrants in local competitions this year. We are absolutely thrilled that Caroline Robertson (cello) came first and Amber de Decker (violin) came second in the Instrumental Category 13-14 years of the SACS competition.

Celebrations of the Herschel Chapel. We also participated in the Girls' School Choir Festival at St George's Cathedral in the same week as we sang at The Songs of Praise in Simonstown where we were fortunate enough to be directed by Richard Cock.

FUSION

Trainer: Mr Kevin Smuts

Pupil Leader: Savanah Corns

We began our performance schedule by singing on stage at the Waterfront Amphitheatre in February as part of the Habitat for Humanity Cyclathon. Then, throughout the year, we sang in school concerts and assemblies, including singing in the MADD Evening and the Ensemble Concert in the third term. Most exciting of all, has been the process of recording

our debut album, comprising ten tracks, each of which features at least one of the singers in the group as a soloist. We are hoping to launch this album soon. Our annual supper show has rounded off a most successful and enjoyable year of music-making.

WIND ENSEMBLE

Trainer: Ms Rochelle Klassen

Pupil Leader: Samantha Hearn

Woodwind, brass and percussion students have fun playing band, light, classical and pop, jazz and other contemporary genres. Our repertoire includes music from Gilbert and Sullivan's *Mikado*, the soundtrack from *Pirates of the Caribbean*, "Getting around with Duke Ellington", South African Jazz of Abdullah Ibrahim, then back in time with "Rock around

the Clock". The band members are a variable bunch of musicians playing at all levels. Advanced players get a chance to mentor inexperienced musicians as they enter the world of wind band madness.

FLUTE ENSEMBLE

Trainer: Mrs Elsabé Pretorius

Pupil Leader: Raeesa Triegaardt

The Flute Ensemble has had an exceptional year. We performed in three Eisteddfods – the Cape Town, Kaapse Afrikaanse, and Herschel Eisteddfods – and mostly performed Mozart's Allegro Concertante. Classical and Romantic pieces were our main focus this year, as well as playing musically and as one sound. We feel that we are well along the road to achieving this goal, and on the way have formed great friendships with girls from all grades, making the practices on Monday afternoons both productive and enjoyable. I was continually impressed with the talent that each of the girls possesses and the beautiful sound that they can create. It is always a pleasure playing with a group that, together, can create a sound of sweetness, warmth, and musicality.



POSTCARDS FROM PARIS

BY JESSICA WORSLEY

After the shortest rehearsal time in Herschel history and the most coffees drunk in living memory, the school cabaret stunned audiences with its seamless production of *Postcards from Paris*. Our resident virtuosos – the music staff – worked day and night to bring the show together. Their tireless effort and enthusiasm were apparent in every aspect of the show. From the music of *Amélie* to *Moulin Rouge*, every piece had been carefully selected and transcribed for the orchestra, in order to immerse the audience in the Parisian setting. It was accompanied by Herschel's most gifted performers, who captured the audience with their endless talents for singing, dancing and acting. The viewers were able to experience a whole spectrum of emotions from the heart-warming lullabies to the breathtaking Roxanne and an exciting can-can finale. Finally the striking visuals and atmospheric lighting successfully completed the show with a great sense of the many moods of Paris. The toil that went into this year's production was worth every sleepless night, as every audience member was swept away into the streets of Paris by the passionate and talented performers of the Herschel Cabaret.



STRING ENSEMBLE

Trainer: Mr Kevin Cook

Pupil Leader: Ara Ko

The Herschel String Ensemble is a group which caters for the more advanced string players in the school. The aim this year was to improve sight-reading skills, cover works of different styles and musical periods and, particularly, to expose girls to music that they are likely to encounter in the professional arena, once they leave school. This year we tackled some challenging repertoire including the Vivaldi Double Cello Concerto with the two cello solos being played by Jessica Scott and Caroline Robertson. This was particularly well received at the Ensemble Concert in the third term.

STRING ORCHESTRA

Trainer: Mrs Annamarie Gelderblom

The String Orchestra, which is a group open to all string players in the school, explored music from various periods and styles this year. They had great fun performing at the Ensemble Concert.

GUITAR ENSEMBLE

Trainer: Mr Peter Narun

Pupil Leader: A'ishah Ebrahim

The Guitar Ensemble has had a busy year, including performances at the Herschel Eisteddfod, the Ensemble Concert, and the Guitar Concert. The ever-growing group, now consisting of 13 girls, had great fun working through a varied repertoire, which included a classical Minuet by Leonard Von Call, as well as the contemporary, popular "Don't Stop Believing" by Journey.

WORLD PERCUSSION GROUP

Trainer: Dr Linda Muller

The WPG has, once again, had a good year of making percussive but musical sounds, exploring soundscapes and workshopping a number of pieces. We particularly enjoyed our contribution to the Herschel Eisteddfod this year.

MARIMBAS

Trainer: Mr Gavin Bolton

Pupil Leader: Amy-Lee Willis

This year has been an exciting and successful year for the Marimba bands. In the senior band the addition of three new members at the start of the year proved to be challenging. We

each put in the extra practice needed, however, and showed some serious competition to the other bands at the Baxter Marimba Festival. The bands entertained the audience at many school events such as the Easter service and the Interhouse Singing. A huge motivation for both bands was obtaining a Distinction for our pieces at the Herschel Eisteddfod. We would like to thank our teacher, Gavin Bolton, for his help and dedication to teaching us throughout the year.

SAXOPHONE ENSEMBLE

Trainer: Mr Ron Franchitti

Pupil Leader: Aneeqah Meyer

This year the Sax Quartet has evolved into a Sax3+Clarinet Quartet – we have Samantha Hearn covering soprano and tenor saxophone parts on the clarinet – which has been a successful new dimension to the sound of the group. The quartet offers a unique platform for wind players to further their musical experiences. Apart from Sam on clarinet, Aneeqah Meyer (our leader this year) and Jessica Gleeson play Alto with Tamara Allen on Baritone. We enjoyed playing in the Ensemble Concert this year and look forward to performing in the Matric Recital at the end of the term. ✨

ART

GRADE 12 EXHIBITION



▲ Emilie Vidal



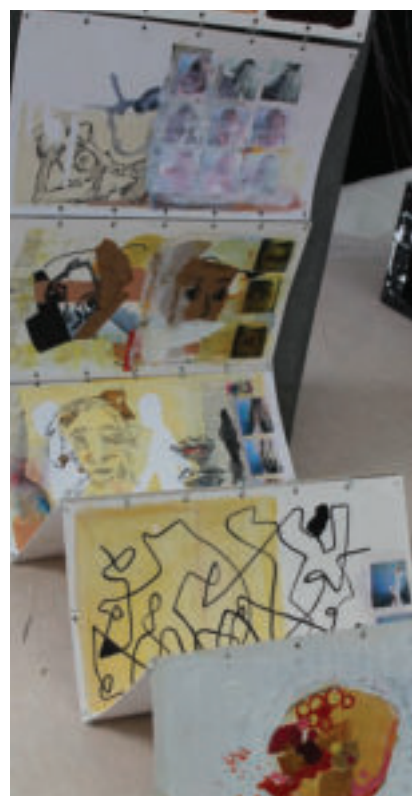
▲ Lea Chisholm



▲ Sarah-Jane Hodgson



▲ Alexandra Macey



▲ Hannah Allderman



▲ Ella Petousis



▲ Julia Hampton



▲ Julia Hampton (detail)



▲ Sophie Mitchell



▲ Geena Cole



▲ Geena Cole (detail)



▲ Alexa Pfaff



▲ Eva Bonadei



▲ Katya Welch



▲ Christa Kotzé



▲ Ceilidhe Speirs



▲ Megan Church



▲ Tessa Chittenden



▲ Jordan Barkai



▲ Elizabeth Perrot



▲ Megan Russell



▲ Julia Unite



▲ Sophia Kim

beyond books

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ENRICHMENT

BY MRS SUE GROVÉ (PROJECT CO-ORDINATOR)

SUSTAINABILITY

GRADE 8

Day 1: Landfill. Disembarking the bus, hands flew to cover noses and mouths in the hope of masking the overwhelming smell that blew into our faces with the piercing, cold wind. Avoiding fish carcasses and chicken feet, we made our way to the main landfill. Plastic bags littered the ground and shards of glass crunched under our feet. Tracksuit tops were taken off and used as shields against the swirls of sand that spread and circled from the garbage truck's tyres. (Sabriyyah Ebrahim)

Day 2: Green Guerilla Farm. The first group moved extremely heavy sandbags, and the other group moved logs. We took soil samples and added different types of nutrients to the sand. We proceeded to a place where we placed soil and planted vegetables into black bags. Our final job was composting, mixing shredded vegetables with manure and newspaper. (Kelsey Rice)

Day 4: Aquarium and Green Point Park. We attended an eye-opening talk on biodiversity, on how we can help our planet and how

interesting sea animals, especially sharks, are. We were also reminded of how we are destroying their communities and habitat and what we can do to save them. In Green Point Park, screams of excitement pierced the air as girls spun and swung and hung and slid on the apparatus, having an incredible time. I think we would all agree it is one of the most interesting free play parks you can find. (Amber de Decker)

Day 5: Atrium and Arderne Gardens. Stephen Jacobs did a presentation on sustainability and told us what we were doing wrong. This was followed by a session in the Atrium where we had to make clay sculptures that reflect what we did this week. We then walked to Arderne Gardens where we were given a set of tasks to complete. I truly hope that what we learned this week, and the memories we made, will stay with us way beyond high school and that we will try our level best to make our world a little better using what we have learnt. If every one of the 50 million people in our gorgeous country makes a small adjustment to their daily lives, South Africa will become a better and more harmonious place. (Ameerah Saban)



HEAD HEART HANDS

GRADE 9

The Grade 9 Enrichment programme this year aimed to create a greater awareness for the girls of their own city – the people, places, heritage and history. The Enrichment team leaders hoped to create meaningful engagement between the girls and the people whom they met from diverse backgrounds across Cape Town. The programme was also aimed at developing the girls' creativity and problem-solving skills in designing projects that met the needs of people, in this case primary school children in socially deprived areas, and their teachers.

Here are some responses from the girls to their Enrichment experiences:

"Talks on Day One on Urban Design and Social Entrepreneurship helped us to think in terms of creating changes in the classrooms for the underprivileged schools that were aesthetically pleasing, yet practical. The highlight for me was visiting the primary



schools and painting murals for them. Our group worked as a great team and by the end of Enrichment Week we had not only created beautiful art but built stronger friendships and grown as individuals." (Catherine Diemont)

"Our visit to Makone Primary, to paint the Grade 1 classrooms, helped me to realise how privileged and fortunate I am to live the lifestyle I do." (Nicola Alberts)

"I was amazed by how much they (the primary school children at Regina Coeli) do with the little they have there." (Beth Postings)

"What stood out for me was the love the residents living in District Six had for their

community; that they made it their lifetime goal to go back and live their last years there, even if they had to wait 18 years." (Sarah Henderson)

"The visit to District Six made me realise just how much of what I've taken for granted for years was stripped away from the residents

because of laws that the community couldn't even comprehend." (Michaela Meyer)

"I loved the visit to District Six. I found that getting the information from our primary source, which was a few of the former residents of District Six, was more enlightening than reading the facts in a history book." (Nina Alley)

"What stood out for me the most was the visit to Woodstock. We could see the creative side of Cape Town and that one can make an income, not only through business or medicine, but by what you love to do." (Alexandra Wilson)

A CHANGE OF HEART

GRADE 10

The Grade 10s embarked on a journey to finding human kindness again. Marshall Rosenberg, an American psychologist, said, “Most of us have been educated from birth to compete, judge, demand, diagnose – to think and communicate in terms of what is right and wrong with people.” The habitual ways we think and speak hinder communication, and create misunderstanding and frustration in others and in ourselves. The Grade 10 Enrichment programme focused on the “essential things in life, those which are invisible to the eyes but matter and are essential to the heart.” (Saint-Exupéry)

“‘We learn to make a living but not a life’ – a quotation which resonated with me and so I want to be more mindful of the career choice I will eventually make.”

“... it’s okay to be vulnerable; to show others your emotions. It doesn’t mean you are weak, just human.”

“The speakers showed us that people who are differently abled have the same desires, aspirations, dreams and hopes as the rest of us and that we feel awkward or don’t know how to behave around them, not so much because of their challenges but because of our own anxieties and fears. They don’t want our pity and often ‘they are much stronger than I am’.”

“It is easy to be kind and charitable towards others, but more difficult to show love to our

relate to my family it will change the way they respond to me.”

“I have amazing feelings of awe, gratitude, humility and a sense of calm.”

“... instead of acting out of fear, hate and anger, I will act out of love and step-by-step, and person-by-person, this is the secret to changing our world.”

“I have learned to love myself a little more”... And from our colleagues:

“Grade 10 Enrichment Week is a deeply personal and significant milestone on the heart-journey of our Herschel girls. It is a time and place for looking inwards and outwards at the precious world of the unseen and gives an opportunity to enrich life itself.”

“I feel Enrichment is one of the most significant events we have at Herschel. It is so heartening to see the girls open up and take risks.”

“I have, once again, learned to appreciate life and other people, to be less judgemental and self-centred, learned to look for the best in everyone (especially the girls I teach) and learned to be present in the moment and to live with purpose.”

(Susy Macfarlane and Nicolene Poggenpoel)



I AM WOMAN

GRADE 11

A breath of fresh air in a crazy time – the Grade 11s were more than grateful to receive the absolute gift of enrichment. We were stretched, deepened and relaxed – thoroughly!

We were eased into the bursting-full week with a beautiful and much-needed meditation session, through which most explored the issues we would be focusing on during the week. We were wildly awoken by an inspiring, entertaining talk by ex-Herschelian, Karen Dudley, who, in an authentic way, shared her passions and experiences of school life under apartheid.

Facilitator, Steve Sherman, told us shocking truths about the media in a brilliant, two-hour Fempowerment workshop. We were shocked at how advertisers and the media distort images and manipulate the public’s feelings towards women.

The highlight of the day was creative movement to music we could relate to, with Mrs Alpert, in which everyone really let go! More movement in the Drumming with a Difference workshop enabled us to release all our stresses.

We then nostalgically trekked towards

Rocklands; this was to be our last camp together. It was strange, and amazing, to re-visit the turf which we had all explored together as new girls in Grade 8. The days were filled with opportunities for us to open up to each other and bond with those with whom we were not very familiar. In a refreshing trust circle exercise, we were encouraged to share our positive, honest thoughts with our dorm members about one another. Eyes teared up and boundaries were broken, as each girl experienced a lovely five-minute ego boost for the day!

There was a tangible seriousness in the air when Margot Keys, a recovering addict, shared her story of how she got involved in drugs at 16 years old and described the painful way that these demons consumed her life. The drastic way that she was able to get her life back on track showed us that it’s never too late to change your life.

Another life story which really had an impact on us, was that of Greg Faure – who shared with us about his life as a quadriplegic. His views on how to approach people with disabilities in today’s society were valuable. We felt refreshed by his honesty as he engaged with us about the realities of living as a disabled person in today’s

society and addressed our queries – stressing that ‘no question was off limits’. He shared that the “I don’t see you” technique makes disabled people feel isolated, and he encouraged us to ask them questions.

Three years on from the Grade 8 camp, and with an enriching twist, you could tell by the endless laughter and rosy cheeks that we all agreed that it was an unbelievable week. (Lucy Macdonald)



CLUBS AND SOCIETIES

THEATRE SPORTS

TESSA CHITTENDEN AND EMMA GREEN

We saw the members of the Theatre Sports club become more confident on the stage, and more able to think on the spot through our improvisation exercises as the year progressed. This, along with getting to know girls from different grades, made Theatre Sports a rewarding and enjoyable club to be a part of.

DUMBLEDORE'S ARMY

AMIRAH CHIKTE AND EMMA ROONEY

Our club, Dumbledore's Army, was originally set up for girls to share their interest in the Harry Potter series through games, quizzes and discussions. Dumbledore's Army has been running for several years now and this year we decided that we would like the basic structure to continue, while also bringing in some different angles, so we included more structured, interactive club sessions. At first, we played Harry-Potter-themed 30 Seconds which was not only entertaining but also a great success, followed by Harry Potter Pictionary, in which even the least artistic of our members participated, much to everyone's amusement. We also spent a couple of sessions watching the fourth Harry Potter film – by far the best – as our club would not live up to its name without some film watching. Our final session involved watching a clip from YouTube and a Harry Potter quiz, where the winning team won a prize. As often as we could, we brought Harry Potter munchies, because what's a club without some food?

THEATRE TECHNOLOGY

JESSICA WORSLEY

The past year has been full of excitement for the Theatre Technology crew as we got to grips with the new Theatre instalment and the upgrades on the sound and lighting box that have enabled us to create some amazing atmospheres on stage. (Backstage and the Wardrobe have also had an onslaught of cleaning and organising that has made maintenance of the Theatre much easier.) The technical team has been involved in a variety of activities, ranging from the Matric Assemblies to the Herschel Cabaret, in which the Mary Jagger Hall was transformed into a stunning light and soundscape, managed by the highly experienced TechX technicians,

who taught our team a number of new skills, including how to attach and use our headset microphones correctly. For *The Effects of Gamma Rays on Man-In-The-Moon Marigolds*, the Herschel Theatre saw mesmerising staging and the Matric Drama practical Exams have been scintillating. In the Interhouse Plays, the younger members of the team were able to demonstrate everything they had learnt and explore everything the Theatre had to offer. The technical team has worked tirelessly alongside the drama department this year to produce these excellent results and is eager to start work on next year's musical production.

30 SECONDS CLUB

SIYABULELA MGOJO, MICHAELA VAN NIEKERK AND JESSICA WILSON

30 Seconds Club is a crazy and exciting club that has run for the past three years. This year we had a range of grades involved in the quick-thinking, fast-talking and exciting games. Each session consisted of different teams, both discovering their own inventive ways to explain what was on the card. The club takes place in Ms Parker's classroom once every cycle and allows the girls to broaden their general knowledge with a little bit of friendly competition. The sessions can either be a game of 30 Seconds or Pictionary and, if anyone is even vaguely near the vicinity of the club, they will definitely hear the energy and enthusiasm emitting from the room, with girls jumping up and down anxiously, circling a picture hundreds of times on the board or just staring blankly at a card. 30 Seconds Club has been a successful way to connect the different grades whilst participating in semi-competitive games and broadening our general knowledge.

VOX

NAVJOTHI RAJU

Like many of the clubs and societies at Herschel, VOX goes on quietly in the backdrop of the girls' lives at school, enlightening girls and encouraging them to challenge standardised ways of thinking. VOX, the Latin word for truth, is exactly what the girls passionately aim to uncover during our meetings. This year the VOX society has been witness to debates that have led to girls leaving their comfort zones behind in order to explore and delve deeper into other

spheres of thinking, in search of the essence of issues that have a firm hold over the global village in which we live. VOX has provided a supportive and open space where girls have been able to build up confidence in terms of public speaking and sharing their opinions, thus producing girls who can now address the school with quiet composure. As the leaders of VOX, Xenia Greenhalgh, Carlyn Hermans and I, are exceptionally proud to have had the opportunity to lead a group of tenacious and dedicated girls this year and are humbled by what they have shared with and taught us.

BALLROOM DANCING 2014

KIRSTEN PIENAAR AND LARA BARNARD

Ballroom Dancing 2014 involves 20 Herschel girls and 20 boys from Bishops meeting every three weeks for three terms. It has been a wonderful opportunity to try something new without any expectation to perform, because, well, none of us had any dance experience. Despite some of us having two left feet, by the end of the nine sessions we confidently danced the Waltz, the Rock 'n Roll, the Foxtrot and the Tango and we always had a good time. We learned new skills and it was a great way to expand ourselves culturally and make new friends. During our last session, in the third term, we had a celebration evening where all the girls dressed up and the boys dressed in suits. We had an evening of festivities where we practised our newly acquired dancing skills. We would like to thank Mr and Mrs Court from Bishops and Mrs Nyback from Herschel for facilitating a fun-filled experience.



THE DESIGN CLUB

MRS TARA THOMSON

The Design Club provides an opportunity for girls in the junior grades who are interested in design to participate in practical projects through which they learn about the various design disciplines. We have been focusing on animation in Design Club for the past few months and have produced a variety of short, stop-motion videos exploring the tragic life of Clayton Gordon, a fictitious character that the girls created out of clay. The girls have learnt about the intricacies of stop-motion animation and have continually developed and refined their skills. They are a lively, enthusiastic group and it has been an absolute pleasure to work with them.

SPANISH DANCING

SHAYLENE FARO

Girls are always excited for Wednesday afternoons where all our weekly stresses can be stomped away. Some of us are non-dancers but that hasn't stopped us from having fun. We dress up in frilled skirts and learn the movement and style of Flamenco dance. We did not need to pick up any other academic subjects as we had dance-history and Spanish in one class. Not only did we learn how to dance but also about the rhythms we were dancing and from where they originated. Girls were thrilled to learn how to say a few words in Spanish, too. We also made our presence known on stage with our debut performance of the Rumba in the Herschel Eisteddfod this year. Spanish Club certainly brings cultural diversity onto the Herschel campus in a fun and vibrant way. Olé!

EMOTIONAL INTELLIGENCE

MRS A BODENSTEIN

This year we have had three groups running at lunch breaks, facilitated by Ms Bodenstein and Ms van Schalkwyk. Each group works through material prepared by Dr Marianne and we cover aspects of EQ such as assertiveness, self esteem, stress and many other areas extremely relevant to the lives of the girls. We often break away from the course material to deal with other issues that might come up in their lives. These might be related to exam pressures or we might watch a topical YouTube clip. It is a real pleasure working with the girls on this aspect of their lives as we all, no matter what age, seem to grow from the experience.

KALEIDOSCOPE

XÈNIA GREENHALGH

Before the age of iPads and Xboxes, kids used to climb trees, ride bicycles and make toys such as kaleidoscopes. These magical rotating tubes, containing mirrors and pieces of coloured glass or paper that produced changing patterns, entertained and enchanted children. Herschel's creative writing publication, *Kaleidoscope*, has a similar function. Each term's edition contains a diverse selection of writing pieces that captivates its readers. All girls are invited to submit works in different languages and of different styles and registers. In a high-pressure environment such as Herschel, it acts as an indispensable creative platform for girls to express themselves. The Kaleidoscope Club may act as the editing team and driving force behind the magazine, but it is essentially a product of all Herschel girls. After the release of each edition, most girls can be seen wandering around campus absorbed by an open copy.

FILM AND THEATRE CLUB

MRS C ALPERT

While still struggling to find time in their fast-paced, Herschel lives, the members of the Film and Theatre Club enjoyed their outings to the movies and theatre. Our first outing was to see the memorable film, *The Book Thief* at the Cavendish Nouveau cinema. This outing sparked enthusiasm and was followed by the production, *Curl up and Dye*, starring one of our very own, Sive Gubangxa. Our most recent theatre outing was at the Alexandra Café/Theatre. The girls were excited by the venue which mimicked that of a 1930 Kit Kat club, and chatted to one another on telephones across the tables. The show, *A Certain Lady*, an adaptation from Dorothy Parker's short stories, explores the heart of a woman in the 1920s. I do encourage the girls to take the time to visit the theatre or to go and see a worthwhile movie. It is much needed escapism from their busy lives.



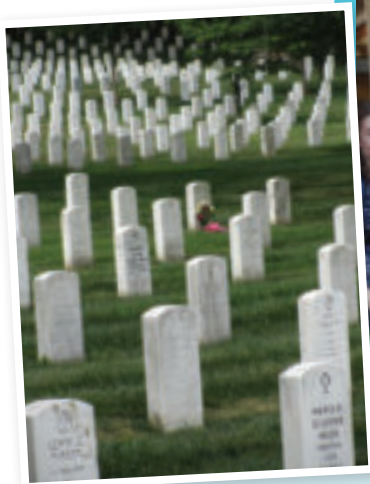
THE DEBATING SOCIETY

MS J CAMERON

The Debating Society has had a tremendously successful year. Both the junior and senior teams worked hard to achieve excellent results. The year started off with three of the Grade 10 debaters heading off to Turkey for the Eurasian Schools Debating Championship, which was held in Istanbul. The report back from Rebecca Viuff, Verushka Snyders and Marica Caldis was glowing. With their experience, the senior team was set up for a solid and interesting year ahead.

Both senior and junior teams participated in the Rotary interschool competition. This meant that, every fortnight, Herschel was up against some of the best debating schools in the Western Cape. On top of this the students participated in Friday afternoon practices and weekend training, as well as social debates against Rondebosch Boys High School and Bishops Diocesan College. For the first time in many years, both the junior and senior teams made it to the final stages of the Rotary and Western Cape Schools Debating competitions. The juniors performed soundly although they lost against Wynberg Boys High School in the semi-finals. The senior team, too, did superbly over the gruelling Provincials weekend, narrowly missing the break into the finals.

Rebecca Viuff was selected to be a part of the representatives from the Western Cape in the National School Debating Tournament. As she is only in Grade 10, we are sure to be hearing more about her achievements as she moves up through the school. I would also like to laud Nandipa Mponda and Lara Paterson for their support, passion and assistance over the year. Congratulations must extend to the coaches, Michael Macklin and Lethu Ntsinga, for their expert training, encouragement and guidance. We would certainly have been lost without their proficiency and commitment. Let us take our hats off to all those involved in making Debating the best society in the school.



HISTORY AND GEOGRAPHY TOUR

After a long flight the tour group landed at J.F. Kennedy Airport in New York. From there, we travelled by coach for about four hours before arriving in beautiful Boston, the capital and largest city in Massachusetts.

Boston is a charming city with many beautiful buildings and over 60 institutions of higher education. We walked through the neighbourhood of Cambridge where some homes were over 150 years old. Some residents enquired who we were as they seemed to think that we were peaceful marchers with a cause! Most of the morning was spent touring the campuses of the Massachusetts Institute of Technology (MIT) and Harvard University, a private Ivy League university established in 1636. In the afternoon we visited the Museum of Science where lots of fun was had with interactive exhibitions such as 'Grossology'. We attended a show about the night sky at the Planetarium and an Omni Show about the panda rescue projects in China.

Our next stop was Washington. The signing of the Residence Act on July 16, 1790, approved the creation of a capital district which is under the exclusive jurisdiction of Congress and is therefore not part of any US state. A sobering visit to the Arlington Cemetery reminded us about the terrible cost of war, while the changing of the guard ceremony at the Tomb of the Unknown Soldier showed us the void left by those missing in action. The museum at the centenary, honouring women in the armed forces, was very informative. Storytelling and imaginative recollections on the Ghost and Graveyard Tour through Alexandria, the oldest part of Washington, led to sleepless nights for some, but gave us a good idea of what life was like in the early days. In this beautiful city we visited many statues, monuments and memorials, primarily situated on and around the National Mall and posed for photos outside the White House. The visit to the National Gallery enabled us to view works by the grand masters such as Manet, Monet and da Vinci – to name but a few. It was interesting to see exhibitions recording assignments by researchers, journalists and explorers at the National Geographic Museum. Great fun was had by all when we donned our supporter jerseys and caps for a game of baseball between the Washington Nationals and the Colorado Rockies.

Our next stopover was Philadelphia – the City of Brotherly Love. "Philly" is a famous arts and cultural centre in the USA and we were privileged to see ten of the 3 000 magnificent murals that decorate walls in the city. We celebrated US independence, while in Philly, with visits to the World Heritage Site, the Independence National Historical Park, the location of the acceptance of the US Declaration of Independence and the first US Constitution. Many girls were fascinated by the visit

to the Museum of Archaeology and Anthropology at the University of Pennsylvania where the mummies, jewellery from the rulers of Ur and archaeological digs were popular. To be part of the celebrations on 4 July was memorable – we attended a multi-media presentation on the democratic traditions in the USA and a fireworks display later that evening. We were impressed by the deep respect the Americans have for democracy, the US Constitution and for their nation and traditions. Special mention must be made of the fun trip we experienced on the "Duck" during which girls joined in the singing of "YMCA" interrupted by intermittent 'quacking' and laughing.

We left Philly and travelled by coach to New York – our final destination. We spent the next four days walking and exploring the streets of Manhattan. The countless skyscrapers and architectural delights around every corner never ceased to amaze us. A visit to the 9/11 Memorial was a quiet time for reflection and remembrance. The trip to Liberty Island and the Statue of Liberty was extra special, despite the thousands of tourists on the day. The Holocaust Centre left many with feelings of sadness. Shopping in China Town and sharing a tasty meal at a Chinese restaurant were favourites for many, while others loved the cannoli and ice cream bought at sidewalk stalls in Little Italy. It was a privilege to visit the UN headquarters where we witnessed two meetings of the ECOSOC in session. A performance of *Wicked* at the Gershwin Theatre on Broadway was the highlight of the tour for many. The set design and overall performances left us spellbound. Our last day in New York included a visit to Central Station, the Museum of Modern Art, the Rockefeller Centre and Central Park.

Our final evening was very special as we visited the home of Brendalyn Stempel, an Old Herschelian and benefactor of our school, on 5th Avenue. After enjoying a delicious supper together, she shared her experiences of her early days in New York and the awful sadness of 9/11 with us. It was interesting to get an understanding of living in this fascinating city.

As chaperones, we were proud of our girls and enjoyed every opportunity offered to us to explore and learn about the people and places that we visited. Travelling with a group of girls is not always easy but it has many rewards – one of which is to see how girls develop a sense of responsibility and independence. It was Anita Desai that said this about travel: "Wherever you go becomes a part of you somehow." This would surely be true for all of us who travelled together and made new connections.

MRS S GROVÉ AND MS B PARKER



BEIJING

HOCKEY AND BASKETBALL TOUR

What an amazing experience for all 31 of us who went on this wonderful tour. We were enriched in every way, from a sporting perspective and as tourists, as well as learning about a very different culture. The Herschel girls embraced all that we did and made the most of every opportunity that was afforded them.

Mrs Helen Botha

After months of fundraising, the hockey and basketball teams, accompanied by our coaches and parents, finally set off for Beijing, China.

Our first impressions of Beijing were of pollution and traffic. The pollution looked as if an enormous, low cloud had covered the sky. During our trip we were lucky enough to see blue skies only twice. The traffic in Beijing is so bad that cars with number plates ending on certain numbers are only allowed on allocated days. Cars are not the only reason for congestion: many people use motorbikes with little trailers on the back, as well as tuc-tucs or rickshaws.

Our first meal at a Chinese restaurant was very different from what we had expected. The food was placed on a communal plate in the middle of the table and each person had to help herself. The girls were a bit sceptical at first but within 15 minutes, the plates were empty and our tummies full. I can safely say that the girls are now professionals at using chopsticks, and dishing up rice with them is no longer an issue! Breakfast at the hotel was another new gastronomic experience, with guests tucking into noodles and chicken and drinking Coke.

The basketball girls played various school teams and the hockey girls played one warm-up match and then participated in the China Stars Friendship Games tournament against five other teams. We were the only school side there: the other teams were state or provincial teams from Beijing, other areas in China, Australia and Mongolia.

The Sports Institute, where the hockey girls played, was very large and had both an indoor and an outdoor AstroTurf. During our first match a flock of sheep walked past the AstroTurf and straight through this fancy sports academy – rather an unusual sight.

The quality of hockey at the tournament was exceptional and our Herschel team did extremely well, winning three of the six matches, and ended up placing third. The basketball girls played against six schools, also winning three of the six matches. Their opposition were all incredibly tall and very talented.

At the closing ceremony of the tournament, each team had to present a performance which represented where they were from. We had great fun singing a medley of the Lion King, the Click Song and Kaptein and showed off our gumboot dancing and sokkie skills.

The tour was perfectly balanced in that we had a match a day and then used our spare time to go sightseeing. Our two tour guides were

absolutely incredible and we owe much to them for giving us such a wonderful experience.

We had a rickshaw tour through the oldest area in Beijing, the Hutong area, and had lunch in a family home. We had a tea ceremony and tasted various Chinese teas and were shown the correct way of drinking tea.

We visited the Summer Palace which was built in 1888 in the reign of an Empress. It has a man-made lake and mountain in it. We also visited the Forbidden Palace, where the Emperor lived, as well as the historic Tiananmen Square which can accommodate one million people at one time.

The girls visited Wangfujing Street, where one can buy and eat live scorpions, spiders, snakes, lizards, cockroaches, starfish, seahorses and other strange food on sticks. They learned to bargain at the pearl and silk markets and amongst the 31 of us, about 47 pairs of “Nike” shoes were bought because they were so much cheaper there. For the rest of the tour one could spot the Herschel clan a mile away because we all wore our neon Nikes wherever we went.

We went to the Temple of Heaven, which is a beautiful park with three temples. This used to be where the Emperor prayed for good harvests, but now it is a public park, where most of the retired people go to do their exercises, to dance, play various games and take their pet birds in their cages for walks.

We visited the Lama temple with its 26-metre tall Buddha, sculpted from a single sandalwood tree, saw the 2008 Olympic Village and the Bird’s Nest Stadium and yes, we climbed the Great Wall of China where 4 964 steps took us a mere 4km along the wall.

Beijing is a stunning city with a rich history and culture. The Herschel girls are blessed to have been given this unique opportunity and I have never been more proud to be a Herschel girl. On or off the field, each girl acted with grace and pride and I feel privileged to have been able to share such a fantastic experience with such a lovely group of people.

EMMA BROOKS



EXCHANGE

CANADA



Branksome Hall, Canada

The canoe eases from its resting place on the shore, silently launching into the still water of a cool morning – the first strokes of the paddles gracefully slice through the liquid surface. The morning stillness is interrupted by the call of a loon as the day awakes. We all watch breathlessly as the trees turn from a uniform green to all shades of gold, yellow and red. There is magic on this planet and we experienced it in the river sanctuary of Algonquin Park, Ontario. This trip was part of our exchange which removed us from our sheltered cocoons in Cape Town, welcoming us to our home in Canada and encouraging us to share warmth and friendship.

TINA DDAMULIRA AND KATHARINE MEINERT

UNITED STATES

Bryn Mawr, Pennsylvania, USA

In my first week at Bryn Mawr we went to a high school football game. While sitting in a group of people, a very flamboyant African American from Gilman School overheard me talking and immediately asked where I was from. Upon finding out I was from South Africa, he shouted over to his friend, 'Hey, Wanita, get over here, you gotta see this: this chick is more African than we are.' I had a fantastic exchange experience and it was an impossible task trying to choose one story to share.

ALICE STEYTLER



Episcopal Academy, USA

The Red Sox were playing and the stands were packed, very similar to a Springbok game, except that in place of boerewors rolls, there were burgers, fries and pizza, and instead of biltong, popcorn drenched in butter. Everything was bigger and brighter, and the fans were as loud as the most avid rugby supporters. This single experience made me realise that although every culture is different, people are all the same wherever in the world one is.

NICOLE LANCEFIELD



ENGLAND



Benenden, Kent, UK, via Hong Kong, China

The exchange experience is something that is difficult to put into a limited number of words. For most of us it is the first time that we can experience ultimate independence, which is enriching, exciting and terrifying, all at the same time. On my exchange, I found a new sense of confidence within myself, I formed bonds with people from all around the globe and I ventured into a busy, frightening city completely by myself for the first time ever. Although one must not forget the difficulties that come along with experience – homesickness and insecurities – it is these difficulties that make one into the self-assured, independent and grateful person who returns back home.

HELEN ACTON

Lancaster Day Country School, USA

We attended a co-educational school in Pennsylvania. Our first week was Spirit Week, and consisted of 'onesies', homecoming weekend, a bonfire and the yellow school bus. We also experienced Halloween, Amish Buggy Rides, Starbucks, hockey and Thanksgiving. We both visited New York several times, where we saw iconic tourist attractions such as the Empire State Building, Times Square and the Statue of Liberty. Visiting the Big Apple and making new friendships were definitely highlights.

EMMA ROONEY AND TAMARA ALLEN

INDIA

Lawrence School, Sanawar, India

The car ride back to our school in the hills was smooth compared to the battered auto-rickshaws to which we had grown accustomed. The setting sun cast an orange glow over the valley as the car wound around the mountains of Himachal Pradesh, the state that we had grown so familiar with after spending almost three months at the school. In ordinary circumstances this would have made us feel ill – considering the copious amounts of syrupy jelebi we had just eaten – but somehow the Punjabi rap playing on the radio, the dusk light and the distant sound of cars hooting, made the journey memorable. The sadness that our daytrip was over was trumped by the excitement of seeing our friends and was the perfect example of the bittersweet experiences of our indescribable exchange to beautiful India.

RUBY LAPID AND OLIVIA WARREN



ARGENTINA

Various schools, Argentina

“Buen Dia”: the only two words that we knew upon arriving in Argentina. We still felt like tourists for a week in Buenos

Aires but after a short plane trip to ethnic Mendoza we were welcomed into our second families and language immersion courses. It was a three-month experience, which took us out of our comfort zones and into a diverse culture of new food, languages and scenery. Despite the differences, we left knowing that Argentina would forever be ingrained in our hearts.

ZOË GERRYTS AND COURTNEY COX



CHILE

Orchard College, Curico, Chile

We learned and developed exponentially when we lived in the small, South American town of Curico for three months. We enjoyed the independence of being able to cycle or walk to wherever we wanted, whenever we wanted, as the town was so safe. The dreaded language

barrier became an advantage as it forced us to learn Spanish, and despite both of us being linguistically disinclined, it was easy to learn as we were surrounded by it constantly. We also got the opportunity to spend a few nights in the Atacama Desert without our Chilean counterparts. This, apart from further developing our independence, provided us with a sense of perspective and appreciation for nature that cannot be adequately expressed in a limited number of words.

ELIZABETH MORLEY AND EMILY COOPER



GERMANY

Rainer Maria Rilke Gymnasium, Munich, Germany

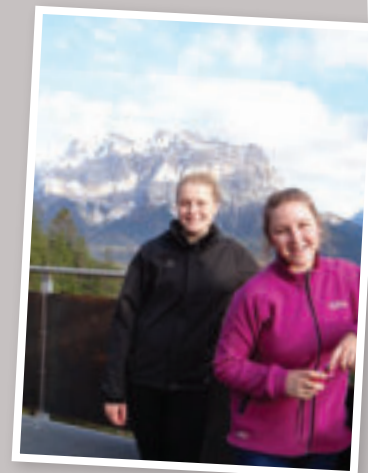
Visits to exquisite museums, mysterious castles and city tours; hikes on the breathtakingly beautiful Alps; getting the chance to learn about the wonderful German culture; attempting to learn Latin, and experiencing snow for the first time ever, was what made Germany a great adventure for me! The way tradition has been preserved in Germany particularly impressed me. Germany and its people grew very close to my heart and I will most certainly return one day.

BIANKA SASS

Hamburg, Germany

School is a new world entirely! The school has Grades 1 through to 12 and consists of both boys and girls. It was built after the war and it is “particularly ugly and poorly designed” (– said by one of my new friends, Paul). Its corridors and classrooms all look exactly the same, without any decoration, making it incredibly easy to get lost! It is a very different atmosphere with little to no respect for fellow students and teachers. They have no hierarchical system and no leaders. This exchange thus far has made me incredibly patriotic and given me an even stronger sense of school pride!

KIM ORREY



SOUTH AFRICA

Tiger Kloof, South Africa

Tiger Kloof was a unique and rewarding exchange. The days were filled with extra-mural activities and myself teaching the little ones in the prep. school. It's hard to describe such an experience in a few words but if I had to describe it in one word it would be “priceless.” The environment, the classes, the buildings, the teachers, the school and especially all the pupils were remarkable. It was amazing to have this opportunity and it is an experience on which I will always look fondly and be grateful to have spent a few weeks at Tiger Kloof.

LAUREN NIXON





ORANGE RIVER

BY TESSA CHITTENDEN

At the inhumane hour (for school girls on holiday at least) of seven o' clock sharp, a bus filled with fired-up Herschel girls veered through the school gates and began its journey to the Orange River. Our overwhelming trip began with an atmosphere of moderate calmness. When we stopped for a much-needed break in the trip, however, the bus had slipped into a state of anarchy. We rolled into Springbok with a horrifying cacophony of 'the wheels on the bus' paired with tasteless cellphone music reverberating from our vehicle. After indulging in a savage hunger frenzy at the local Steers of Springbok, we continued our monotonous drive down long desert roads towards the river.

The next morning, we began our journey on the river accompanied by an unruly trio of guides and a 14-year-old boy who was instantly besotted with Lauren Spokes. As soon as our paddles hit the water, the banter ensued. A highlight for all the girls was definitely all the laughter we shared, especially when we were soaked with an unwelcome gallon of water after one of our routine water fights, during which Mr Scott and the infamous guide, Andre, were the most notorious perpetrators. The best kind of laughter was campfire laughter under a blanket of stars, after a hard day of paddling. The highlight of our campfire entertainment was most definitely Mr Scott's performance of the

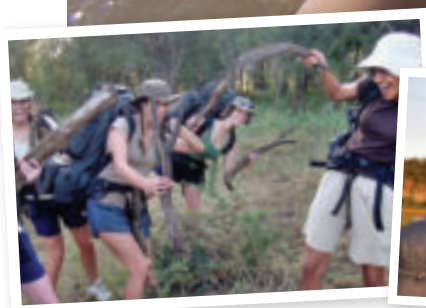
"Barbie Girl" theme tune translated into Xhosa.

Other than the laughter, bonding, mischief and mayhem, was the actual purpose of the trip – the paddling. Most days consisted of easy paddles through still waters, which frequently degenerated into our discarding our oars and leisurely floating down the river at a sluggish pace, much to the frustration of the guides. The river was not all fun and games, however, and we were often confronted with the ominous sound of rushing water, signifying an approaching rapid. The rapid procedure began with the guides' instructions for each boat of two to row to the side of the river and grab hold of a sturdy bundle of reeds to avoid being swept down the river unprepared. As was expected, we never followed these instructions correctly, and this strategy always resulted in a clump of boats filled with hysterically laughing girls, all anchored to the side of the river by a single individual holding onto a single flimsy reed. One of the two most brutal rapids was "Big Bunny". The deceptive, innocent-sounding name did not prepare us for the horrors that ensued on that rapid. Girls recall turning around to see their partners at the back of the boat engulfed by a massive wave, and some boats hit rocks and were taken down the rapid backwards. We all made it through relatively unscathed, however, except for Lauren Biebuyck who voluntarily threw herself out of her canoe in an irrational moment of intense fear, much to the amusement of her audience.

Other highlights included the thunderstorm

during which we furiously debated who was more likely to get struck by lightning and whether a vertical paddle was a death sentence; the hysteria that resulted from the onslaught of a troupe of baboons that invaded our camp; the moments of silence and reflection under the stars; the sight of Mr Scott's skin which had burnt to a rare shade of lobster-red, which he attempted to pass off as a "tan"; the feeling of being completely alone, isolated and connected with nature; the prayer session under the trees led by Ms Cornish for Jenna on the day of her surgery; leaping off the edge of rocks and rushing down streams on a nappy run; dancing wildly in the rain storm and sitting inches away from a roaring waterfall and just feeling so alive.

Thank you to the awesome Orange River group for making the trip such a special experience, Ms Cornish for being infinitely delightful and amusing, Mr Scott for being endlessly entertaining and for making all of these remarkable memories possible. ✨



UMFOLOZI

BY COURTNEY COX

“**T**o be rich and wealthy are two completely different things. I am not a wealthy man, but I am the richest man alive to be here every day,” said Siphwe, our Umfolozi guide.

Deep in the heart of KwaZulu-Natal, lies a majestic piece of Africa called the Umfolozi Nature Reserve. This is where 20 girls embarked on a five-day journey that changed their perspective on life.

We woke up every morning to the sound of chatty insects and the gush of the river next to us. The cracks of the never-dying fire comforted us as we sat around in our groups of seven, bursting with excitement for the adventures of the day.

Each day was different: from being charged by rhinos, carrying deathly heavy 15 kg backpacks, being woken up by baboons, being terrified by the eyes in the bushes during our night watches, to being bitten by every bug imaginable... but we loved every minute of it.

Possibly the most inspiring part was our two hours of being alone every night, which allowed us to connect with ourselves. I never thought that I could have two hours to myself and actually not get bored!

On our last day in the bush we were woken up by three elephants passing by our camp, only a mere 15 metres away. This was possibly the best way we could have said goodbye to our beloved Umfolozi.

Seeing the big 5 was spectacular, yet the spiritual feeling of being close to nature and feeling that we truly belonged to something much bigger than ourselves, made us realise what was really important in our lives.

When I walked out of the game reserve, I was truly happy. I forged unbreakable bonds with girls that I never really knew, and understood what it meant – to use the clichéd term – “to be one with nature”. Above all, I got to be a part of something magical. I know it won’t be the last time for any of us who were on Umfolozi: I think we caught the bush bug. ✨

Dear Mrs Scott

Thank you so much for giving us the unique opportunity of Umfolozi! Those five days of minimal necessities in the rustic wilderness, reflection, simple activities and experience within a small group all formed part of the greatest trip I have had.

I came back and took two days to adjust to city living and technology... feeling very emotional, disillusioned with civilisation, longing for the wilderness and especially being with my group “Umdeni Wehlane” (Zulu for ‘family of the wilderness’).

Everyone in our group was so different in personality yet we got on so well and I am definitely closer to this eccentric bunch! Our guides, Zondi and Vuyani, were the sweetest and most interesting people. On the last day, when we were sitting around the fire having “indaba”, I realized how much I respected them. They taught us truthful morals of life. They made us think about ourselves; they made us become extremely open and release our issues and emotions as well as constantly think about the present moment in the wilderness.

Umfolozi gave me time to self-reflect and I appreciate it so much now, as we usually do not have a moment to stop and review our lives. This trip has been so good – I am feeling so fresh and happy about myself.

KATHARINE MEINERT



GRADE 10

STEPOUT 2014

Stepout, our six-day journey in the rugged Overberg, has become the Grade 10 rite of passage. Each of the groups rose to the challenge: hiking for 30km, cycling for 80km and canoeing for 20km. Girls responded to Stepout in various ways and it is best expressed in their own words:

We had been looking forward to Stepout all year. Some girls were anxious and scared, not knowing how they were going to complete it all in one piece. Others were so excited and could not wait to spend six days with their group, laughing, struggling through together and making memories they would cherish forever.

★ **Clementine Golding**

It was on day two and most of the delicate Herschel girls were struggling to embrace their inner adventurer whilst conquering the steep uphill they were having to face...on their bicycles. A few girls found it easier to admit they were unfit and hopped off their bikes to try and conquer the hill on foot, pushing their bikes. Georgie, however, would have none of this...she brought it upon herself to personally motivate each girl who was walking, to hop back on and tackle the hill. She literally cycled up and down the massive hill until even our unfit Maths teacher got to the top.

★ **Nicola du Plessis**

To every uphill there is always a downhill and with some help and motivation you can get through anything.

★ **Estelle Naude**

At 2am on a cold and stormy night, 33 girls huddled as closely as possible under two massive, yet leaking (and therefore ineffective) tarpaulins, trying quietly and discreetly to swat loud-mouthed mosquitoes and the odd cricket. As the hysterics of the day died down, one of us made it known that she would then reveal her most embarrassing and deeply hidden moment...This tale caused fits of giggles and we were all in hysterics before she was finished. Another story followed this and then yet another, but we were all grateful for the distraction from the storm threatening to invade our sleeping bags.

★ **Emma Leslie**

Yes, we slept out in the open together with every single possible bug. Nature has its good and bad. I remember how bright the moon was the first night and the sky was beautiful, each star slowly coming towards the surface.

★ **Tabassum Sulaiman**

That night, little did I know, they put chutney in our dinner which contains a lot of sugar (sugar makes me so hyper). As the sun went down I started singing and EVERYONE watched me. People shone their torches on me and it was like a live show (I was under the influence of sugar). BIG mistake: I can't sing!

★ **Alex Parks**

On the last leg of the cycling stretch, both my tyres were flat but there was no way I was getting off the bike to push it, so I cycled with two flat tyres all the way to the train. Sleeping on the riverbank was not as bad as I had expected. We all thought that someone was shining their flashlight in our faces before we realised that it was the moon.

★ **Amaarah Abrahams**

I have never been so physically and mentally exhausted in my life. Stepout was an experience I will never forget and I gained so much knowledge and insight about myself I did not previously have. I loved Stepout.

★ **Jenna Garbers**

When I left for Stepout I had mixed emotions; I did not know what to expect. But along the journey I learned to both let go and to hang in order to push through.

★ **Alison Malindi**



senior girls

Grade 12 P82
Grade 10 P92
Grade 8 P100

82



100



92

GRADE 12



GRADE 12 DISA

FRONT ROW: A Bensch, B Anderson, Mrs C Alpert, M Cloete, Mr C Karstens, T Chittenden, J Alleson **MIDDLE ROW:** C Bosomworth, E Earl, G Buchanan, C Cullinan, L Chisholm, V Atkins, G Cole, K Berkeley, M Church **BACK ROW:** E Bonadei, J Barkai, H Allderman, T Bell, K Beare, L Biebuyck, S Dourans, C das Neves, K de Mey, E Brooks



GRADE 12 ERICA

FRONT ROW: A Karstens, N Fraser, Mrs M Nyback, T Haller, Mr C Karstens, A Macey, C Hermans **MIDDLE ROW:** A Ebrahim, E Green, S Khan, J Hampton, D Hugo, G Harris, K Ellis **BACK ROW:** E Lee, S Hodgson, L Hills Williams, C Kotze, X Greenhalgh, B Hausle, M Karbanee, S Hayward, N Effendi, C Goliath



GRADE 12 ILEX

FRONT ROW: Z Ndzekeni, K Parker, Miss N Jordan, D Murray, Mr C Karstens, V Nel, B MacGregor **MIDDLE ROW:** S Panther, K Pettit, S Mitchell, E Oelz, E Perrott, C Pentz, A Pfaff, M Owen, M Protti **BACK ROW:** N Mponda, S Manga, E Petousis, T Nelo, L Paterson, L Monday, A Orton, A Meyer



GRADE 12 PROTEA

FRONT ROW: J Steyn, A Ryall, Mrs M Cassuto, L Spokes, Mr C Karstens, F Shields, S Sperry **MIDDLE ROW:** M Russell, R Triegaardt, K Welch, A Thomson, J Worsley, B Shapcott, M van der Merwe, A Psillos **BACK ROW:** K Whitfield, C Speirs, N Raju, S Vayej, C Verhoef, L van der Schyff, J Unite, A Willis, E Vidal, E Simpson



Head Girl's Prize-Giving Address

2014

BY EMMA GREEN

The most troublesome and puzzling phenomenon unique to humans, is the teenager. Considering that most animals skip the teenage phase altogether, it is debatable as to why such angst-ridden adolescents, with erratic sleeping patterns, should exist at all. Even more debatable is the purpose of the moodiest, most argumentative, reckless and most complained-about teenagers of them all – the Millennials. The Millennials refers to the first generation to come of age in the new millennium. Labelled ‘The Me, Me, Me Generation’, its characteristics include: an intense sense of entitlement and narcissism; a work ethic trumped by social desires; a wariness in approaching human nature as a result of media culture; impulsive adaptations, ignoring any sense of commitment and technological dominance. Millennials cannot be blamed, however, for the detrimental effects of technology, nor can they be reduced to having a reputation extending no further than the screens in front of them. This is merely a reminder of the aspects already known about these fame-obsessed narcissists. More importantly, this is a reminder that it is these people in which you should have the most faith of all.

Four challenges face these teenagers. The first is that they lack influence from older generations. Due to the social-media connection of youth worldwide, millennials are stunted by the constant influence of their peers who, deficient of life experience, are short of wisdom. As online chats replace pure conversation with adults, they grow up without acquiring years of knowledge from elders; they create their own. In diminishing this growth, they are dangerously prolonging the time period between teenage and adulthood, resulting in a flat generation without leadership or single direction.

The second challenge is a major paradox in which over-boosting of self-esteem is leading to

the destruction of the self-esteem itself. Over-awarding children from a young age and constant declaration of one's child's speciality, to media suggesting we are all to be identified with fame and glory, convinces millennials of their own greatness. While sparking innovation and risk-taking, inflated self-esteem has set them up for disappointments and a difficulty in accepting ordinary, everyday existence.

Thirdly, this generation is challenged by options so great that the difficulty of decision-making has only been amplified. New careers are constantly being created and the ability to access the increasing amount of information at the click of a button is overwhelming. While widening horizons, it has also intensified anxiety as they incessantly worry about missing out on the other, probably better options, of that moment. Creativity is also limited by the search for constant approval. Faced with so many choices, Millennials are particularly poor commitment-makers as alternative options always appear.

The fourth challenge lies in the way they have adapted to the environment around them. This is often foreign to previous generations, and, hence, many of their actions are misinterpreted and lead to their generational isolation. Set back by the Great Recession and the age of terrorism, along with the escalating pace of media and technological growth, they have grown up in a challenging environment. They have, therefore, adapted their communication to suit that of technological advancements; their lives have become brands on social media pages; defining oneself has transcended finding oneself, and childhood has become so underrated that even 7-year-olds seem to be teenagers. Through this persistent adapting and trying of new things, settling down is unheard of and companies must now accept that Millennials are far less willing to give up their lifestyles for career advancements.

Lack of empathy and self-inflation, together with this new work ethic and lack of investment in traditional establishments such as religion, all add to the generation gap that separates the Millennials from previous generations. Although institutions, such as Herschel, manage to take these Millennials in their stride, there are many adults, and even Millennials themselves, who are most reluctant, to invest faith in them. This lack of faith is perhaps this generation's greatest

challenge. But it is what they have to offer that makes them most worthy of this support.

Millennials chase innovation; they are risk-takers and only ever take ‘yes’ for an answer; their fear of missing out drives them to experience rather than merely consume; their far less structural sense of society lends itself to the imagination and old systems being questioned. In challenging the system, they are embracing it rather than merely rebelling against it and, as a result, find new, improved ways of doing things.

According to PewResearch, ‘three-quarters [of the Millennial generation] have created a profile on a social networking site’, clear evidence that they desire worldwide connection and a platform on which to express their best selves. Due to the many subcultures that have emerged as a result of their accepting nature, previously silenced minorities have a chance to be heard. In South Africa, this is incredibly valuable in the reconciliation of a country still recovering from apartheid. This self-expression has also paradoxically allowed for the accepting of ordinary lifestyles, as social media has created a place in which real people with real lives are exposed, rather than only inaccessible celebrities.

Perhaps the best part is that they are dreamers. Optimistic idealism causes them to crave approval and, in turn, do their best. Their obsession with celebrities gives them hope of their own fame and glory, and they are so confident that they are able to negotiate with the rest of the world, whose only fear is that this new generation no longer needs them. Pearl Buck, 1938 Nobel Prize winner, effectively depicted the youth and perhaps even more accurately, the Millennial generation, when she said, ‘The young do not know enough to be prudent, and therefore they attempt the impossible, and achieve it.’

Adults here this evening, may you support the youth of today so that in offering us your wisdom, we can remind you of your youth. And to the Millennials themselves: revive your faith in your generation. The Millennials are the youth and the youth is the future. These are the future leaders, teachers, doctors and changers of the world, and right now all they need to achieve those positions, is your faith in them. At this moment, there are over 500 Millennials in this audience alone. So let's get started.

Ad Dei Gloriam

VALEDICTORY ADDRESS

2014

BY MRS LINDI CLARKE, DEPUTY HEAD

Today it is your 'Time to Say Goodbye'. In the words of Dr Seuss, you are "off to great places ... You can steer yourself / Any direction you choose."

Paulo Coelho declared that "If you're brave enough to say goodbye, life will reward you with a new hello". You know that. You have bravely said goodbye to pre-preparatory and have been rewarded with a new hello to big school; you courageously bade goodbye to junior school to be rewarded with a new hello to high school. Now you are minutes away from a fearless goodbye to school as you look forward to saying hello to a whole landscape of opportunities.

In their article in the 2010 Herschelien, Emma and Julia made it clear that your "hello" to Grade 8 was an amalgam of feeling overwhelmed and excited at the plethora of new experiences. Samantha's essay in that magazine was "Time flies and freezes" and the photographs that froze those young versions of you for posterity reveal just how swiftly time has flown – the little cygnets are about to take flight as elegant swans.

Today you might feel like A. A. Milne's Winnie the Pooh who says, as the book comes to the last chapter: "Goodbye? Oh no, please. Can't we just go back to page one and start all over again?" No – you have to "Let it go" and say "hello" to something new. As you do, we celebrate your inspiring and spirited leaders, your high-flying academics, your industrious and tenacious workers, your vigorous and determined sportswomen, your enterprising entrepreneurs, your selfless and caring community workers, your engaging and gifted dramatists, your melodious and mellifluous singers, your stylish and nimble dancers, your sophisticated and gifted artists and the wacky and manic members of your grade.

Dr Seuss says you can steer yourselves in any direction you choose – and you will. I approached several Old Herschelians who have taken diverse paths, and asked them to use their post-Herschel experience to give you advice.

Mary-Jane Duckworth (1947 matriculant) danced professionally with the Royal Ballet. She now has her own ballet school in Northamptonshire and is a respected examiner of the Cecchetti method. She urges you to have confidence in your ability, determination and

perseverance to succeed, and above all faith.

Alicia Wilkinson (1962), principal of Silwood Kitchens reminds you to say thank you to your parents for the education you have been given as that is the one thing no-one can take away from you. Her advice is: work hard at becoming proficient in whatever you do and remember that "good manners get you everywhere".

Margie Orford (1982), award-winning journalist and internationally-acclaimed writer, says: Be more ambitious than you can imagine. Never let it enter your head that there are certain things that women 'should do' or that there are things women should not do. Believe that you are worth your biggest, most secret dreams.

Nicola Clegg (1993), PhD in Chemistry and Chemical Biology, is project head of a cancer research programme in California. She advises you to seek out what you really love to do, and then do it. This may take time to figure out but keep searching, ask yourself the tough questions, and have the courage to follow your passion and forge your own path. Always honour those who help you along the way. Seek out mentors whom you trust and respect. In turn, be generous with your support of others.

Anna Haw (2002), a veterinarian working to conserve the white rhino, says: When you are faced with decisions, don't be afraid to take risks, step out into the unknown and follow the path that most speaks to your passion. This may not be financially rewarding, and aiming for a high goal may not always be the easiest or most comfortable route. However, if you set your mind on something you want to do or want to be, continue to strive for that and you will reach it with ultimate success.

Ariella Caira (2004), a member of Sterling EQ band, says: Do what you love and love doing it. Your life will be rich with memories



and experiences, which are priceless. Don't settle for anything mediocre: not in the things you do, the people you hang out with or the career you choose. Don't follow someone else's dream. Follow your dream because you will never find happiness and contentment until you do.

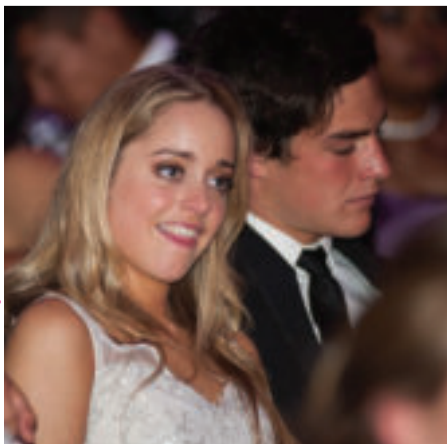
And finally, Alex Doyle (2009), who has just commenced her Masters degree in Economics at Oxford University, says: I think one of the most important things I've learnt is that you don't have to have a plan! I left school unsure of what I was interested in studying and, for me, the best thing was to study a BA in which I was exposed to many different subjects, ideas and people. There are so many opportunities which you discover along the way. Be open to new ideas and possibilities.

In the words of Dr Seuss:

"You're off to Great Places! / Today is your day! / Your mountain is waiting, / So ... get on your way!"

Our wish for you is that you will be rewarded in abundance wherever you say your next "Hello". This is a poignant moment for both of us: as you say goodbye to Herschel, so do I; and my fervent hope for each of you is that you will find in your careers the deep fulfilment that I have found in mine, and that you, too, will be as fortunate as I have been to find a working environment that will give you the unequivocal gratification and joy that Herschel and girls like you have given me.

MATRIC DANCE





GRADE 11



GRADE 11 DISA

FRONT ROW: J Allen, Miss J Cameron, C Cox, Mrs A Bodenstein, H Acton, Ms S Scarola, K Barbour **MIDDLE ROW:** A Davies, S Aron, D Comititis, J Ashworth, M Barton, L Barnard, J Baikoff, P Buxey, S Brink, C Charlton **BACK ROW:** M Allardice, A Chikte, E Cooper, R Charles, E Blackburn, A Chung, T Ajam, K Davids



GRADE 11 ERICA

FRONT ROW: K Kotze, Mrs S de Villiers, J Kruger, Mrs A Bodenstein, K Gees, Mrs S McArthur, J Gleeson **MIDDLE ROW:** N Govinden, A Dias, O Edwards, H Earl, N Lancefield, S Hearn, C Fenner-Solomon, E Heidmann, J Jeffery, T Edwards, M Flood **BACK ROW:** K Felix, S Faro, A Gennison, Z Gerrys, F Ebrahim, T Gazgay, A Esack, M Khan, A Ko



GRADE 11 ILEX

FRONT ROW: A Pitcher, Mrs J Colly, J Lillie, Mrs A Bodenstein, B Mansvelt, Mrs M van Schalkwyk, K Macfarlane **MIDDLE ROW:** A Pycroft, R Lapid, J Pentz, S Mulaudzi, L Nixon, C Lategan, K Pienaar, K Parkin, Z Marubelela **BACK ROW:** G Panther, E Morley, C Lin, K Orrey, D Neilson, L Macdonald, P Rigby, P Leaf-Wright, G Leong, S Mgojo, C Pinheiro



GRADE 11 PROTEA

FRONT ROW: C Smith, Ms T Rousseau, C Vandeyar, Mrs A Bodenstein, A Smith, Ms K Burden, O Warren **MIDDLE ROW:** C Strydom, N Wills, K Scott, D Vlok, C Seaton, V Searle, A Steytler, G Wesson, T Schabort, C Walters, N Wood **BACK ROW:** S Shaboodien, V Schwulst, K van der Merwe, J Wilson, M van Niekerk, J Gwynn-Evans, A Webber, B Sass, V Soga, E Rooney, E Tinney

GRADE 11

BY LUCY MACDONALD

Wow! What a year it has been. A testing time, filled with celebrations, epiphanies, late night cramming sessions and, on an unexpected note, new friendships.



It took many girls a few weeks at the beginning of the academic year to recover from the shock that no, they were no longer on exchange, and yes, this meant they had to hand in assignments... NOW! However, there was an excited buzz throughout Term 1 as we all relished being reunited again after a strangely scattered final term in Grade 10.

Waitressing at the matric dance in March was a long-awaited privilege, and the sign-up list was quickly crammed. Those of us who volunteered for this were given endless supplies of popcorn and pizza during the evening by enthusiastic mothers, and strict instructions to avoid eye contact or any other 'form of contact' with wandering dates! Some of us were, however, bold enough to sample the still gourmet-looking leftovers on people's plates – a good call!

Term two kicked off with almost the whole grade eagerly trekking to Stellies and getting a real-life experience of varsity life there – a sweltering late-April reality, with

Residence pet pigs and student-designed everything! This inspired many, and having varsity in sight perhaps became the driving force behind the rapidly approaching exams.

Next was a lengthy stopover in STRESS CITY! Local cafés ran out of late night chocolate supplies in May and June as Grade 11 sugar consumption hit an all-time high. The cause? Our gruelling research essays. These dogged us at evenings and weekends, and 'relief' came only temporarily... with a break for exams!! The many topics suggested by our teachers ranged from fractals (for a passionate explanation, see Alice Smith and try to keep up) to the relevance of CS Lewis's vision of faith, Julius Malema as the modern day Hitler and the 'Tim Noakes' diet. Alternatively, you could devise your own topic. I don't know why no-one did 'How to get a Grade 11 Herschelian out of bed at 7am when she only went to bed at 3am...'

After asking around, many in the grade revealed that what stuck out for them was the realisation that this was their year. These girls felt they were growing closer to their teachers as they started to be treated like adults: scary for some of us, but liberating for many. This produced a light bulb moment for Alice Smith: "I realised when our first science matric prac. was due that what I do now will contribute to my own future. It's me who decides how I get through the next year and a half, not my parents, not my teachers, not my peers. This is both daunting and liberating!"

Term three did not disappoint in continuing the legacy of Grade 11 frenzy! Along came the house play competition. The task for the Grade 11 drama students (usually a small bunch of about four per house) of writing the play, then producing the entire thing in three short weeks was another reminder that this was the year in which we were supposed to morph into independent butterflies! However, supported by fellow Grade 11s who were eager to help



The year we won't regret.

out, and by massive co-operation from girls of different grades in their houses, the drama girls were not left stranded. The theme, *The Big Issue*, was interpreted by all four houses in dramatically (ha ha) varied ways, and a number of Grade 11s expressed the joy they felt in being so closely involved in such an intense experience.

Although the workload has left many to resort to strange coping mechanisms (in the case of a resourceful Comitis, this means carrying her books in a wheelie suitcase to avoid serious spinal injury), 2014 has been scattered with spirited events too – such as interhouse singing, Cabaret and not-so-blue Mondays with motivational speakers that kept us...well, motivated.

The all-time high of the year was the 'Not the Herschel Eisteddfod' performance at the Rocklands camp, abounding in mass-scale parodies and a 'special' performance by Shaylene. This will remain fondly forever in our memories and is never to be revealed to anyone who was not on camp! The camp was a bonding time: one Grade 11 commented on the joy of making new friends at the camp, something she had never expected so late in her school career.

I hope that this year reflects the motto of our Grade 11 Facebook group: "The year we won't regret."



GRADE 10



GRADE 10 DISA

FRONT ROW: P Allen, Mrs T Steyn, A Bird, Ms H De Bruijn, A Bieliëch, Ms J Wesson, C Charles **MIDDLE ROW:** M Caldis, N Brooks, M Arendse, G Bensch, O Burton, D Bignaut, K Brookes, C Armstrong of Mungbyhurst, M Cunnington, N Du Plessis, J Garbers **BACK ROW:** A Abrahams, C Biebuyck, F Farista, T Buis, A de Villiers, R Banderker, J Adams, S Gamiet



GRADE 10 ERICA

FRONT ROW: E Leslie, Mr B Sopam, J Gleeson, Ms H De Bruijn, N Haller, Mrs B Lureman, M Gessler **MIDDLE ROW:** L Garbers, E Lesbirel, G Grobler, C Golding, A Lorenz, A Ismail, N Hardenberg, E Hodgson, C Laudien, A Glaum, B Gray **BACK ROW:** N Giesemann, J Joubert, S Lumb, K Lowe, E Hampton, A Haggiyannes, T Harris, L Graham, T Kerbelker, S Khan



GRADE 10 ILEX

FRONT ROW: M Planting, Ms W Walter, A Park, Ms H de Bruijn, H Oelz, Ms D Main, G Pera **MIDDLE ROW:** B Park, H Preen, S Malandrinos, A Malindi, A Miszewski, D Plaatjies, C Madella, Z Ngalonkulu, J O'brien **BACK ROW:** K Pettit, Z Razzak, L Musselwhite, S Malherbe, R Ndhluni, T Revell, E Naude, J Macleod Smith, I Marine, S Meezraci, A Ngwendu



GRADE 10 PROTEA

FRONT ROW: R Ritchie-Roux, L Weimann, Ms H de Bruijn, A Tapanlis, Mrs H Oelofse, E Wilmans, T Rubin **MIDDLE ROW:** M Silver, D Turnbull, G Topat, T Sulaiman, R Viuff, O Wallace, D Swales, S Wild, G van Heerden **BACK ROW:** A Russell, V Snyders, I Ventura, J Wright, E Rowand, B Snider, J Von Bulow, B Shapcott, A Richards, K Schwartz, A Saith



GRADE 10

BY KIM PARKER

Grade 10, the first year of the final school phase, is a year full of new opportunities and exciting challenges. The girls are adjusting to their chosen subjects and their new teachers, while trying to fulfil the title of a 'Grade 10 Herschel Girl'.

I had the wonderful privilege of being the Grade 10 prefect this year and I honestly could not have asked for a better grade. I have been constantly amazed by their school involvement, enthusiasm and spirit. At the beginning of the year I promised the girls that, from my experience, this year would be an eventful one,

full of new and exciting opportunities and challenges – and I think it is safe to say this expectation has been lived up to.

From the very first day of Grade 10, the girls acquired their Senior Girl status and, with it, a sense of responsibility. They have managed, however, to rise to the occasion and have become respected senior girls. They faced their first challenge of adjusting to their new subject choices head on and were successful in doing so. I have no doubt that those girls that had a new study period incorporated into their timetable, had an even easier time adjusting!

At the end of the first term all the girls took

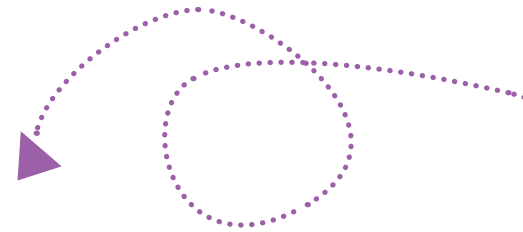
part in Stepout, a great adventure that involved completing various physical activities: hiking, rowing and cycling. While at times physically strenuous, the constant encouragement, laughter and natural beauty of their surroundings was said to be enough motivation to keep them going. Although their blisters may have long since faded, what remains to this day are the friendships and unbreakable bonds each and every girl formed during those six days.

Another exciting aspect of the Grade 10 year is always the Exchange Programme. There is a constant buzz within the grade as tears are shed when Herschel girls leave to fly off to exotic destinations and immense excitement when they return with their new exchangees. The experience provides the opportunity for girls to visit new countries, experience new cultures, escape their comfort zones and above all, become more mature and independent.

It has been an absolute pleasure to observe the girls grow and mature over the course of the year. I hope that they will remain the fun-filled and enthusiastic bunch that I know them to be and I have no doubt that each and every one of them will complete their Herschel career with flying colours. ✨



It has been an absolute pleasure to observe the girls grow and mature over the course of the year.



GRADE 9



GRADE 9 DISA

FRONT ROW: J Elliot-Jones, Mrs N Karstens, S de Wet, Ms B Parker, C Kacedan, Mrs T Harding, N Alberts **MIDDLE ROW:** N Louw, M Chesterton, H Judge, C Spokes, C Koen, O Crawford, Z Lindsay-Bowman, P Makgoba, C Smith, C Diemont **BACK ROW:** S Hendricks, M Fisher, A Asin, D Negrine, S Kirk, A-L Cuninghame, A Bayly, V Holding, L Mali, M Gerrits, R Blackwell **ABSENT:** M Viljoen



GRADE 9 ERICA

FRONT ROW: A Chigwida, Mr M Bräsler, J Barends, Ms B Parker, T Hickman, Mrs B Banks, T Croza **MIDDLE ROW:** N Bonadei, C Barnard, C van der Burgh, A-L Pithey, S Edwards, K Fabing, C Bignaut, A Sidyiyo, S Franco, M Meyer, R Bateman, E Wilkinson **BACK ROW:** A-N Holtman, N Calana, L Bavuma, C Robertson, N Alley, K Mason, S Odendal, L Jacobs, I Jarre, Q Bhowoodien



GRADE 9 ILEX

FRONT ROW: H Baba, Miss H van der Merwe, J Rey, Ms B Parker, O Lowe, Miss M van Zyl, J Blanckensee **MIDDLE ROW:** K Badroodien, D Lee, R Norsworthy, M Jones, J Wilensky, T Dayaram, S Ahmed-Arai, N Lin, A Hendricks **BACK ROW:** R Moliea, J Kemp, K Johnstone, E Turnbull, S Henderson, A King, A Midgley, R Booth, A Pepler, N Mponda **ABSENT:** P Inglis



GRADE 9 PROTEA

FRONT ROW: A Sherell, Ms C Brown, G Mitchell, Ms B Parker, K Orton, Mrs T Venter, C Voegell **MIDDLE ROW:** A Pruijm, C van Coller, A Wilson, L Salie, S Viuff, R Searle, A Ebrahim, B Postings, G Briel, L Sebesteny **BACK ROW:** T Esack, N Theron, Z Khan, K Els, Y Dollie, AJ Riley, A Scott, C Ferreira, I Tyers, A Cassiem, H Toulouse



GRADE 9

BY **MS B PARKER**

Grade 9 is a year filled with many opportunities and changes, opportunity to make new friends and try new activities, but also an opportunity to absorb as much as possible in the classroom in order to make informed decisions about subject choices in Grade 10.

The Grade 9 girls are extremely busy people and are involved in so many aspects of school life, be it sport, academic or service. As a group, they have been spirited and energetic. This year, our tutor system was revised and this change was welcomed by the girls. The tutor classes are an average size of 12 people, allowing the staff to get to know the girls well. This change has also facilitated meaningful interaction between the girls and their tutor.

The first term ended with a Grade 9 Adventure and Team Building Camp to Elgin, which they termed 'Camp Hell' after the first day of solid rain. The facilities were rustic and a far cry from warm duvets and DSTV. Despite the lack of home comfort, the girls were resilient and positive. They were divided up into teams and each team was

led by a 'Sergeant' who put them through their paces, motivating them to complete some difficult tasks. When the girls weren't doing archery, shooting paintball targets or zip lining, they could take the kayaks out on the dam which proved to be a lot of fun, especially when the teachers raced them.

Raft building was a huge success and by far the best rafts that the camp facilitators had seen in a long time, including those built by boys' schools. Besides physical challenges, there were mental challenges too and each team learned the valuable skills of being able to light a fire. The camp organizers were complimentary about the girls' behaviour and resilience, as well as their determination to master some challenging tasks. Many girls overcame their fear of water and of heights and proved that with trust and focus, you can achieve anything.

Two days away on camp felt like a long time, but it was a chance for the Grade 9s to unwind after a busy first term and the completion of the Expo projects for Natural Science. The Science Expo is always a highlight as the girls have to present a hypothesis and test it. The creativity and ingenuity involved is simply incredible when you consider their age. Many of these

projects were entered into the Eskom Expo for Young Scientists.

The focus of term two, in their minds, was the June examination, but despite their anxiety they performed well. Lauren Spokes, their grade prefect has fulfilled a vital role this year as advisor and as an organiser of fun events. Not only did Lauren organise a fun, outreach activity with the grade in the first term, but she also planned a very successful movie and pizza night at the school. Both grade events were very well attended and they appreciate her genuine interest and care as a prefect.

It is rewarding to see the growth that the girls undergo in Grade 9 and the levels of excellence that they achieve in so many spheres. Currently, the Grade 9s are making decisions around subject choice, a difficult process for many of them. This year an informal subject choice chat was arranged by the academic prefect and the Grade 9 prefect. This created the opportunity for Grade 9s to consult senior girls around subject combinations and workload. It was a very successful initiative.

It has been a good year for the grade who are now flexing their wings, ready to embark on Grade 10. ✨



GRADE 8



GRADE 8 DISA

FRONT ROW: E Ford, Mrs C Lacerda, I Sutherland, Mrs R Scott, L Mulaudzi, Mrs N Hughes, A Piotrowski **MIDDLE ROW:** J Copper, C Schippers, M Collings, E Munro, S Erasmus, Z Booth, A Affleck, J Austin, E Johnston, N Skinner, O Proudfoot, A Saban **BACK ROW:** K Brookes, A Gilfillan, A Roshan, C Tennis, M Khan, B Moxley, K Steyn, A Adams, J Bleekers, Z Zoutenberg, M Kalassa



GRADE 8 ERICA

FRONT ROW: L Moolla, Mrs T Thomson, J Wright, Mrs R Scott, E Boolsen, Miss R Klassen, K Chaplin **MIDDLE ROW:** C Oaker, C Melville, J Wickens, S Brown, K Meyer, H Schuhbauer, G Du Plessis, S Jafta, F Harris, K Da Luz, C Borain **BACK ROW:** S Jenkins, H Comititis, O Knee, A Lorenz, K Noordien, G Pfaff, C Zimmermann, C Brooks, Z Zalgaonkir, J Bennie, A Mngxekeza



GRADE 8 ILEX

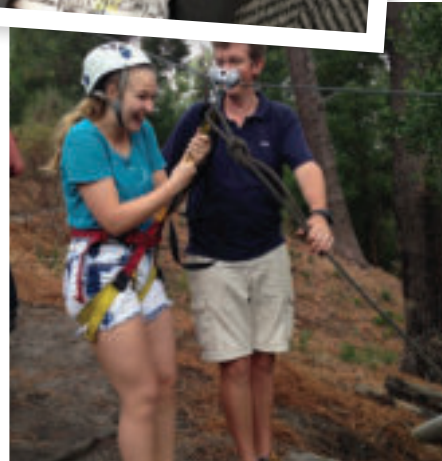
FRONT ROW: S Ebrahim, Ms R Stephens, A Collins, R Scott, G Alpert, Ms H Basson, J She **MIDDLE ROW:** D Moore, Z Khan, J Lanfear, C Glynn-Dicks, H Fleming, S Rabie, G Edwards, T Lillie, I Hardie, A Welham **BACK ROW:** C Wigston, N Hickman, S Ebell, C Dawes, J Parton, G Earl, A de Decker, S Oschmann, K Hofmeyr, S Ahmed, N Moolla



GRADE 8 PROTEA

FRONT ROW: N Ebrahim, Mrs N Barendse, E Roos, Mrs R Scott, N Mohamed, Mrs S Macfarlane, Z van der Vent **SECOND ROW:** S Petousis, S Truswell, T Ddamulira, A Goff, A Green, C Louw, M Manthorp, S Ingram **THIRD ROW:** A Hodgkinson, B Johnson, K Rice, D Hollingum, E Low, N Mandindi **BACK ROW:** C Koch, I Khaki, N Ebrahim, H Dennis, T Hatherill, J Joubert, A Faure, N Elliott

GRADE 8



BY NUR-AYN MOHAMED

With great trepidation, I entered Herschel's seemingly huge gates for the first time in January 2014, signalling a new era in my life. High School.

The combination of excitement and anxiety sent my pulse galloping and my palms watering. I stood in the doorway in my starchy uniform and stiff new shoes that had not been walked in yet. And I wondered: what did this place have in store for me for the next five years?

Although faded, I still bore the scars of junior school. I inhaled, exhaled and finally mustered the courage to cross the threshold

of 8P2. I was met with the warm eyes of Madame Macfarlane, standing tall with a sparkling smile, welcoming us to the Herschel family. I peeked around the class, and recognised the same nervous excitement in 11 other pairs of eyes. It came so easily, and in no time we were talking as though we had been friends for years. My defensive layers were peeled away gently. For the first time I felt a sense of belonging – like a wave in a sea of Herschel Grade 8 girls. I was not alone.

The introduction to Herschel life was made easier with the help of my mentor and buddy, both familiar with the Herschel way. The school grounds were exquisite and the list of extra-mural activities left us spoilt for choice. We were gently eased into the academic part of school life. All teachers provided us with immense support and their goal to bring the best out of us was tangible.

Standing under the icy Tulbagh Waterfall, the Grade 8 camp proved to be, literally, spine-chilling! New bonds of friendship were forged as we clung onto one another while hiking the craggy landscape. We worked together on various team-building activities such as zip lining, charades, obstacle courses



and even hot tubbing. It took some getting used to being woken at precisely 7am by the honking of a large bakkie driving past our tents! On the final night, with rain pouring down, we were presented with a 'Going Away' party which was thoroughly enjoyed and appreciated by all.

With our first formal high school exam looming, we took comfort knowing that we were not the only ones succumbing to the stress. The entire school waddled around with bulging school bags – even the teachers. But before we realised it, exams were over. A Grade 8 bonding session with pizza, popcorn and laughs saw us watching *Mean Girls* for the umpteenth time.

The Herschel Eisteddford and Interhouse Singing presented the Grade 8s with a chance to showcase many of their skills. The talent was amazing!

With its dedicated teachers, endless list of sport and extra-mural activities and high academic standards, Herschel has provided us with tools to develop us Herschelians holistically. The opportunities are there, we just need to take them.

Herschel has provided us with tools to develop us Herschelians holistically. The opportunities are there, we just need to take them.



ARDERNE HOUSE

report

The Year of Firsts for the Boarding House



BY **VIVIENNE NEL**, HEAD OF BOARDING

This year has truly been a “year of firsts” for Arderne House, what with the renovations to start our new year, as well as doubling the number of girls in the boarding house and starting new Arderne events and traditions.

It has been a very busy and exciting year for Arderne. While there have been a number of changes and additions to our house, we have retained the very popular tradition of having movie nights on Valentine’s Day, voting day and other public holidays.

Our goal this year, as matric boarders, was to reinvent our boarding. In order to do this, we started small by introducing the Arderne bear which was given to each girl, as well as designing our own Arderne lapel badge in an attempt to unite boarders even while they were at school. We decided to utilise, fully, our long summer nights, by having braais outside and picnics for dinner and achieved the “legalising” of popular night-swims. We also implemented new traditions, such as grade outings and birthday cupcakes.

Our next task was to introduce the new Arderne to the school. Through the use of film, we managed to demonstrate to the day girls what it is like to be an Arderne girl and simply show what happens at school once everyone else goes home.

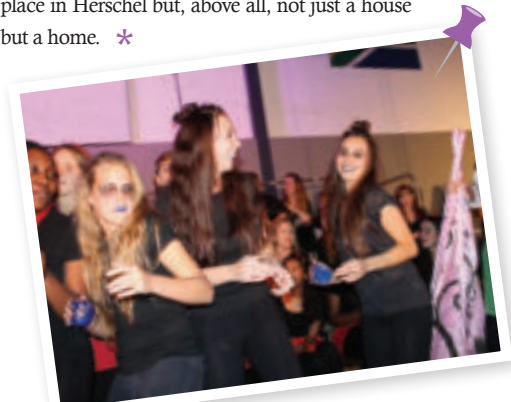
We have many talented art students in the boarding house who were just as eager as we were to redecorate the house. From repainting the stairs in bright colours to putting up a tree of baby photos, we started to make the house far more personalised.

Last term, the Arderne girls surprised the audience at the Interhouse Singing with their own special number. After all the houses had finished, and were waiting for the results, we decided to break the tension by all getting up from our different houses and uniting as Arderne to sing the classic “We are Family” to prove that Arderne is officially a bonded and fun family. Since then, the boarding house has been practically inundated with day girls, joining us in the sitting room, at breaks and after school.

A year like this one could not have happened without the support and generosity of some people: to all the parents who put their time and effort into Arderne House this year, we greatly appreciate it; to my fellow matric boarders, who have been such an incredible group of girls and a pleasure to work with – I have had such fun with them all this year and for that I have to thank them; to the kitchen and cleaning staff, a massive hug and big thank you to them all; to Ms Louw, our first Arderne Stooage, who has set the

bar extremely high for those to follow – I know that the girls will truly miss her kind nature and her brilliant laugh; finally, to our wonderful house Mother, Mrs Cornish – an enormous thank you for the guidance and advice and for allowing me to grow under her careful watch – I will always cherish this time; to all the Arderne girls – I will miss them!

Being the “year of firsts” has been extremely entertaining at times, but also quite busy. Besides proving to the rest of the school that Arderne is the place to be, most important of all, the matrics wanted to prove this to the Arderne girls themselves. We really hope that in the years to follow, Arderne will remain the most entertaining, desirable and probably the loudest place in Herschel but, above all, not just a house but a home. ✨



FRONT ROW: E Earl, S Kim, S Panther **SECOND ROW:** J Steyn, K de Mey, K Parker, Mrs G Cornish, V Nel, Miss L Louw, T Nelo, S Dourans, Z Ndzekezi **THIRD ROW:** Mrs L Jacobs, A Gilfillan, G Panther, C Biebuyck, E da Costa, C Charlton, M Gerrys, A Romero Day, T Buis, A Ngwendu, A Chigwida, Ms D Malouw **FOURTH ROW:** Z Gerrys, I Ventura, R Moliea, K Schippers, V Soga, J Joubert, P Makgoba, L Bavuma, K Schwartz **FIFTH ROW:** S Truswell, T Hickman, E Wilmans, J Kruger, C Cox, K Kotze, G She, O Wallace

sport

Hockey P110
Basketball P114
Tennis P117

110



117



114



JAGGER



BY HANNAH ALLDERMAN,
HOUSE CAPTAIN

Jagger is more than a house; we are a family and a close one who will fight for our fellow green beans and throw all our energy into our traditions and new ideas. 2014 has been no exception to this, but rather a year where the house has grown closer. From the day all we “older” and “wiser” hippos met our new members of the family on the first day of the year, we knew 2014 would thrive on our pumping green blood.

Leg Day was one of our very first events. It was a huge success and an entertaining take on sport. The four houses competed in fun “sports” such as hot-dog making and eating competitions, tug of war, play-play bike races, three-legged races, catch the balloon and getting objects out of jelly bowls with nothing but your face. At the annual house braai we officially welcomed our new Grade 8 house members with some flour, water, green juice, obstacles, praising of the matrics and ending with them finally agreeing to the Jagger Pledge. Then the Grade 8s performed the honours of handing over the much-loved Jagger matric item – our Jagger '14 Matric Pants.

The following day we swam our hearts out and raised the level of spirit to a whole new level. All the green house shirts came and an excessive amount of green warrior face paint made our first official interhouse competition of the year a memorable one.

Bringing back an old tradition, we had a karaoke event. This was great fun and Jagger gave a sassy show from each grade. As the year seemed to fly by we reached the Herschel Eisteddfod before we knew it. This jam-packed incredible day is where all the girls get to showcase their talents and represent their houses – from dance to music items, to art, to writing in a variety of languages and stage performances. The Jagger house shone throughout the day and the green sass flooded the school, resulting in our winning the Eisteddfod. A huge congratulations to our very own Savannah Corns for winning the Bruce Riley Trophy for the Best All-Rounder in the Eisteddfod.

That evening was the very exciting and frightening Interhouse Singing competition. After endless hours of work from each girl in the house, our amazing music team, band, ensemble, Mrs Taylor, Savannah Corns and Jagger house, we managed to have an amusing and enjoyable run up to the event and were overwhelmed at our winning of the event as our ensemble performance and “Let It Go” performance were placed first. Conducting the house and working so closely with such an amazing group was such an honour and our pre-performance bonding will always be a fond memory in the Jagger Family.

We did not let the spirit die – we moved onto the “Spelling Bee”, a new event to the calendar. Bringing an academic side to our

houses, we had our master junior and senior spellers take the stage. Then getting back to our sporty side of interhouse events we had the interhouse netball and hockey where we had a junior and senior team for each sport. A special mention must be made of both our hockey and netball junior teams who won most of their matches.

This year our marvellous Grade 11s made us very proud as they wrote, directed and performed an amazing theatre piece with the help of the house. All they were given was the theme *The Big Issue* and they impressed us all with their mature production.

This year has been a full and energetic one that will forever be remembered for the pumping green blood that flows through each Jagger hippo, which, on a daily basis, floods the school with energy, sass, fun and warmth. Our Jagger family has had a good year and is ready for the exciting years ahead of the contagious energy that the Jagger name comes with.

Thank you to the deputy of Jagger, Thina Nelo, for all her hard work and energy that she put towards our green family and our house mom, Mrs MacArthur, for all the support and help throughout the year. All the best for the future heads of Jagger. It has been an honour, a joy and a process of gaining 137 sisters. Thank you Jagger 2014. LONG LIVE JAGGER.



JAGGER PLEDGE:

As a Jaggerian, I promise to devote my spirit and courage to Jagger, and to hold the Jagger name high! I promise to support my house in every way and to defend the Jagger name at all costs. I promise to share positive energy and encouragement with my fellow Jagger members, and when my team experiences a defeat I will choose to stay positive and prepare to achieve another victory.



MERRIMAN

BY LAEEQAH VAN DER SCHYFF,
HOUSE CAPTAIN

What an absolutely incredible year 2014 has been! Even though Merriman decreased in size due to the establishment of Carter, the unity and spirit present in the house was stronger than ever. The enthusiasm, loyalty, eagerness, humility and zest that each and every girl possessed made my, and our deputy, Amy-Lee Willis's job so much easier. What an enriching and enjoyable experience it was to lead girls with such incredible talents and spirit.

The many interhouse events that took place this year is a true indication of the many talents Herschel girls have to offer. This included the first ever house karaoke, general knowledge quizzes, house braais, the Interhouse Gala, house plays and the highly anticipated Interhouse Singing.

At the House Braai at the beginning of the year, the Grade 8s were welcomed into the Merriman family. They were welcomed with an "induction ceremony" and were introduced to the many Merriman cheers that they would be singing at the Interhouse Swimming Gala the next day. I admire the swimmers for their dedication and the girls for cheering their hearts out in the gala to the detriment of their vocal cords. One of the highlights of the swimming gala was definitely when the house directors lay on a lilo, while the house captains and the deputies paddled them across the swimming pool.

Working together with the other house captains, Hannah, Julia and Phila was so enjoyable and our motto, "United in Rivalry", really reigned true as we faced this year as a team. We initiated new events such

as the house karaoke that created a new and exciting dynamic to house events. It brought a very entertaining, amusing and cheerful atmosphere to the four houses.

Interhouse Singing was an unforgettable experience that all Merriman girls will think of with fond and happy memories. Natalie Fraser and Sophia Kim have to be applauded for putting in all their time, effort and energy to ensure that Merriman was the best we could be. Our extraordinary energy and spirited rendition of "Build Me Up Buttercup" resulted in our winning the best chosen song. Each girl sang with absolute passion and pride in their heart. This was clearly evident from the big, warm smiles I received at the front. This was one of the proudest moments I experienced as head of Merriman.

This year would not have been the same without our invaluable house director, Mrs Hughes. Her constant encouragement and support has been wonderful and she deserves endless amounts of our gratitude and appreciation. Our fantastic deputy, Amy-Lee Willis also deserves recognition for always supporting me throughout the year. She has

been such a valuable part of Merriman's success and I am so appreciative for all that she has done.

The matrices of 2014 have supported me every step of the way and have worn their red house t-shirts with such pride for the very last time. I would like to thank them for all their support this year, as well as their constant enthusiasm. It was very special to be able to share my last year with them. The Eisteddfod is always an exciting time of the year, where the girls are able to display their many talents. One of the highlights for the matrices in the Eisteddfod was the dance we did in our red skirts and Merriman jackets as we danced to Hairspray's "You Can't Stop the Beat".

Amy and I would like to wish the house captain of 2015 the best of luck. After watching the outstanding Grade 11 house plays, I have no doubt that Merriman will continue to reach great heights by maintaining the same passion and determination that Merriman is well known for.

Always remember: "When the game is done, Merriman will always, in truth, be number one."

ROLT

BY PHILA MARUBELELA,
HOUSE CAPTAIN

Being the house prefect of Rolt has truly been one of the most fulfilling experiences of my entire high school career.

I could immediately tell that the amount of house spirit in Rolt was phenomenal at our first house event, the Interhouse Sports Day Leg Day. One of my highlights, this year, was being able to organise the house braai. All the girls were extremely enthusiastic and it was such a great bonding experience for all.

The next event after that was the much anticipated Interhouse Gala. As we all walked down to the pool, chanting our house song loudly, we set the tone for the day. As proof of how enthusiastic my house is, we were awarded the trophy for the house with the most spirit. My Rolties won the majority of the big awards that day. I was so proud of all the girls who participated. Ultimately it was not about winning, however, but it was about standing together as a house and supporting one another.

In term two, many of the Rolt girls performed in the Interhouse Eisteddfod. It was evident that all the girls had worked so hard and it finally paid off. From the singing, to the drama performances, to the dancing, to the artworks, the girls displayed their talent and, once again, they made me proud to be their house prefect. That evening was the Interhouse Singing, another highly anticipated event in the school calendar. Preparation for this night was gruelling to say the least, but with the support of my fellow matrics and Rolties we gave a stellar performance. Rolt performed "Go the Distance" from Hercules and the girls, draped in white sheets and gold headbands and looking like Greek goddesses, gave the performance of their lives. The girls sang like angels, and I say that in the most unbiased way. Our ensemble piece was "Say Something" by Christina Aguilera. I am amazed at how beautifully my ensemble group sang this song, considering it was a hard piece to learn. The judge praised the ensemble group for the way in which they sang.

The Interhouse Plays was another memorable event. The Grade 11s were given the opportunity to create a play and direct it.

The girls, under the guidance of their directors, Zamangwe Marubelela and Olivia Warren, created an unforgettable experience using multimedia in the play which presented to the audience the differences between the 21st and the 20th century. The play was beautifully written and clearly well thought through.

The one person who needs to be acknowledged is Mrs Oelofse, the house director, or rather the house mother. Mrs Oelofse was always ready to help, listen to, support and guide me. She always wanted the best for me and the house. Thank you for always looking after me and my Rolties. My 'wingman', Britney MacGregor, has been the best deputy, always willing to help me and support me in everything I did. To the matrics: your support has been overwhelming and I appreciate each and every single one of you. Last but definitely not least I want to say thank you to all my Rolt girls. You made my prefectship unforgettable. You all supported me and I cannot tell you all how much I appreciate you. I am grateful that I had the opportunity to spend this year with you all. I am excited to know that I will be leaving my beloved house in the very capable hands of Angelica Panieri: I wish you nothing but the best of luck for next year.

To all my Rolties, you have made me proud. I am honoured to have been your house prefect.



CARTER



BY JULIA HAMPTON,
HOUSE CAPTAIN

And then, in the year 2014, something astounding came into being. Some called it a cruel experiment; others a divine intervention. As individuals were displaced from the three divided houses and reinstated under another name, bound together by a commitment more overpowering than blood, a new force was born. This force became known as the Cartaryan race, the unstoppable spirit machine, a revolution adorned in blue velvet and excessive amounts of face paint.

The initial challenge the Carter lemurs were to face this year was the annual Interhouse Gala. Having had our first bonding experience the previous evening at the house braai, during which time we rallied up some house spirit and practised many a new cheer, the Cartaryans were more than ready to take on the other houses in the pool, earning us our first ever victory (aside from the friendly Christmas Quiz that took place at the end of 2013).

The following term, Carter took up the challenge of performing a rendition of Michael Jackson's classic, "Thriller", remixed with the song, "Heads Will Roll". Despite the unconventional nature of the spectacle we set out to create, the Cartaryans took to the



teased hair, zombie-walking and screaming with the same fluidity as they had taken to the swimming pool earlier in the year. I was ineffably proud to see the commitment and enthusiasm of the girls to what I had dubbed in the rehearsals to be "more than just singing... it's a performance". Typical of the Carter spirit, each girl had her own unique shine of the eye as, together, we built the foundation for our Carter family: original and exciting.

The Cartaryan IQ proved to be very high during Herschel's first ever Spelling Bee. Each Carter girl on our team donned thick-framed glasses, pig tails and wide grins as they stood up bravely to recite their words.

The interhouse netball and hockey tournaments were equally thrilling. While the seniors invested their very blood, sweat and tears into "the war", the Grade 8s joined

Claudia and me in creating more new cheers. These included cheers sporting Carter's stripy tailed "Awesomeness" to the theme tune of "Spongebob Square Pants".

It has been with great pride and honour that I have led the Cartaryans as, together, we established not just a new house, but a home. It has been inspiring to watch how so many girls have been pro-active and committed to the progressive vision. I have received countless Facebook inboxes with ideas for traditions and even a few blue relics to be passed down to the other future Carter leaders. I have no doubt that Carter will continue to thrive and I wish the best of luck to future lemurs in this endeavour.

"We pledge together, as lemurs, in laughter or in loss, to strive, to seek, to find, to conquer and never to yield. This is Carter. This is our home."

Hockey

2014

BY EMMA BROOKS

What a truly memorable year 2014 has been. Intensive weekends and early morning training sessions of pre-season training before school started, as Miss Cindy Brown, the first team coach, was determined to ensure that when the girls ran out onto the Astro for the first time in Beijing on our hockey tour, we would be well prepared to face our competitors.

The St Mary's Hockey Festival held in Johannesburg at the beginning of April was the perfect opportunity for the first team girls to hone their skills and test their mettle. The festival is arguably the most prestigious girls' school sporting event in the country. The top 32 schools are divided into four pools of eight, and over the four tournament days a total of 188 games are played, involving over 500 players! Herschel came a very respectable fifth, behind St Mary's DSG, Kloof.

No sooner had we landed back in Cape Town than we were jetting off to Beijing to our first ever China Stars Friendship Games Tournament! Herschel was the only school side competing in the event. Our competitors were provincial teams from China, Mongolia and Australia. The

standard of hockey was exceptional and our Herschel team did extremely well, winning three of the six games and finishing third. The tour organisers ensured that we were kept busy every minute of the tour and when we were not on the Astro, we were touring the fascinating sights of Beijing such as The Great Wall and Forbidden City. Not only were we able to tour abroad, but we were also fortunate to host a number of touring sides: St Mary's Waverly DSG, and Oakham School from England. The standard of play in both of these matches was very high and it was exciting to see the young talent in the "Development" side that played against Oakham School.

A highlight of the third term hockey calendar is the 'Hersch-field' challenge against Springfield. The U14s and U16s both had convincing victories. The first team lost 0-1 in a hotly contested match. Looking out at the stands, watching the spirit committee lead the pink army in cheers, was an amazing and unforgettable sight. The girls' and the broader Herschel community's support was greatly appreciated and kept the hockey girls fired up throughout their matches.

The 2014 season has been a successful one. Both the first team and the U16s finished 1st in their respective leagues and second in the interschools tournament. The U16A team has also been selected to represent the Western Cape in the Top Schools' Tournament which is being held in Pretoria during the December school holidays. The U14s had a very successful interschools tournament and finished first, way ahead of the competition. Of course, none of these successes would have been possible without the tireless work, dedication and encouragement of Mrs Botha and the hockey coaches.

Hockey at Herschel is about keeping score, but it is also so much more. It is about good sportsmanship, being gracious in victory and defeat, teamwork and shared memories. It has been a wonderful privilege to be part of such a special community.



FIRST HOCKEY TEAM

FRONT ROW: J Jeffery, C Smith, E Brooks, Ms C Brown, A Ebrahim, C Barbour, K Pienaar **BACK ROW:** A Glaum, S Malherbe, G Grobler, C Walters, A Steytler, C Golding, N du Plessis, E Morley

Indoor hockey

BY **EMMA BROOKS**

Indoor hockey continues to be a popular and much-loved summer sport, with 11 teams participating this year. The season started with the girls participating in a 16-hour indoor hockey (and basketball) marathon to raise funds for the Beijing Sports Tour, a wonderful opportunity that helped us build team spirit, refine our skills and gain the competitive edge for the season ahead of us.

The introduction of a new rule, having five players instead of six on the court at any one time, presented us with new challenges. The game has become significantly faster, requiring us to be a lot fitter and to work harder. Coaches and girls have worked together on new techniques, passes and game plans. Much of the girls' enjoyment of the sport is as a result of the passion and commitment shown by the coaches, in particular the first and second squad coach, Mr Andrew Scott – his passion for the sport is contagious and the teams always enjoy his fun and innovative coaching sessions.

The season was an exciting and successful one, with the first team (also known as the Green Guavas) winning the league for the eighth time in 12 years and coming second in the interschools! It is exciting to see all the new talent coming up through the ranks and I wish the 2015 indoor girls a successful and enjoyable season ahead.



FIRST INDOOR HOCKEY TEAM

FRONT ROW: G Grobler, A Ebrahim, Mr Andrew Scott (coach), E Brooks (captain), K Pienaar

BACK ROW: C Golding, A Steytler, E Morley



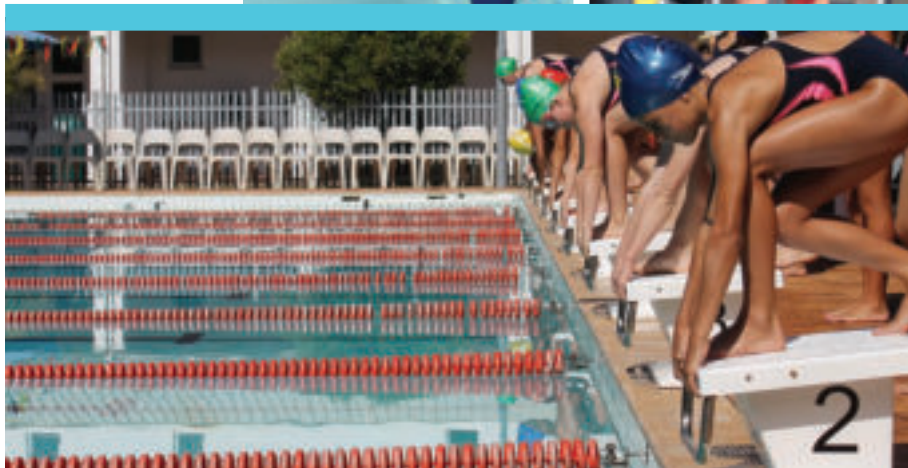


SWIMMING

BY **GEORGINA BUCHANAN**

The swimming pool at Herschel has proven to be an arena filled with talent, training and fun. Each new Thursday gala presented new goals which the swimmers aimed to achieve. In the final, momentous A-League Gala, we managed to place third, narrowly missing second place which was awarded to Rhenish.

As swimming is an individual sport, our greatest goal was incorporating as many swimmers as possible and, thereby, creating a close-knit team atmosphere. I'd like to think that we were successful in instilling this 'vibe' as galas became more anticipated and practices became more lighthearted and fun and we were able to swim further and faster as the season progressed. Nonetheless, the swimming team built team spirit, improved personal records and represented Herschel with the "H-Factor".



SWIMMING TEAM

FRONT ROW: G Pera , J Wright, G Buchanan (captain), Ms M Schooling, A Collins, P Allen, I Hardie **BACK ROW:** A Welham, A Abrahams, A Bayly, O Wallace, M Cloete, K Steyn, C Brooks

Water Polo

BY JULIA HAMPTON

This season of water polo at Herschel was one into which much time, energy and enthusiasm was injected. Many lengths were swum, weights were lifted and protein bars were ingested, in preparation for the competition our teams were to face in the pool.

The first team and U16A team were both fortunate enough to visit Johannesburg and Port Elizabeth to attend the prestigious St Peter's and Alex Road Water polo tournaments that were held there. The U14As also had the opportunity to experience their first ever water polo tournament in the annual Dave Pitcairn Cup that was held at Reddam. We won many games across the board and handled our losses with grace, exhibiting to those all over South Africa the ardent spirit of the "H-factor".

Having gleaned much experience from these adrenaline-filled events, all of these teams made it into the Waller Cup Semi-finals on 12 March. All teams played with

great heart, cheered on all the while by the "Pink Army". Congratulations must go to the U14A team for coming second overall in their age group.

"All we see is blue and pink", being the motto of this season, each team approached every game with a sense of passion, drive and commitment to the sport. Thus all credit for Herschel's success in water polo this year must go to the players and of course our supporters. I would also like to thank all of the girls who dedicated their time to controlling the technicalities at table, as well as all the refs who volunteered their time.

I hope that every girl at Herschel who has a love for water polo will continue to learn all that they can to improve their skills and make the most of the opportunities that they are offered throughout their school careers. May the season ahead be filled with as much talent, joy and hard work as this one has been. Keep up the "H-factor".

Congratulations to the following girls on their selection for Western Province:

Emma Johnston and Kari Steyn (U14A); Alex Collins (U14B); Robyn Blackwell, Allesandra Bayly, Siba de Wet and Talya Rubin (U15A); Satara Lumb, Nicola Alberts and Sarah Kirk (U15B); Tessa Revell, Rosie Ritchie-Roux and Carina Lategan (U16A); Michaela Planting and Christin Charles (U16B); Lauren Nixon and Georgina Elliott (U19B).



FIRST WATER POLO TEAM

FRONT ROW: G Buchanan, J Hampton, Ms M Schooling, D Murray, L Nixon **BACK ROW:** S Malherbe, R Ritchie-Roux, C Charles, N Lancefield, J Kruger, C Lategan, M Planting

Basketball

2014

BY LAUREN SPOKES

DRIBBLE, SHOOT, REBOUND, SCORE. Herschel basketball has truly transformed and become one of the most popular sports played by our girls. It goes without saying that each basketball player gave it her all this past season. The enthusiasm, commitment and passion shone through in each practice and match.

Whether it be on or off the courts, the players took every opportunity to bond. At the start of the first term Herschel organised a 24-hour basketball marathon to raise funds for the Beijing sports tour. This tournament allowed basketball girls from all teams and grades to play together in friendly matches from 8pm at night to 8am the following morning. Although some matches were played at 3am in the morning after having had a 30-minute nap, if lucky, it was an experience I'm sure we will never forget.

The first team, which consisted of Grade 12, 11 and 10 girls and the U16A team were privileged enough to be coached by Mrs Bev Ashworth. The diversity of players in the first team played to our strengths as we were all able to share our skills and each bring something different to matches, giving us a competitive edge over other teams. After an exciting season of many highlights and a couple of lowlights, the first and U16A teams qualified for the Top Schools Tournament. The U16A

Some people want it to happen, some wish it would happen, and others make it happen.

team went straight to the finals and came out on top, where they beat Waterford 60 – 3 in a tremendous, well-deserved victory. The first team had to play in the semi-finals before making the finals. In the semi-finals we were faced with Westerford to whom we had lost earlier in the season. They have been and will remain one of our strongest opponents. We could not have been happier when we beat them in the semi-finals, as we knew that all our hard work, perseverance and dedication had paid off. Although we lost to Western Cape Sports School in the finals, we held our heads high and walked away with a feeling of accomplishment as we knew we had given it our all.

Our team spirit, game strategies and exceptional skills would not have existed without the passion and enthusiasm from our



Nikki Lin, Chelsea Smith, Hannah Oelz, Demi Comitis, Jody Ashworth, Amber Scott and Catherine Diemont made the Western Province Schools Basketball teams. These girls represented Western Province in an Inter-Regional Basketball Tournament in October and played against teams from Boland. At the completion of the tournament, awards were handed out and the following Herschel girls were chosen as one of 5 All Stars in their age groups: Nikki Lin (also the Most Valuable Player of the Tournament), Catherine Diemont, Amber Scott, Chelsea Smith and Demi Comitis.



FIRST BASKETBALL TEAM

FRONT ROW: C Lin, G Leong, L Spokes, Mrs B Ashworth, A Macey, X Greenhalgh, A Chung
BACK ROW: A Dlovu, C Bosomworth, H Acton, C Smith, A Panieri, J Jeffery, J Ashworth, D Comitis

coach, Bev. She has not simply been a coach to us, but a role model and mentor. For the matrics in the first team, some of us have been coached by her for four years and have been so privileged to have been part of her team. From Saturday morning practices to intense team talks, Bev has always encouraged us to strive for our best, aiming for our goals. A big thank you must go to Bev, as without her, basketball at Herschel would not be the same.

It has been an absolute honour playing for Herschel basketball in my school career and I wish to thank all the players for their endless team spirit and dedication to the sport. I have no doubt that basketball will continue to grow, where each year new girls are able to take part and learn, in one of the greatest sports.

NETBALL

BY **CHARLOTTE BOSOMWORTH**

The season started off in top gear, as dreaded fitness sessions consumed the first few weeks. With the help of “Eye of the Tiger” inspirational tunes and obstacle courses, it was not as bad as we had initially thought. The teams were extremely privileged to have such compassionate coaches. The first team was coached by Nzeka Biyela, the U16s by Danae Rau and U14s by Atandile Mafanya. Their passion for the sport and for their pupils really showed through their informed techniques, new drills and personal takes on the sport that really gave our three age groups the edge. Many Round Robin tournaments took place and both U14s and U16s really gave the first team a run for their money. It will be exciting to see these girls advancing in the years ahead. After months of hard work and challenging matches, it was time to face our ultimate tournament – PGSGU Interschools. The nerves and excitement started to kick in when spectators and our famous spirit committee waited eagerly on the sidelines. All our biggest rivals were as ready as we were, to commence the big day. Never have I seen such determination and passion in their eyes as the three teams played their hearts out. They shot and played with all their might, until the last whistle was blown. The U14s showed such fresh talent and bravery. Although they did not walk away with the cup, they bonded closely as a team, and won most of their matches throughout the season. The first team and U16s were triumphant in winning interschools this year, followed by another trophy for most goals scored. So much pride and joy was emitted throughout the sports centre that day – what a way to



end off the matrics final netball season! With that said, it was a tough season for the first team, as they faced injuries, illness and other challenges along the way. This only made the team closer, however, and the friendships made were a pleasure to witness. A huge well done to Alison Malindi and Katja da Luz for making Western Province Netball this year.

Thank you to Mrs Botha, for always being there to give the best motivational speeches and to support Herschel, as she watches all the matches. This support encouraged each girl to give of her best. It has been an honour to captain such a special sport this year. I have learnt so much from my team and have made memories I will hold with me forever. All the dedication and spirit is what keeps Herschel netball alive, and I am lucky that I got to be part of that. I have no doubt the strong love for netball will continue and I wish nothing but the best to all the teams for the future.



FIRST NETBALL TEAM

FRONT ROW: R Ndhluni, C Bosomworth (captain), Ms N Biyela (coach), D Comitis, E Morley
BACK ROW: J Jeffery, J Hampton, T Haller, H Acton **ABSENT:** C Lategan

Squash

BY MEGAN RUSSELL

We have had a very enjoyable but challenging season of squash this year. The first team was entered into the boys league and as a result, the second, third and fourth teams ended up playing in higher leagues. Although this proved to be challenging, the season was very successful, as the girls showed a large interest in the game and improved steadily throughout the season. Apart from the good results we achieved, a notable feature of the season was the good camaraderie and spirit among the girls. The girls showed perseverance, determination and also acquired a better knowledge of the game as the season progressed.

Herschel played Springfield in the final of the play offs to represent Western Province at the annual Top Schools tournament. Although the games were very close, unfortunately we lost narrowly. This year we

were fortunate to host and play girls from Tewkesbury, England. It is always nice to play teams from a different part of the world. It allows for keen competition and new friendships to be formed.

The other main event of the year was the PGSGU Interschools Squash tournament played at Western Province Cricket Club.

Again the girls showed good spirit and determination in the matches, ending third, despite not being at full strength. Both Jessica Gleeson (U16) and Amy Lee Willis (U19) were selected to represent Western Province and played in the interprovincial tournaments this year. A special mention must be made of Jessica Gleeson who managed to win all her school matches throughout the season. It has been a privilege to represent Herschel squash, and to be part of such an enthusiastic group of girls. I wish the returning girls a happy and successful season in 2015.

No season would be successful without the support of coaches and support staff. I would like to thank our coaches, Mrs Kim Commins (first and second team) and Ms Scarola (third and fourth team).



WESTERN PROVINCE REPS 2014

FRONT ROW: A Hodgkinson, Z Kahn, B Moxley, R Blackwell, A Hendricks, A Welham

SECOND ROW: G Elliott, A Ebrahim, D Murray, T Haller, E Brooks, J Hampton, A Willis, L Nixon, C Lategan

THIRD ROW: K Pienaar, S Franco, M Planting, N Ebrahim, C Charles, A Malindi, J Gleeson, D Blignaut, N Alberts, R Richie-Roux, T Rubin, G Pera, S Ebell

FOURTH ROW: L Richardson, T Revell, C Golding, K da Luz, C Smith, M van Niekerk, A Midgley, Z Lindsay-Bowman, J Blanckensee, N Giesemann, H Preen, U Alekseev, J von Bulow, C Kacedan

BACK ROW: C Wigston, G Pfaff, I Hardie, G Grobler, N du Plessis, S Malherbe, A Bayly, A Glaum, A de Decker, K Steyn



FIRST SQUASH TEAM

FRONT ROW: J Gleeson, Ms K Commins, M Russell **BACK ROW:** M Protti, A Willis



TENNIS

BY DANIELLE HUGO AND ANDREA RYALL

The 2014 tennis season has been one of immense enjoyment and success. Our sweltering 40°C practices were swapped for early morning training – which meant free afternoons and a refreshing start to the day for all the tennis girls. Ms Brown became our new coach and brought with her not only agility sessions, but a new sense of enthusiasm which was infectious among our teams. We entered eight teams into the league and matches were played every Friday afternoon.

The top six senior players and top four junior players participated in the PGSGU Interschools Tennis Tournament towards the end of the season. Herschel came second in the senior section of the tournament. While the senior girls won more matches than any other school, the winner of the tournament is calculated on individual games won, rather than matches. The girls were understandably quite disappointed because they were so close to winning. Regardless of the end result they showed perseverance, determination and sportsmanship, both on and off the court. Herschel won the junior section of the tournament and the junior players remained unbeaten throughout this event. It is so rewarding to see such a high standard of tennis among these girls – watch this space in the years to come!

Another highlight of the season was the annual Independent Schools' Tennis Festival. Herschel hosted the tournament this year and it was a huge success. Our top six players: Kirsty Orton, Chelsea Smith, Jessica Wilson, Courtney Smith, Courtney Wigston and Candice Borain, played in the main tournament and Jo Blanckensee played in the reserve tournament. Eight schools from across the country participated and the standard of play was extremely high. Herschel came third overall, beating Springfield, St Mary's and Roedean in the playoffs, but losing to St Anne's. Jo Blanckensee won the reserve tournament and was unbeaten – an excellent achievement. When the girls weren't on the court they went on a cruise, enjoyed shopping and dinner at the Waterfront, whilst socialising with the other players from all over the country. It was such a privilege for the girls to be able to participate in, as well as host, such a prestigious tournament and the experience they gained is invaluable.

We are extremely proud of Kirsty Orton and Courtney Smith for being selected for Western Province teams this season. Kirsty was selected for the U16A team and Courtney was selected for the U16B team. They held Herschel's name high as they participated in interprovincial tournaments.

2014 has been a year of change for tennis at Herschel, but the girls' dedication and sportsmanship has remained as constant as ever. We are extremely proud of each and every girl who played this season. We wish the girls all the best for the rest of their school tennis careers. Remember: "Never let success get to your head, and never let failure get to your heart" – Unknown.



INTERSCHOOLS TENNIS TEAM

FRONT ROW: S Hearn, C Smith, Ms C Brown, J Wilson, M Rothman **BACK ROW:** C Diemont, C Smith, J Blanckensee, C Borain, C Wigston

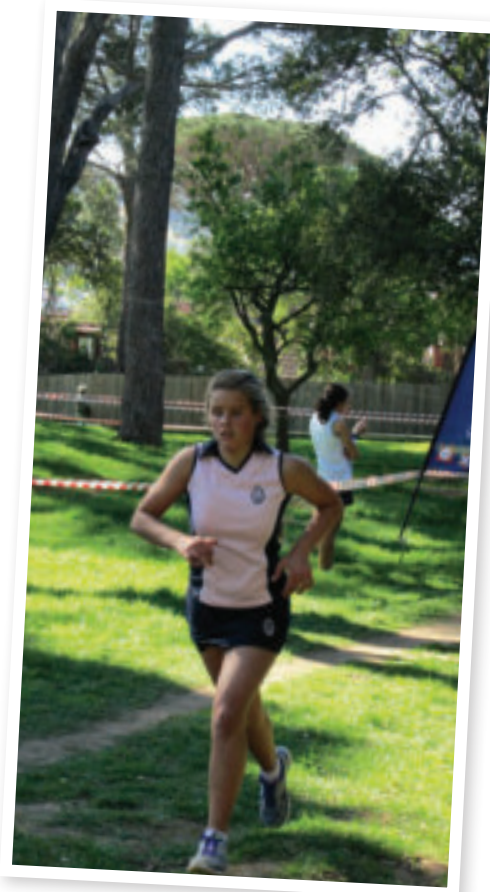
CROSS-COUNTRY 2014

BY **EVA BONADEI**

The cross-country season of 2014 has been a successful one. As the winter season progressed, so did the girls' running times. Come wind, rain, mud and chilly temperatures of 10 degrees, the cross-country racers continued to excel in every Wednesday race, leading us to win Interschools Cross-Country held at St Cyprian's. Herschel has won the interschools trophy since its inception 15 years ago.

A special mention must be made of Amy Hodgkinson (U14), Angie Welham (U14), Robyn Blackwell (U15), Hayley Preen (U16) and Nicola Wills (U19) for qualifying for positions on the Western Province team.

I am incredibly proud of all cross-country girls who participated regularly in practices and those who always managed to remain positive and determined at races. Although cross-country is seen as an individual sport, there was a strong sense of team spirit on the buses, when warming up together as a school and when girls never failed to clap and cheer each other on when watching all the other girls in pink at the finish.



CROSS-COUNTRY TEAM

FRONT ROW: C Verhoef, E Vidal, J Barkai, D Murray, Miss T Rousseau, E Bonadei (captain), Mrs Scott, A Psillos, E Brooks, C Spiers, A Willis

SECOND ROW: B Postings, J Gwynne-Evans, H Preen, A Midgley, K Meinert, V Searle, S Mulaudzi, N Wills, J Wilson, E Hodgson

THIRD ROW: A Hodgkinson, C Brooks, G Grobler, I Jarre, E Low, C Diemont, A Bayly, R Blackwell, K Steyn, A Welham



preparatory



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THE POWER OF HOPE

BY MRS BELINDA HEIDMANN, HEAD OF PREPARATORY

I am acutely aware that the theme that we choose at the start of a new year determines the direction and focus of the teaching and learning, both in the classroom and out, for the rest of the year. It was with this in mind, that our theme for 2014 of 'Hope,' was selected.

It was inspired by the legacy of the great Madiba. At our first assembly, I shared with the staff and girls excerpts from my favourite tributes to him and ended with this one, from the UN Secretary-General, Ban Ki-moon: "[Nelson Mandela] was one of the greatest teachers. And he taught by example. He sacrificed so much and was willing to give up everything for freedom and equality, for democracy and justice. His compassion stands out most. He showed the awesome power of forgiveness – and of connecting people with each other and with the true meaning of peace. That was his unique gift – and that was the lesson he shared with all humankind."

The power of hope will allow the present generation to build a life that allows for both success and significance in future generations. Young people have a remarkable ability to see the positive side of life. Mandela's ability to hope for a better South Africa is exactly what we need to replicate in our girls, a deep love and commitment, a burning desire to improve the situation, or set of circumstances, of all South Africans, so that they will have a strong and confident expectation that the future of this country will be remarkable. Hope is dynamic and active and I challenged the Preparatory girls, staff and parents to share their strengths and talents with others, using love and compassion to bring hope to the Herschel community and Cape Town in 2014.

The second term's sub-theme of 'Peace and Joy' flowed from this theme of 'Hope'. The reason for this choice was twofold. At the start of 2014 we decided that during the year we would spend time developing the emotional literacy and intelligence of our girls, staff and parents and secondly, we would focus on Herschel Preparatory being a place where we teach the girls how to foster peaceful relationships and assist them in mastering the practical skills required to ensure that peace would result in an outpouring of joy.

In order to achieve this goal we spent time discussing the 'social connectedness' of our girls; the way in which they connect with their peers, parents, families and other significant adults in their lives. It has been proven that good 'connectedness' in girls leads to confidence and success in school and later in life. The second and third terms focused on an in-depth exploration and investigation into the quality of the relationships that our girls have with each other. As the year progressed, the girls began to understand that we choose to connect or disconnect from people, situations and experiences. A puzzle is one picture that is made up of individual pieces, each with a different shape and a unique function, yet part of the whole picture. We have tried to teach the girls to retain their uniqueness, while still contributing to the combined picture for each event or set of circumstances. We focused on building 'connectedness' by showing love, care and compassion to others and that while doing this, the girls would be learning to make a difference in various areas of the school and the broader Herschel community.

Events that have reflected this theme have been varied and rewarding for those involved. Our Parents Association has worked hard at ensuring 'connectedness' with the parent body. They have been instrumental in supporting their outreach venture, the Zoe Project, through continued, sustainable gifts of love, as well as offering their services wherever the project has required assistance. Our girls always amaze me. The sheer number of activities in which they are actively involved is truly remarkable. Over the year, the variety of sporting, academic and cultural events (as reflected in the following pages) has been truly phenomenal. I have enjoyed seeing the girls participating in so many spheres of school life. Watching them grow and develop in each specific area is always so rewarding. I enjoy chatting to the girls, themselves, in order to hear from their perspective which events they have particularly enjoyed. Highlights were different for each young girl, but each event allowed them to connect in a different way, to a different group of people and this ensured that our theme of 'hope' was spread far and wide. The Grade 7s, in particular, shared that



the events in which they were involved in their specific portfolio groups (monitors, outreach and PR) had been rewarding for them and they felt that they had made a difference in the lives of those with whom they had worked.

I believe that South Africans are beginning to realise that each one of us does have the ability to make a difference to the future of our country. At the annual Independent Schools Heads Conference, the theme of 'Make the Circle Bigger' reflected the desire to reach out and connect beyond our own education circles. This theme was echoed at the Anglican schools Conference where we were tasked by the Most Reverend Archbishop Thabo Makgoba to connect with other Anglican Schools in our province and collectively begin planting new schools in areas where they are most needed, thus learning from each other, and in doing so, averting the pending crisis in education.

As the year draws to a close, our 2014 matrics joined us at the Preparatory for a final farewell assembly. I was, once again, reminded of the joy and privilege of seeing our little girls develop into strong, confident and capable young women with hearts that are filled with love and hope.

I know that South Africa is in good hands and that the love that our girls learn about from age three, will change lives in the future.

I am grateful that I lead a school that believes in possibility, imagination, dreams, hope and love.

I thank the wonderful girls, staff and parents with whom I have the pleasure of interacting each day.

Ad Dei Gloriam ✨

ADIEU

Adieu to Margie Sleigh

BY MRS HEATHER BAILEY

In January 1993 Margie Sleigh joined the Herschel family and held a position in the front office for almost 23 years. More often than not her pretty, smiling face was the first introduction that many prospective parents had to Herschel Preparatory School. Margie had the most wonderfully calm and serene disposition. Never, in all her years at Herschel, did anyone ever see her in a bad mood or witness her speak harshly to any child or adult. Margie had the most phenomenal knowledge of all that life in a preparatory school entailed. She was a psychologist, a nurse, a confidante, a shoulder to lean on, a secretary, a technician, a handy woman, a florist, an interior decorator and a caterer – in fact you name it, Margie was it! Nothing was ever too much trouble for her and she used to go above and beyond the call of duty to assist in whatever way she was able.

Margie was loyal, trustworthy and dependable. Her integrity and reliability were beyond reproach. She was greatly loved and valued by all the staff – academic, cleaning, administrative and ground staff alike.

It is with great sadness that we bid farewell to this dear lady. She will be remembered with great affection by generations of girls, parents and staff. We salute you, Margie. You will be sorely missed. We wish you many happy years of retirement. May the years ahead be kind to you in every possible way.



Adieu to Moira Bonellie

BY MS LINDA COWIE

At the end of the second term, after 27 years of loyal service to Herschel, it was with great sadness that we said farewell to Mrs Moira Bonellie. Moira started her teaching career in Pietermaritzburg in 1975 and, after moving to the Cape, began her Herschel career teaching sport at the Senior School in 1987. She moved over to the Preparatory School to teach Physical Education in 1991 and has been the head of Sport at the Preparatory since 2003.



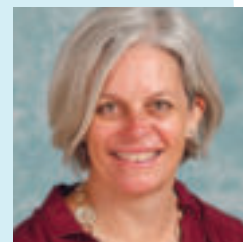
Moira has not only been a talented and dedicated teacher but everything she has done, she has done with great love and passion. This has been evident in the girls' enjoyment of their games lessons. Moira did not just teach the girls how to cartwheel and forward roll, she demonstrated these herself. How did she teach girls to swim? By jumping into the water with them, holding them and gaining their confidence. Every girl was given the opportunity to develop their own talents, whether in the competitive arena of team and interschool sport or on a social level. Moira believed in everybody participating and she ensured that all girls were given a chance to play matches against other schools and so be a part of Herschel sport.

As Moira begins her retirement, after almost 40 years of dedicated teaching, we wish her everything of the best as she spends more time with her family. We know we will miss our SUPERWOMAN – her incredible kindness to everyone, her gentle ways when a child was hurt, her amazing energy, and her love of everything Herschel.

Adieu to Sally James

BY MRS ROBYN STAKEMIRE

It is with great sadness that we bid farewell to Mrs Sally James at the end of 2014. Sally moved to Cape Town with her family in 2003 after working in the field of Occupational Therapy and Learning Support in London. She arrived at Herschel in June of that year as the school's first in-class facilitator, providing learning support and occupational therapy to individual girls. Sally very quickly became an integral part of all aspects of Herschel and her wealth of knowledge and expertise became a source of great help for teachers.



In 2010, Sally joined the Herschel permanent staff as head of Learning Support and Enrichment. Under her leadership, the department continued to grow from strength to strength and girls were offered support wherever necessary. The girls will attest to Mrs James being their advocate as she would always fight for their best interests. She would go above and beyond the expectation to ensure that all their needs were met.

Sally was instrumental in developing and implementing the Thinking Skills programme at Herschel. This is an area in which she shows great passion and she made it her mission to become an expert in the field and provide training for staff in the Thinking Skills ethos. Her Thinking Skills lessons were exciting and dynamic and played an important role in developing the girls' critical thinking skills.

Sally wore many caps at Herschel, as a teacher, mentor, shoulder to cry on and friend. We wish her much happiness and adventure as she embarks on her new challenge as Enrichment and Thinking Skills coordinator at SACS. She will be missed by staff and girls alike.

Adieu to Agrippa Cengani

BY MRS JENNI BROCK

Agrippa has played an important role in the daily running of the Pre-Prep. His friendly manner, wide smile and gentle demeanor have endeared him to the girls and the staff. Agrippa was proud of the way he kept our part of the school beautiful and we loved his talent for topiary. During

autumn, the Pre-Prep girls often followed the sound of the leaf-blower to watch fascinatedly as Agrippa piled heaps of leaves together and one of our precious memories will be that of a Nursery girl arriving at school with a gift of leaves. "Agrippa



likes leaves because he is always collecting them, so I brought him some more from my home."

All of us at the Pre-Prep would like to give him our gift of good wishes for the future.

STAFF



FRONT ROW: Mrs C Levitt, Mrs M Sleigh, Mrs M Bonellie, Mrs A Baikoff, Mrs B Heidmann, Mrs L Martin, Mrs J Brock, Mrs H Bailey, Mrs L Boyd, Mrs B Maho
SECOND ROW: Mrs T Davids, Ms A Bossr, Mrs I Fisher, Mrs C Blencowe, Mrs S Bräsler, Mrs C van der Speck, Mrs C Moritz, Ms C Harrington, Mrs K Rutgers, Ms P Vundla, Ms A Malefane, Ms P Beeton, Mrs T Brogan
THIRD ROW: Mrs E Odendal, Mrs B Julies, Mrs M Martin, Ms E Webster, Mrs S Gobey
FOURTH ROW: Ms T Mazibuko, Mrs R Stake mire, Mrs L Hampton, Mrs L Verster, Mrs J Nel, Mrs L Thomas, Mrs V Johannes, Mrs A Mozley, Mrs L Codd, Mrs J Goldschmidt, Mrs A Lewis, Ms K Kula, Mrs S James
BACK ROW: Ms J Ward, Mr R Rhoda, Ms L Karsten, Mrs M Roebert, Mrs C Billett, Mr D Williams, Mrs A van Niekerk, Ms H King, Dr A Fourie, Mrs S Centurion-Harris, Mrs C Zevenster, Mr M Visagie
ABSENT: Ms L Cowie

preparatory Staff 2014

HEAD OF PREPARATORY

Mrs B Heidmann, HDE (CTCE)

DEPUTY HEAD OF PREPARATORY

Mrs L Martin, TTTHD (JCE)

HEAD OF DEPARTMENT INTERMEDIATE / SENIOR PHASE

Mrs A Baikoff, BPrim Ed (UCT), BEd (UNISA)

INTERMEDIATE / SENIOR PREPARATORY STAFF

Ms P Beeton, BA (Natal), BEd (UCT), DSE, H Dip Bibl (UNISA)

Mrs L Boyd, BMus Ed (UCT), UTLM (UNISA)

Mrs S Bräsler, BMus Ed (UFS) BMus Hons (UCT), LTCL

Mrs S Centurier-Harris, BEd (CTCE) ACE Special needs (UNISA)

Ms L Cowie, HDE (ECE), Dip. Ed Management (RAU)

Mrs I Fisher, PTD (UCT), HDE

Mrs J Goldschmidt, ICT Teacher and Co-ordinator

Mrs L Hampton, PTD (Art)

Mrs B Julies, Assistant Teacher, Technology and Library

Ms L Karsten, Dip ECD (CCT), BEd (UNISA)

Mrs M Laubscher, BSc (US), HDE (UCT)

Mrs A Lewis, BPrim Ed (UCT)

Mrs C Moritz, BA (STB)

Mrs A Mozley, HDE (CTCE)

Ms M Roebert, B Home Economics (Ed) HDE (US)

Mrs C Billett, BSocSci PPE (UCT), PGCE (UNISA)

Mrs S Stein, BEd Hon (UJ), HDE (UPE)

Mrs A van Niekerk, BEd (RAU)

Mrs L Verster, DE SP (CTCE), FDE Rem Ed (UNISA)

Ms P Vundla, DipEd (Cape Town College), HDE (CTCE)

Ms J Ward, BMus Ed (UCT), LRSM

Ms E Webster, HDE, PTDIll (GTC), ACE Special Needs (UNISA)

Mr D Williams, Learnership

HEAD OF DEPARTMENT FOUNDATION PHASE

Mrs H J Bailey, HDE (Paarl)

FOUNDATION PHASE STAFF

Ms C Harrington, BSS (UCT) Hon, PGCE (UNISA)

Ms H King, BEd (CPUT)

Ms T Mazibuko, DE III, HDE (CPUT)

Mrs J R Nel, DE (UPE), Dip Sp Ed (Remedial) (UNISA)

Mrs K Rutgers, HDE (CTCE), REM ED (RAU)

Mrs C Zevenster, BEd (CPUT)

HEAD OF DEPARTMENT PRE-PREPARATORY

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PRE-PREPARATORY STAFF

Mrs C Blencowe, HDE Pre-Primary (Barkly House) Dip Sp Ed Rem (UNISA)

Ms A Bossr, Assistant Teacher Dip ECD, BEd (UNISA)

Mrs L Codd, BA (UOVS), HDE Pre-Primary (UOVS), DSBO (US)

Mrs T Davids, Assistant Teacher, Dip ECD

Mrs T Dicey-Brogan, BA (Hons) (UCT), HDE Pre-Primary (CTCE)

Ms S Gobey, Assistant Teacher, Dip ECD

Mrs V Johannes, Assistant Teacher, Certificate in ECD

Ms K Kula, Assistant Teacher, Dip ECD

Ms A Malefane, Learnership, ABET

Ms M Martin, Assistant Teacher, Dip ECD

Mrs E Odendal, BA (UWC), HDE Junior Primary

Mrs L Thomas, HDE Pre-Primary (Barkly House)

Mrs C van der Spek, BSS (UCT) PGCE (UNISA)

SUPPORT STAFF

Ms A Fourie, Hons (US), MA (UP), PhD (NWU)

Mrs S James, BSc Occ Therapy (UCT), COSLD (UCL)

Mrs R Stakemire, Dip Ed FP (CTCE), FDE (CTCE), Special Needs (UNISA)

ADMINISTRATIVE STAFF

Mrs B Maho, HDE (CTCE), Marketing and Admissions Secretary

Mrs C Levitt, Pre-Preparatory Secretary

Mrs M Lewis, PA to the Head of Preparatory

Mr R Rhoda, ICT Network Technician

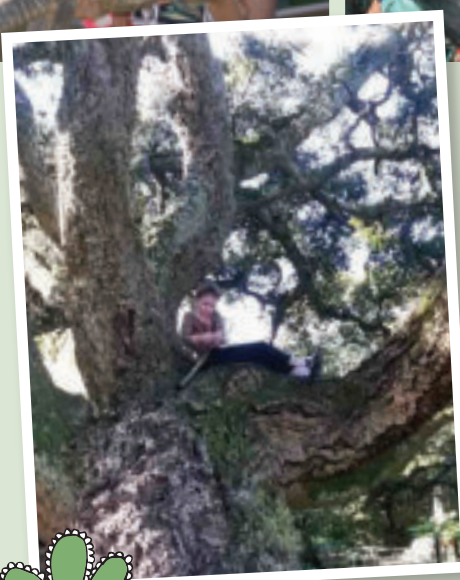
Mrs L Gibb, Receptionist/Secretary

Mr M Visagie, ICT Technician





ECO SCHOOL



BY MS PRISCILLA BEETON

At the end of 2013, Herschel Preparatory was awarded Platinum Status plus a Diamond Decade Award by the Eco-Schools Assessment Team for having been an Eco school for over ten years. Herschel is one of only three schools in the Western Cape to have achieved this level.

In the first half of the year Lucy Maslin and Sarah Longworth were our Eco-School monitors and in the second half, Princess Dube and Theresa Viuff.

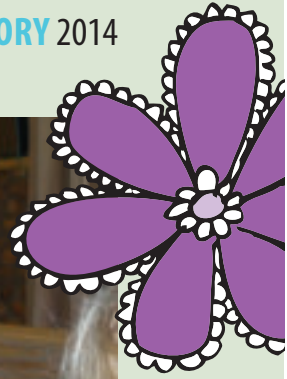
Our Oasis Recycling initiative is well-supported, with families collecting and dropping off recyclables at school every Tuesday. It is a job creation and income

generator for the Oasis Association which cares for people with mental disabilities.

We have held two can collections, one in January and the next in June during World Environment Week, with a total of over 40 000 cans collected. This recycling project is also an outreach project in that we pass on the proceeds to Primrose Park Primary in Manenberg.

Mindful of our enormous paper usage, we have, in conjunction with the Senior School, started to recycle paper more intensively. White office paper and mixed quality paper are separated in the classrooms and the funds generated from the sale of the paper will be used to purchase trees to plant with the NGO GreenPop.

In term one the Muizenberg Meander along Muizenberg beach was our first family outing. It was a wonderful experience walking with people from all over albeit misty and chilly with a black



South-Easter blowing and only brief glimpses of the full moon.

An absolute highlight in mid-March was the weekend Bonamanzi Eco Camp on the banks of the Breede River near Rawsonville. The theme of the camp being 'Water for All', the girls were involved in many exciting water-related activities: learning about water creatures and the effects of alien trees on water resources, hacking down alien trees, building water filtration systems, doing mini-SASS surveys and canoeing.

World Water Week was celebrated in March. Besides water activities done during lessons, the guest speaker at our eco assembly was Sindiswe Nobula from WWF, who gave a presentation about a celebrity hike from the Berg River dam all the way to Cape Town, tracing the difficult path of Cape Town's water supply from source to tap.

In April some girls and their families attended a Birdathon at False Bay Coastal Park arranged by City of Cape Town and Birdlife SA. Besides the birding walk and quiz, there were also various educational displays to view such as birds, snakes, waste management and fire-fighting.

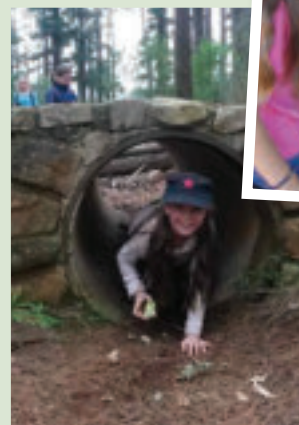
During World Environment Week in June, the focus was on littering and the need to recycle regularly. Also launched was the milk bottle caps recycling project, with girls bringing in bottle caps with which to create an enormous population map of Africa. Eco Watchers, an anti-litter initiative launched by Ms King and piloted by Grade 3s, was launched with monitors in each class being appointed weekly to be responsible for litter collecting and to ensure that the white and mixed paper collections in



each classroom are going smoothly.

The aquarium sleepover at the end of July was a sell-out with 88 girls and 12 teachers attending. After a busy evening completing a treasure hunt, a craft activity and watching a movie, the girls stretched out their sleeping bags in front of the Predator Tank. The soporific swimming round and round of the sharks, fish, manta rays and turtles in the tank soon put the exhausted girls to sleep!

In late June, Jaclyn Stephenson of the Cape Leopard Trust gave a presentation on the Cape Leopard Trust and the plight of leopards. In term three we launched an eco-club which meets every Friday. This has seen a group of keen 'Greenies' hiking, doing mini-SASS surveys in Newlands Forest and Tokai Arboretum, exploring the Arderne Gardens and looking at topics such as resources, trees, water, and gardening for food. *



THINKING SKILLS

BY MRS SALLY JAMES AND MRS ROBYN STAKEMIRE

Thinking Skills lessons are taught from Grade R to Grade 7. The lessons are half an hour per week of teaching, but the skills taught are utilised in every lesson, by all girls and their teachers.

In Grade R, the girls follow a Listening Programme that incorporates auditory processing and phonological awareness. The activities presented require the girls to process and respond to instructions and information in different ways. In order to stimulate higher order thinking processes the girls are introduced to questioning and answering using Edward de Bono's CoRT theory. The girls may be asked to respond to a "What if..." statement such as: "What if we all came to school in rockets?" Towards the end of the year David Hyerle's Thinking Maps are also introduced.

In the Foundation Phase, the focus this year has been on developing an awareness of the Habits of Mind and practising the skills involved. All 16 Habits of Mind are used in different ways to carry out various activities and are explicitly linked to the curriculum requirements and taught as life skills that need to be practised. Creating, imagining and innovating, together with thinking flexibly, were the habits used to show the girls creative ways to learn spelling rules. Some of the ideas shown were to write backwards, use bubble letters, use the word in a sentence and highlight vowels and consonants to make them stand out. The girls then generated



questions to marking the exercise.

In Grade 6, the first part of the year was spent reinforcing correct study methods and techniques to prepare for their first examination session. The final six months focused on developing the Habits of Mind of creating, imagining and innovating, thinking about my thinking and thinking flexibly in order to expand and develop creative writing skills. The girls were read short poems that used puns and homophones and asked to write their own. The paucity of language was a trial for many.

In Grade 7, the focus was on developing iMovie clips to showcase Herschel's Core Skills allied with the use of the Habits of Mind. The iMovie clips were used in an assembly and demonstrated Habits of Mind being practised in all aspects of Herschel life. The emphasis is that once our girls become aware of the use of the Habits of Mind, they can transfer them to any sphere of their lives.

At the end of term two the whole school enjoyed an Enrichment and Thinking Skills morning. This was a morning of fun activities and interaction between the grades and incorporated problem solving and metacognitive skills. *

their own innovative and effective ways to learn spelling words and to practise bonds. The second half of the year focused on David Hyerle's Thinking Maps and the girls used the maps to carry out curriculum-based tasks.

In Grades 4 and 5, the girls spent the first half of the year learning to study effectively using the Creative Studies booklets. Parents were invited to a study skills talk to better enable them to assist their girls at home. Grade 4s are now using the Thinking Maps in a progressive fashion to help them to organise and plan their work effectively.

In Grade 5, the girls were given a short story and they generated questions using all levels of Blooms Taxonomy. These were combined into a comprehension exercise which was carried out by the opposite class. In order to consolidate the process, the girls were involved from generating





CULTURAL TOUR

2014

BY JOSI BEARE

On Friday 26 September, 24 girls and two teachers set off to the airport after a moving chapel service with Reverend Taylor.

A piper sent us on our way in true British fashion. Travelling with so many girls sounds like a nightmare, but we all had a great time. All our seats were arranged for us but we were allowed to switch ten minutes into the flight. We watched lots of movies and were all a bit too excited to sleep. So twenty-six sleepy South Africans stepped off the plane at Heathrow airport in the early hours of the morning and made our way to the hostel.

Sharing a room with 11 girls is a lot easier than one would think. We laughed and danced and shouted and whispered (and of course, we behaved ourselves). Sharing a room just meant more sharing of clothes, chargers and cellphones.

There were many highlights of the tour. We went to Windsor Castle, Stratford-upon-Avon and Warwick Castle. In London, we went to

Madame Tussauds, the London Eye, the Tower of London and many, many shops.

Another highlight of the trip was going to the theatre to watch *Charlie and the Chocolate Factory* and *Matilda*. Both these shows amazed adults and children alike. The costumes and sets were incredible and the acting and singing was simply extraordinary. *Charlie and the Chocolate Factory* had a fantastic cast and their costumes and sets took the audiences' breath away. *Matilda* also had a spectacular cast and the comedy that Miss Trunchbull brought to the production made this play my favourite of the two.

One of the girls on tour has a godmother who is head of public relations at Clarence House. This is where the Prince of Wales (the Queen's son, Charles) and his wife, Camilla, the Duchess of Cornwall, live. We were given a private tour of the house and even spoke to the head of staff and one of Prince Charles's private secretaries. We saw the changing of the guards from inside the actual courtyard. The tourists couldn't believe their eyes when 26 ladies dressed in pink and blue came out followed shortly by the band and the guards. After that we all sat in the home movie theatre and asked lots of questions. The most popular question of all was, "If Kate had twins and no one knew who came first, who would be king?" Unfortunately, they couldn't quite answer that. We then had a tour of the ground floor and saw where the Duchess receives her guests (the Morning Room) and



where the Prince receives his guests (the Garden Room). We also saw the dining room and the library. After that, we were all given a gift pack with a notebook, pencil and picture of the Duchess and the Prince.

On the last day of our trip we went to the Thorpe Theme Park. The weather was not great and it was raining but that didn't stop us. We raced around in our groups going on one ride after the next, buying doughnuts, ice cream and coke. We all went on terrifying rollercoasters, stomach churning swings and spinning teacups that left us all a bit queasy.

This trip taught us a lot, like how to be independent, how to work as a team and how to appreciate the beautiful world around us. We all came back from the trip renewed – more independent and mature.

Our grateful thanks to Mrs Fisher and Mrs Boyd.



ANNIE!



**REVIEW BY
DR BEVERLEY BROMMERT**

Few musicals in the extensive repertoire of this popular genre could be better suited to the freshness, innocence and energy of primary school children – so choosing *Annie* to showcase the talents of Herschel Prep School's youthful students is more than felicitous.

There was little, if anything, to fault in this captivating production. A well-devised set, costumes that conveyed a sense of period, impressive ensemble in both singing and dance routines, and, most of all, collective artistic stamina, cohered to make this an evening of rewarding entertainment. Apart from identifiable delights, like the obedient dog in Act One, the show's chief appeal lay in the sense of team spirit among the executants. A spirit that brought the enormous cast together in unanimity of

endeavour to make everything work, from mutual support in dialogue to professionalism in effecting seamless scene changes, of which there are many.

Particularly impressive was the characterisation of Annie herself; this eponymous lead is both lovable and spirited. Also noteworthy were the personae outside the age range of the cast. Mature individuals like Mr Warbucks, Miss Hannigan and President Roosevelt and his entourage were portrayed with conviction and made credible through internalisation rather than external make-up. American accents were plausibly sustained throughout by all cast-members – in itself a major achievement.

With its catchy music, colourful staging and unflagging pace, this was a production of which Herschel can be legitimately proud. Bravo to all concerned.



BY MRS BELINDA HEIDMANN



The *Annie* performances were an incredible highlight at the Preparatory School this year. *Annie* has always been my favourite family musical. It reminds us that with hope, any dream can be realised.

Theatre has a way of allowing young people to express their creativity and talents in a way that no other platform does. It allows for individuality and teamwork in a highly pressured environment. One in which they are able to make a significant contribution to the final product.

Thank you to Tam Speirs for her vision, boundless energy and creativity. Her superb direction enabled the girls to showcase their talents to the full. It was wonderful to see the girls, under her guidance, transform into their characters.

Thank you to Liezl Boyd and her team for their musical magic. The girls' vocal performances were outstanding and reflected their hard work and many hours of rehearsals. Thank you too to Alison Baikoff for the truly amazing way in which she managed the logistics of the show. Her attention to detail and superior organisational skills were reflected in so many areas of the production.

Congratulations to the cast. Their hard work, enthusiasm, motivation and hours of rehearsals were reflected in this magnificent show. The girls were truly phenomenal. Well done to each and every one of you. We are so proud of you!





MUSIC

BY MRS LIEZL BOYD



Eisteddfods and examinations

Music pupils are encouraged to participate in eisteddfods. Girls were entered for both the Cape Town and Kaapse Afrikaanse Eisteddfods. Congratulations to Ayesha Mohamed for being awarded a silver medal for her performance at the Kaapse Afrikaanse Eisteddfod.

A large number of pupils are entered for ABRSM and Trinity College London music examinations, achieving excellent results. Congratulations to Ella Sales, Ayesha Mohamed (recorder) and Rebecca Boyd (piano) who were placed on the Trinity College London High Scorers' List for their excellent results achieved during the May and August sessions.

Instrumental Programme

Our Instrumental Programme continues to form an important part of the Class Music curriculum offered to Grade 1 and 4 pupils. Pupils in Grade 1 were exposed to playing recorder, violin, cello

and percussion while girls in Grade 4 learnt to play clarinet, trumpet, flute and saxophone. This allows us an opportunity to identify talent for these particular instruments. We are also able to identify musicality in the pupils, especially those who would not necessarily take music lessons or think of playing a wind or brass instrument. These lessons are always met with huge excitement from the girls who love experimenting with these new instruments and their sounds.

Music Evening

Our Music Evening was a beautiful celebration of the diverse talent at our school. Close to 300 pupils participated in the evening's activities. Group items included the Junior Choir, Orchestra, String Ensemble, Junior and Senior Marimba Band, Vocal Ensemble and Senior Choir. Various auditioned group and solo items were also included in the programme. Our girls performed proudly and confidently, reaping the rewards of hours of practising and rehearsing.

Music in assembly

Girls are encouraged to perform in front of an audience and an opportunity is given every Tuesday before assembly for this. Music assemblies are organised during terms one, two and three. These assemblies take the format of a music concert that all girls from Grade 1 – 7 attend. Girls have to go through an audition process to participate in these assemblies and are chosen on merit to perform.

Marimba Band

Our Marimba Bands continue to add a pulsating and vibrant energy to our Music department. Girls are enthusiastically involved and love every opportunity to perform.

Orchestra and Ensembles

BY MS JULIE WARD

2014 was another busy and productive year for the orchestra and string orchestra.

In the first term the orchestra accompanied the singing at Founder's Day and Ash Wednesday. In the second and third terms we accompanied the singing at Easter service and we rehearsed orchestral arrangements for our annual Evening of Music. At our Carol Service, in the fourth term, the orchestra once again accompanied the singing. This was a meaningful and special way to end our orchestral year. We have a strong string section in our orchestra (violins, one viola and cellos) with a small wind section. A few percussion players also join us: their sound is always very unique and special.

Our string players meet once a week as a String Ensemble. A big thank you to Mrs Brewis for her commitment and enthusiasm in training this ensemble.





ORCHESTRA

FRONT ROW: R Turck, C Boyd, H MacRobert, J Hutcheson, G Stewart, P Moodaley, D Jähnig **SECOND ROW:** L Berman, C Wilson-Trollip, I McAdam, P Govan, A Angeliniadis, A Mangxola, Ms J Ward, R Dower, A van Graan, R Dix-Peek, K Pillay, A de Villiers **THIRD ROW:** Mrs C Brewis, L Ebell, K Wilkinson, J Cunnington, T Hutcheson, E Ingram, C Rumbelow, G Bolligello, T Geyer, G Angeliniadis, N Duckitt, Mrs L Boyd **FOURTH ROW:** L Miszewski, K Hallé, J Neethling, J Beare, A Benjamin, G Lanfear, L Maslin, S Longworth, Z Desai (Leader), G Bromley, K Fisher (Leader) **ABSENT:** S Macready, A Martin



JUNIOR CHOIR

BY **MRS SONJA BRÄSLER**

The Junior Choir consists of 63 angelic voices belonging to very dedicated and enthusiastic Grade 2 and Grade 3 girls, wearing pretty pink ribbons and beautiful smiles.

The girls sang at the annual Bishops/Eikestad/Herschel Sports and Cultural Tour in the second term, hosted by Bishops. Old Junior choristers, Rachel Turck (drums), Gemma Wellington and Tessa Hutcheson (soloists) joined the choir in singing “Thank

you for the Music” (based on the well-known song by ABBA). The choir also sang “I will sing with the Spirit” by John Rutter. Afterwards, the girls were treated to lunch and sweets on the Piley Rees rugby field – a lovely start to the weekend!

The Junior Choir also performed a range of repertoire at Music assemblies, The Evening of Music, The Spring Bonanza and the Christmas Carol Service. The choir is conducted by Mrs Bräsler and accompanied on the piano by Mrs Boyd. The girls showed great spirit and enthusiasm, even at 07h15 on rainy Monday mornings, and they were a delight to teach throughout the year.



JUNIOR CHOIR

FRONT ROW: J Houwing, T Katz, S Searll, E Parker-Forsyth, Z Roshan, H Wright, R Parker, S Sunday **SECOND ROW:** H Govan, A Searson, N de Bruyn, N Starke, E van Heerden, S O'Shea, E Sales, S Jensen, E Vermaak, C Macleod Smith, E Du, K Mills, A Bräsler, A de Villiers **THIRD ROW:** B Stewart, N Barkai, Y Rawoot, S Gutuza, M de Graaf, K Formby, C Coutts-Trotter, R Clarke, J Wellington, M Wright, M Sonnenberg, N Dahya, J Hatherill **FOURTH ROW:** C Barton, E Dix, I Weldon, G Antrobus, J Rutgers, O Hill, J Greager, K Lawrenson, G Finlayson, L Mangxola, K Hodgson **FIFTH ROW:** K Buissinne, P Duckitt, D Kaye, R Cuninghame, H Thomas, D Varney, G Neethling, S Gonsenhauser, M Harrison, H Lee **ABSENT:** N Macey



SENIOR MARIMBA BAND
FRONT ROW: B Massey, P Elliott, A Chagan, G Bromley, S Hudson
SECOND ROW: L du Preez, G Bolton, K Fisher



JUNIOR MARIMBA BAND
FRONT ROW: A Mesham, I Tsinonis, G Bolton, M Efstathiou, S Sale
SECOND ROW: K Hallé, G Lanfear, L Johnson

SENIOR CHOIR

BY **MRS BRONWEN LEITH**

The Senior Choir has had a bumper year. We have grown in numbers with an incredible 111 members, 27 being Grade 7 girls – the largest group in many years. Many of the Grade 7 members have been singing with the choir since Grade 4, and they have proved to be a very musical and committed group. Our Grade 4s have adjusted to singing challenging songs in two and sometimes three parts and it is exciting to see their growth in confidence and ability. Our Grade 7 choir leader for this year has been Ase Mangxola, who has been assisted by Emily Williams since the beginning of the third term. Mention must be made of our having to say a sad goodbye to our piano accompanist, Ms Tessa de Groote. Ms De Groote very ably and professionally accompanied the Senior Choir for many years and will be missed. We have been fortunate in being able to welcome as our new accompanist, Mrs Anne

Meyer.

Our first performance for the year was at the Easter Service. In the second term we had the privilege of taking part in a special concert held in the Bishops Chapel. This was a combined schools concert together with Bishops Prep School and Primère Skool Eikestad.

The choir participated in both the Cape Town and Kaapse Afrikaanse Eisteddfods this year and was awarded High Honours at both these events. As an added bonus, we also won the Ernest Laughton Award for Choirs Grade 7 and under at the Cape Town Eisteddfod.

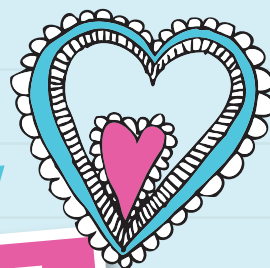
Other highlights this year included our performance at the annual Music Evening, Carol Service, and the Grade 7 choir girls' performance at the Grade 7 Valedictory Service.



SENIOR CHOIR

FRONT ROW: D Jähnig, K Ovendale, C Tsinonis, C Fisher, K Farrell, J Kirsten **SECOND ROW:** M Erasmus, K Webb, S Pearce, R Turck, P Moodaley, L Frater, A de Villiers, C Williams, O Dearnaley, K Forrest, B Wilson, S van Wyngaarden, H MacKay, I Tsinonis, S Macready, S Bourne, A Mohammed **THIRD ROW:** J Dore, A Dowling, A Jones, G Perdakis, E Norton, S Hudson, G Horrigan, E Frater, R Möller, E Williams (Leader), A Mangxola (Leader), L Koopman, S Wilensky, A Angeliniadis, G Angeliniadis, L Weldon, A Cousins, C Laubscher, G Wellington, E Hillary **FOURTH ROW:** Mrs A Meyer, F Simmonds, R Boyd, D Crabtree, G Stewart, H MacRobert, C Wilson-Trollip, L Formby, O Sieff, J Finlayson, S Angeliniadis, T Spencer, R Dower, S Mayekiso, E Anderson, I McAdam, R Ndhuni, L Berman, C Maharajh, C Dicker, C de Gouveia, M Efstathiou, Mrs B Leith **FIFTH ROW:** J Dow, F Johnstone, S Sale, C Rumbelow, S O' Shea, E Ingram, V Robertson, T Hutcheson, J MacRobert, J Morris, G Bromley, C Ferreira, K Johnstone, J du Toit, C Hooper, L Plaatjies, C Fleming, C Basnett, L Ebell **SIXTH ROW:** B Massey, A Ramsbottom, Z Desai, P Elliott, J Hickman, S Longworth, G Lanfear, K Fisher, L Miszewski, T Aspinnall, M Cadiz, C Dornford-May, L du Preez, J Neethling, R Paton, N Owen-Jones, H Abrahams, J Cunningham **ABSENT:** J Searll, J Lancefield, L Burke, K Wilkinson

Community SERVICE



BY MRS LINDA MARTIN

Once again, the proceeds of the Grade 7 Fair provided the basis for the funding of our Community Outreach programme, together with money raised during various special events, civvies days and the sales of ice-cream throughout the year. This year, the money raised broke all previous records.

The whole school collected Easter eggs which were distributed to various charitable organisations. A soap and toothpaste collection enabled us to assist the Mowbray Maternity Home and the Constantia Village trolley folk.

The Grade 7 Outreach team spent a Friday afternoon at the Princess Christian Home (PCH Village) in Tokai. The purpose of this visit was to spoil the ladies by giving them a manicure treat for Mother's Day. They were then treated to a tasty tea, followed by musical entertainment. It was a most worthwhile and rewarding experience.

During the second term, all the pupils took home plastic bags from St Luke's Hospice and The Rural Child and returned them filled with clothing which were sold to raise funds for these worthy causes. Once again, the response from our Herschel families was most generous.



Herschel pupils have continued to assist Primrose Park Primary with their can collection. Each term the Preparatory girls bring in cans. The points accumulated from our collection are added to those from Primrose Primary. As a result of our efforts last year, Primrose was placed first in one of the categories, enabling them to win much-needed prize money. We were also able to assist Claremont Primary this year by purchasing reading books and chess sets.

On 1 August, the girls supported the Reach for a Dream Foundation by wearing slippers to school. We raised over R5 000 for this worthy cause.

During Arbor week, the Cape Leopard Trust Eco Club, together with some girls from the Senior School, purchased trees and planted these at Heathfield Primary School.

Money was also used to support the Rotary Club in their bid to provide clean water for rural households. We purchased 10 Life Straw units to assist in this endeavour.

The Outreach girls delivered posies of flowers to the Red Cross Children's Hospital to help bring a little spring into the lives of the young patients. This year we encouraged the girls to bring a soft toy or teddy bear. 288 were collected, washed and handed out to the patients. The flowers and soft toys certainly helped to bring some cheer to the little patients at Red Cross Children's Hospital.



PREPARATORY 2014

Once again, the girls embraced the Chores for a Cause project. Each girl was tasked with raising R50 by performing various chores at home. An amount of R18 800 was raised. School stationery packs were purchased as Christmas gifts and given to Kewtown Primary to enable the pupils to all have a positive start to the new school year in 2015.

Our civvies days enabled us to support the SPCA on their red ribbon day; Plaster Day in support of Red Cross Children's Hospital and the CHOC bracelets in aid of childhood cancer.

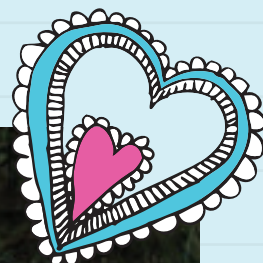
In addition to these whole school projects, each grade at the Preparatory School undertook to support a charity of their own choosing. The Grade 4 – 7 girls supported the

Blind Association during the second term, by wearing wacky sunglasses to school for the day. This proved to be a popular way to raise funds. The Grade 3s made care packages for the elderly in Fish Hoek. They filled bags with essential and personal items and delivered the care packages to them. Grade 5s made eco bricks to be used in an informal housing project.

The Grade 7s, once again, hosted the children from Glenbridge Primary at an annual Christmas party.

Community Outreach continues to offer wonderful opportunities for the girls to make a difference to the lives of others and this has been a wonderfully enriching year for all.





The Annual Blisters for Bread Walk, held on 17 October, once again proved to be a popular activity and raised generous funds for the Peninsula Feeding Scheme.



LIBRARY AND READATHON

BY MRS CHRISTINE MORITZ



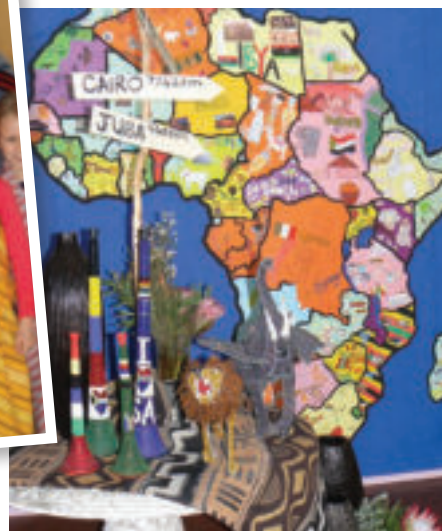
Activities and projects abound in the Preparatory library but, once again, the annual Readathon was the highlight. With the theme Africa Rocks!, the library was transformed into various decorated spaces: a watering hole (luckily the wild animals were either carvings, stuffed or painted!), a safari tent, a Ndebele hut, and a cosy cove under the 'African Sky' (metres of draped black material and fairy lights) where girls could 'camp out' and read to their hearts' content. Celebrations included dress-up day, a literature quiz, author visits, theatrical performances, cultural days, drumming sessions and displays and exhibits of art and class projects.

A huge map of Africa was built in the foyer, with every class contributing their researched information and decoration for several countries.

Book Swop Day not only allowed the girls to choose one book for every three that they donated, but yielded a number of boxes full of books that could be donated to schools where libraries are being started. We support various outreach projects of which The Bookery, an organisation that sets up libraries in township schools, is one.

Early in April Voting Day inspired Vote for your favourite Author, an opportunity for each girl to make her mark for her choice of authors. The library monitors were the electoral officers and directed and assisted girls in the voting process in real voting booths. The girls applied themselves to their task with great enthusiasm and dedication.

Our two librarians, Miss Beeton and Mrs Moritz, are ably and enthusiastically assisted by the Grade 6 and 7 library monitors who perform various tasks in the library before and after school, and during break. There is also a wonderful team of mothers and colleagues, who report regularly to help with preparing new books to go onto the shelves and to tidy shelves, to whom we are always indebted.



GENERAL KNOWLEDGE 2014

BY MRS LARA THOMAS



To improve their general knowledge, girls from Grade 4 – 7 are invited to participate in a 15-question quiz each week. The questions cover a wide range of topics, from current affairs, literature, history, biology, geography, etc. At the end of each term general knowledge champs are announced in the assembly.

During the first term there was a 50-question Founder's Day Interhouse Quiz, in which the top girls earned points for their houses. From the results of this quiz, girls from Grade 6 and Grade 7 were selected to participate in the Interschools General Knowledge Quiz. This year they were Natasha Hablutzel, Kitty Fisher, Emily Williams, Zarreen Desai, Lily Kebble, Mia Versfeld,

Lucy Miszewski and Shannon Pitman. Some 40 schools around the peninsula take part. During the first term, Herschel hosted six other schools for the first round. The second round determines the top 10 teams from all the schools and they participate in the third and final round in the fourth term.

This year, a 40-question Readathon Quiz was set and the questions related to the theme of Africa Rocks!, with questions all about Africa and literature related to Africa.

General knowledge is an important part of the Preparatory curriculum, and it is a good way for our girls to improve their knowledge of the world around them.

Literature QUIZ

BY MS PRISCILLA BEETON

In 2014 we have participated in only two Literature Quiz competitions: The Kids Lit Quiz in term one and an Inter-Schools Lit Quiz during term two. The Kids Lit Quiz is an international quiz competition with competitors from English-speaking countries all over the world. The quiz master is Wayne Mills from New Zealand. In South Africa regional competitions were held in the major cities on different days with the Cape Town region competition being held at Grove Primary on Friday 14 February. Our team, despite a lot of practising during breaks, was young and inexperienced, this being the first competition of the year.

At our next competition, on 23 May and hosted by Herschel, we had an almost completely new team, including even a couple of Grade 5s to make up numbers. Our girls, despite this, acquitted themselves well, both teams coming in the middle of the field of 18 teams.

This year we have had difficulty getting together a group of regular Lit Quizzers because so many of our pupils have commitments to other activities on Friday afternoons. What has been gratifying is the number of girls keen to rise to the challenge of the competition, especially as literature quizzes are difficult to train for. As they never know on which books the quiz masters will focus, successful Lit Quiz participants have to be avid and eclectic readers and have remarkable memories for names and for the little details. Girls who love reading enjoy the challenge of this competition.

The following girls represented Herschel in 2014: Gina Rose Bolligello, Sarah Longworth, Catherine Baker, Emily Romano, Josi le Roux, Jacqueline Dow, Lily Esterhuizen, Vicky Robertson, Shannon Pitman, Ruby Paton, Romy Dower and Georgina Bromley.



INFORMATION AND COMMUNICATION TECHNOLOGY

BY MRS JOYCE GOLDSCHMIDT



The ICT department has continued to take giant steps in this field in 2014. All girls from Grade 1 to Grade 6 attend formal lessons in the computer lab and continue to become proficient users of many different kinds of software. The younger girls enjoy using Storybook Weaver and My World 3 which are used to reinforce many lessons taught in the classroom. The older girls work in a wide variety of applications in order to create worksheets or do projects which are curriculum-based.

iPads are used frequently in classroom teaching and the Grade 6 and 7 formal iPad initiative began in the third term when these girls were expected to bring their iPads to school each day. Extra security measures were put in place to ensure the safety of these devices and firewalls were installed on the servers to protect pupils from undesirable content.

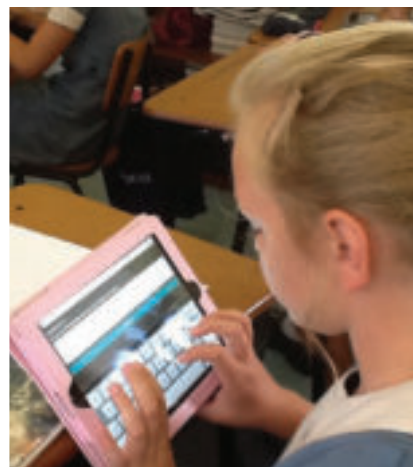
During ICT lessons, all girls from Grade 4 – 7 set up Google accounts and were taught how to create folders, share documents and to organise their personal files. They were taught how to use the Calendar app on their iPads to create different calendars and now girls in Grade 6 and 7 record all their homework on their iPads. Where appropriate, lessons are taught using new and innovative applications. The use of cloud technology has made it easier for girls to work on projects at home as well as at school.

The wide usage of the Internet has highlighted the need to educate our girls about cyber safety. To this end, Emma Sadleir, a specialist in social media law, addressed parents, pupils and staff about the imminent danger of publishing personal information on a social media platform. She explained how young children were now being held accountable for defamatory remarks and other inappropriate content which they published on the Internet. Her

warning that all photographs and comments would remain in the public domain forever – despite being ‘deleted’ – was a shock for many in the audience. We continue to teach all pupils at Herschel to be sensible when using technology.

The staff are on a constant drive to keep abreast of new teaching methods and attended a training seminar on the concept of the Flipped classroom which is a form of ‘blended learning’ in which pupils watch video lectures. Teachers can record a lesson and share the video with their pupils. While pupils watch the video during a lesson, teachers are able to interact with students who may require additional assistance. These videos can be watched time and again – especially when the girls are preparing for a test or examination.

In the ever-changing world of Information Technology, Herschel strives to incorporate changes which are valuable to education.



TECHNOLOGY

BY MRS MARGOT ROEBERT

This year has seen the implementation of the CAPS document for Technology from Grade 7 to Grade 9. This has meant that the Grade 7s spend 90 minutes per week in the Technology classroom and write a formal examination. The girls have had to use every moment in order to cover the theory that is required of them and still have time for the traditional activities that they have always been involved in, such as the Grade 7 Fair. Some nifty reorganising of the traditional Grade 7 lanterns to house a flashing circuit was also implemented this year. Thus electricity and structures were able to be accommodated in one project which saved some precious time.

The Grade 3s did some beautiful work. The focus is always to develop their fine motor skills. Some of the projects completed were friendship bracelets, finger puppets and paper beads. They also became experts in cutting, scoring and gluing.

The Grade 6 Dads and Daughters was a fabulous evening. The girls always love having their dads to themselves. This year the teams had to make a bridge out of paper straws that had to support a 5kg load. It was not an easy task! The winners were Mr Bromley and Georgina and Mr Versfeld and Mia. The Moms and Daughters Hot Chocolate and Craft evening remains a highlight on the calendar for the Grade 5s. It is always a happy, fun-filled and creative evening and this year was no exception.

Our Preparatory girls also enjoy the interaction with the Grade 8 and 9 girls who come up from the Senior school for their Technology lessons.



ART CLUB

The Art Club continues to be a hive of creative activity in the afternoons as we explore many different ways of making art together. The girls enjoy the more informal atmosphere and being part of a smaller, more intimate group, where they can be encouraged and appreciated as they experiment with different materials. Here they can discuss various alternatives in a meaningful way and be led to make their own decisions regarding their art – it's a fun time with a focus.



GRADE 7



GRADE 7 A

FRONT ROW: E Norton, T Tsionis, A Angeliniadis, H Glanvill, K Wilkinson, S Lawrenson, S Hudson, A Chagan, C Dicker **MIDDLE ROW:** L Plaatjies, K Johnstone, M Tshivhase, J Lander, N Owen-Jones, M Stanley, P Dube, G Bulmer, T Geyer, Mrs I Fisher **BACK ROW:** I McKay, J Neethling, J Beare, E Kebble, A Benjamin, S Longworth, C Ferreira, L du Preez



GRADE 7 ALPHA

FRONT ROW: N van Tellingen, G Angeliniadis, A Mangxola, J Cunnington, V Robertson, A Falconer, S O'Shea, L Ebell, A Hendricks **MIDDLE ROW:** J du Toit, J Morris, A Townsend, E Williams, J Hickey, I Pargiter, K Levett, B Massey, T Hutcheson, Mrs A Baikoff **BACK ROW:** E Romano, N Hablutzel, Z Desai, K Fisher, T Viuff, P Elliott, L Maslin, G Bolligello



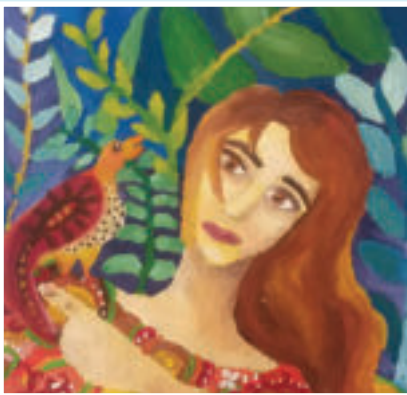
Cassidy Ferreira



Sian Lawrenson



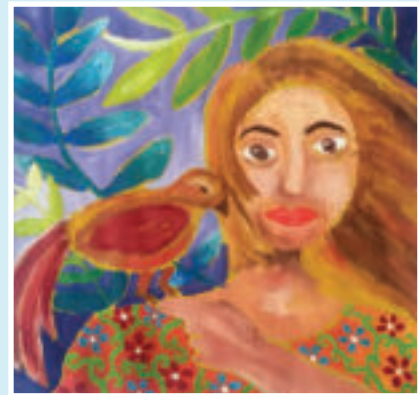
Nina Owen-Jones



Jemma Morris



Kate Levett



Kitty Fisher



Natasha Hablutzel



Victoria Robertson

OUR GRADE 7 YEAR

BY MRS A BAIKOFF

Grade 7 is always a busy and interesting year filled with commitments and variety and 2014 has been no exception. The Grade 7 girls are the leaders of the school and they always impress the staff with the way in which they rise to every challenge. All the girls serve in two of the three service portfolios. These portfolios include Monitoring, where the girls assist class teachers in supervising the younger girls; Public Relations, where girls represent Herschel on open

days and other functions; and Outreach, where the girls organise events for charity. In addition to these portfolios, the Grade 7 girls are selected as leaders in every sphere of school life. Each girl has the opportunity to lead in some way during the year. The house captains, sports captains, library monitors, ensemble, choir and orchestra leaders, the eco team and class captains all perform essential functions in the school and afford the girls the opportunity to experience more than one aspect of leadership.

The girls learn about leadership and styles

of leadership on a special Leadership Day and are able to apply and develop these skills during the year. This year, the day included a talk by Stuart West, our headmaster, as well as one by Emma Green, head girl of the Senior School. Different styles of leadership are introduced, discussed and role-played. Challenging but fun games are played to reinforce and practise what has been learnt. This day sets the tone for the girls to confidently step into their service portfolios and leadership roles as leaders of the Prep for 2014.



FAIR

This year's Grade 7 Fair was a very successful one. Everyone was so enthusiastic. Each group was very creative and hard-working and they worked extremely well together. The hall sparkled with beautiful items. At 09:00 the fair was declared 'open' by Mrs Heidmann. The school rushed to the stalls, trying to get their desired items. The Grade 7s smiled from ear to ear as they sold their goods. All the hard work paid off in the end.

The Grade 7s succeeded in many aspects. Not only did they raise money for charity, but they learned new things and made new friends. It was a very enjoyable and successful day.



VALENTINE'S DAY

The Grade 7s have regular combined functions with the boys from Western Province Preparatory School. The Herschel girls hosted the WPPS Grade 7 boys on Valentine's Day. The morning started with a chapel service led by Revd. Taylor which focused on love. Her challenge to everyone was to love ones' enemies. After chapel, the boys and girls were randomly grouped to play an exciting game called Head's Up on iPads. Heart-shaped biscuits were served during tea which the PR girls had made and decorated. Gifts of flowers and chocolates were exchanged before the boys headed back to school.

WPPS also visited us on Spring Day in September to give us flowers and again in the fourth term when we learned how to line-dance together.

BY JEMMA MORRIS

CAMP at High Africa

The Grade 7 camp was a way for us to get away from our school surroundings and face the new challenge of leadership. After a seemingly long bus trip, we arrived at High Africa on the Breede River.

Right away we formed groups, created war cries and started our activities. We had a sort of a dance battle that ended in laughter. Every girl was given the chance to display her skills as there were exercises that required many different skills. There were puzzles and games that really made us think. We all put on our thinking caps and after much debating, we came to a conclusion. There were also physical challenges such as an obstacle course and a climbing wall. We even climbed a ladder and jumped off like trapeze artists. This was called the 'leap of faith'.

We built rafts and raced them in the river. We swam at every opportunity and went kayaking for a few hours which was both beautiful and

very funny. Halfway along this kayaking trip we all fastened our life jackets around our bottoms and went whizzing downstream for the 'nappy run'.

There were many activities involving teamwork and everyone got to know each other a little better. We all supported each other and I definitely think we grew as a grade and as individuals. One of the activities where I saw this in a big way was when we were all attached to harnesses and completed an obstacle course 12 metres above the ground. Every girl was cheered on by her classmates and even the girls that were absolutely terrified, succeeded and finished the course. This, I am sure, was due to the encouragement and support that the girls showed for each other.

Our creative girls were also given a chance to show off their skills because we also made our own dinner on the last night! Each group followed the recipe and decorated their table. When everyone was finished, the judges, Mrs Heidmann, Mrs Martin, Mrs Fisher and Mrs Baikoff, were delighted to see the amazing

things we were able to achieve with the limited items we had brought and found. The potjies were also tasted and scored. Everyone's tasted spectacular.

We had an amazing time and formed strong bonds at camp. We all left with a sense of excitement to achieve our goals as a grade, to lead compassionately and to always be the best that we can be.



GRADE 7 CREATIVE WRITING

My Grandpa

The heart rate monitor stopped, and with it, the world seemed to stop too. He was gone. The man who said that he would stick around to see us grow up was gone. My grandad was gone.

My granny sat in the corner, crying silently. She was a lady who showed very little emotion, so we were not really surprised she was so quiet. It doesn't really seem fair does it? Out of all the people in the world, it had to be my grandad. Grief is such an odd thing. One minute we are all crying, the next there's a silence so loud it is deafening. And we all go through it in different ways.

But on a day like today, watching my granny cry, I know grief is everywhere. Some people don't eat, some people don't sleep but all I do is cry. Cry because everyone else is sad, cry because I am sad. But mostly, I cry because he's gone. Days, weeks, months from now he'll still be gone.

Days and weeks and months from now, I won't cry. Because grief is an odd thing. It comes, feeling as though it brings the end of the world with it, and then it goes, leaving behind a small piece for you to hold on to.

Grief may break your soul, but love will always put it back together again.

Josi Beare

The Rockpool

The waterfall glistened brightly. I smiled. There it was, always in the same place awaiting me. It was my secret getaway place. Whenever I had the chance I would slip out of the house and go for a cooling swim. It made me feel at peace and the crystal blue waters would soothe me. I climbed onto the tallest boulder and I jumped. I heard the crack of water all around me, opened my eyes and looked around, and I saw bright green coral and tiny freshwater clownfish. I surfaced and took in my surroundings. I smiled. This was bliss. Just me, my thoughts and the turquoise water.

Tatiana Tsinonis

The Dove and the Ashes

My hands were shaking as I gently ran my hands, as cold and white as snow, along the pink linen duvet on her bed. I closed my eyes and tried to picture her beautiful body lying there, sleeping. I suddenly collapsed in a pool of tears clutching onto the sheets so tightly. I am sure they went blue. I rocked back and forth clutching my knees to my chest.

When I finally stopped my rocking and allowed myself to open my weary eyes, I caught sight of a small pink post-it-note stuck to the sheet I now had pulled around me. I carefully peeled it off, not wanting to tear the precious piece of my sister. I slowly stood up and fiddled with the pink paper in between my buttery fingers, my teeth chattering. I quietly read the note, my eyes blurring every word they touched.

"Don't cry, my brother, now that I'm gone, Be strong, my brother, my spirit lives on. Scatter my ashes, where only you know, Do not tell anyone, no one must know."

So with my tears tumbling to the ground, I climbed the mountain she loved so dearly, my trembling hands firmly clasping the jar of ashes.

When I had climbed as high as I could, I slowly twisted the lid of the jar open. All at once, I thrust her beautiful ashes out through the restless winds and the cottonwool clouds. I closed my aching eyes and imagined her spirit flying up.

When I finally opened my eyes, I saw a beautiful, crystal white dove fly above my head. And I knew it was a sign.

Josephine Cunningham

The Watching Fox

Everything was still
As still as can be
I was watching it
And it was watching me.

Dark emerald eyes
A long pointing nose
There it stood
As tension rose.

Peaceful creatures
In the night
But sadly, I gave it a fright.

It was gone
But I was free
There was no more fox
Watching me.

Phoebe Elliott

Boeke

Mense lees boeke
Vir pret en verbeelding
Bring in hul lewe
Liefde en verbasing
Sian Lawrenson

The Dancer

"Don't just dance with your feet, dance with your heart."

She remembers those softly spoken words as if they had been whispered into her delicate ear yesterday.

When she was five years old, Rosie went to watch the ballet, Swan Lake, with her mother. She watched in awe as the exquisite, graceful ballerinas danced. They were the essence of beauty. In her imagination, as she sat on the edge of her seat, she saw gazelles leaping in the air and birds swooping, which made her heart beat faster than ever before. After the show she met the elegant Prima Ballerina, whose wise words had inspired her tiny heart.

Now it was her turn to be the Prima Ballerina and she was going to dance with all her heart.

Caitlin Dicker



Two Owls

Gliding swiftly through the night
 Silhouette stamped in the pale moonlight
 Perched on a branch, his eyes glance at me
 His wings then spread, he glides through the tree.
 Reflection shimmers in the moonlit pond
 A shadow appears from far beyond
 He turns his head, their eyes then meet
 Ready to fly – he lifts his feet.
 Two owls in love glide into the night
 Their shadows leave the pale moonlight.

Emily Williams

Glimlag

Jy is daar, die een wat dit nou lees.
 Ek wil iets doen, Glimlag!
 Glimlag want jy is pragtig
 Want jy is ongelooflik
 Want jy is uniek
 Want jy kan
 Want môre is 'n nuwe dag
 Want maak nie saak wat jy dink,
 Iemand het jou lief.
 Glimlag - want jy verdien dit!

Alisha Chagan

Viva Afrikaans

Afrikaans is magtige en kragtige taal
 Boonop 'n beskrywend en kreatiewe taal
 Afrikaans word gepraat deur
 Beroemdes en onbekendes
 Die rykes, die armes en haweloses

Van Kaapstad tot in Kakamas
 Van De Aar tot in De Doorns
 Ook in Sandton en Strandfontein
 Selfs so ver as New York, Parys
 En Londen

Deon Meyer, Nataniël, Leon Schuster
 En Karin Zoid vermaak ons met kuns
 Humor, stories en sang in ons taal
 My wêreld – wat is meer beskrywend as
 Kieliebak, wondergom, knor-tjor, spookasem
 En grondboontjiebotter. Wat nog te sê van
 Die wêreldberoemde "braaivleis"

Ja-nee, magtig, waar kry jy nog so 'n bakgat taal
 Jislaaik: moet nie dikbek wees! Ag, doen dit darem
 en leer
 Die taal!
 Viva Afrikaans
Nicola van Tellingen



Sarah Longworth

Spiders and Bows

Spiders, stupid, pathetic little creatures. They can't do any harm! It all started at school, in the cafeteria. I sat at my table with my closest friends when someone from a nearby table shrieked: "Ew! A spider in Jessica's food!" It was innocuous but left me disgusted. I dug my fork deep in my creamy spaghetti carbonara, and of course an enormous hairy black spider sat there, sprawled out along my fork.

Girls began to scream and run, I got up holding the bowl with my fingertips and threw it in the bin quietly. The people I sat with were inattentive, mostly because they stood as far away as they could. I wiped my hands on my shirt and joined the table once again as if nothing had happened.

I sat in the Biology class thinking about that spider and what I could do with it. So at the end of school, I went to dig in the bin.

On my brother's birthday, the whole family gathered for a big breakfast. Waffles, pancakes, strawberries and a big hairy black spider wrapped up in pretty bows. "Ahh!" my mother screamed as Daniel tore open the paper.

Theresa Viuff

GRADE 6



GRADE 6 A

FRONT ROW: I Tsinonis, D Crabtree, R Dix-Peek, E Richardson, O Cresswell-Turner, V Cresswell-Turner, R Ndhuni, M Versfeld, L Weldon, S Govender **MIDDLE ROW:** J Dow, C Basnett, A Stirk, G Jacobs, S Booth, E Ingram, S Sale, E Frater, Mrs C Billett **BACK ROW:** H Abrahams, J Hickman, L Johnson, L Miszewski, A Ramsbottom, C Dornford-May, R Paton, L Esterhuizen



GRADE 6 ALPHA

FRONT ROW: J Le Roux, G Perdikis, A Jones, J Quinlan, H Kemp, T Cresswell-Turner, M Efstathiou, S Slauck, G Clark, C Williams-Wynn **MIDDLE ROW:** S Pitman, C Fleming, F Johnstone, E Alberts, C Baker, G Searson, A Mesham, N Ebrahim, Miss L Cowie **BACK ROW:** K Els, G Bromley, K Hallé, T Aspinall, M Cadiz, G Lanfear, J MacRobert, O Fernandes



Mia Versfeld



Lucy Miszewski



Emily Frater



Jenna Hickman



Hänim Abrahams



Rebecca Dix-Peek



Gabrielle Lanfear



Anna Jones



Kate Hallé



Saskia Booth



Josi le Roux



Marianna Efstathiou



Jacqueline Dow

GRADE 6A

Punny Poems

The Tree

Said the dog to the tree, 'Leaf me alone!
Said the tree to the dog, 'Don't bark if I do.'

Jenna Hickman

Hands

I can write with both my left and my right,
It's really quite handy.

Ashley Ramsbottom

Thyme

My mum had extra thyme,
So she made some soup,
She put fresh basil in a bowl,
And on a plate she put a roll.

Ruby Paton

Trees

All our leafy hideaways,
In the blink of an eye
... were stumped.

Jacqueline Dow

The Butcher

Said the girl to butcher, "I really want to meat you."
Said the butcher to the girl, "I'll be minced if I do!"

Isabella Tsinonis

Flour

Sent to the shops for some flour,
I brought back a bunch,
Mum said, "How can I possibly cook this for lunch?"

Elizabeth Ingram

The Knight

Down went the sun
Out came the knight
In his armour shining so bright.

Emma Richardson

The Clock

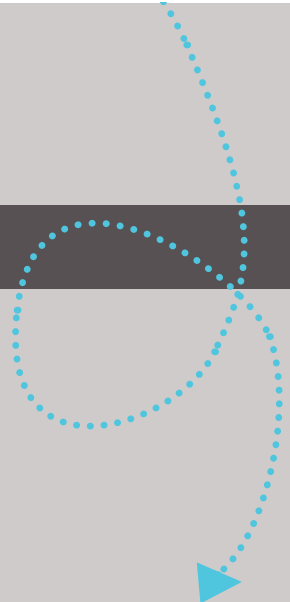
The clock was so hungry he went back four seconds.
He luckily got some extra thyme.

Calli Basnett

Goodbye

I waved goodbye to the sea,
The sea waved back at me,
I shall come back another day,
But for now I must go away.

Victoria Cresswell-Turner



GRADE 6 ALPHA

Punny Poems

My neighbour's dog is purple

My neighbour's dog is purple
Its eyes are large and green,
Its tail is almost endless
The longest I have ever seen.

My neighbour's dog is quiet
It does not bark one bit,
But when my neighbour's dog is near
I feel afraid of it!

My neighbour's dog looks nasty
It has a wicked smile,
Before my neighbor painted it
It was a crocodile.

Shannon Pitman

Family Life

My mom's sister is very aunty social
And my uncle is obtuse.

Gabrielle Lanfear

Coal

The coal says to the diamond
"looks like you've been under some pressure."

Chiara Williams-Wynn

School

Looking for a better school than Herschel is like writing with a
broken pencil, pointless!

Georgia Searson

Sea

I see the sea but I don't see you so please wave in my view.

Marianna Efstathiou

Captain Aye

My captain has no eye,
Why he has no eye I cannot say
for on board he makes us say, "aye, aye Captain."

Anna Jones



Wortelgat Camp

Camp was a very good experience for all of us as we had to work together as a team. The highlights were the mud, spider web, toxic waste and just being free with our friends. After arriving we had a picnic lunch then got busy with teamwork activities. The facilitators were lots of fun and made the camp an amazing experience.

Teamwork and listening were important in each activity that we did. Although it was very hot, we had lots of fun playing and swimming in the muddy estuary. On Thursday evening we held our campfire concert and then had fun playing bingo. We had a thrilling experience and were sad to say goodbye to Wortelgat.



GRADE 5



GRADE 5 A

FRONT ROW: H Fraser, J Lancefield, G Wellington, E Halle, A Mondry, C Romano, I Nicholson, R Bagus, C Fisher, L Mohamed **MIDDLE ROW:** L Formby, H Meyer, I McAdam, G Colyn, M de Villiers, N Duckitt, O Sieff, A van Graan, Mrs L Verster **BACK ROW:** G Horrigan, L Koopman, S Wilensky, J Levett, J Mundy, H Osrin, S Miszewski, L Burke



GRADE 5 ALPHA

FRONT ROW: S Floquet, S Osman, L Frater, E Hillary, K Pillay, F Simmonds, I Gruber, A Raubenheimer, A de Villiers, J Ovendale **MIDDLE ROW:** L Berman, M Ameen, E Anderson, K Rowell, I Peters, J Godfrey, C Wilson-Trollip, P Govan, Miss E Webster **BACK ROW:** T Spencer, R Dower, E Silvester, C Hooper, C Rumbelow, H Ebrahim, I Khan, R Glanvill



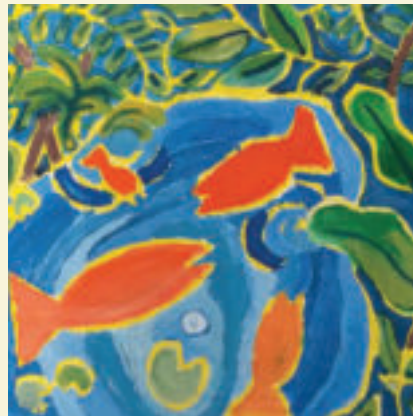
Aaliyah van Graan



Sarah Floquet



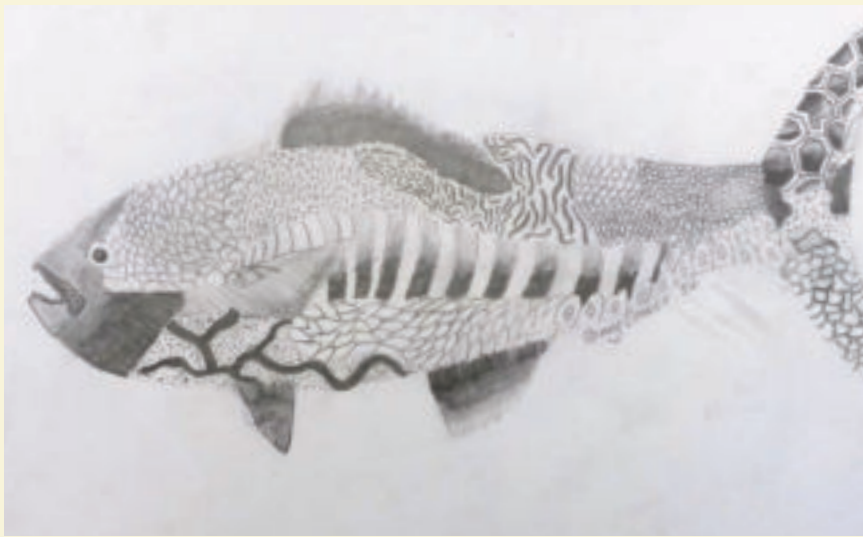
Cara Fisher



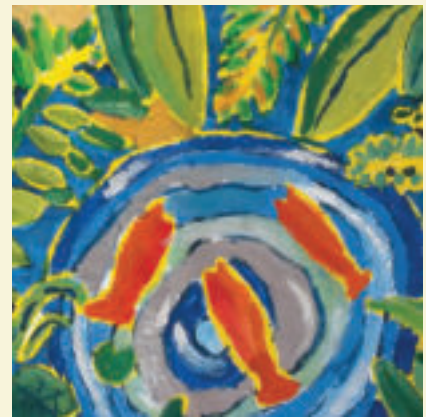
Haadiyah Ebrahim



Hannah Meyer



Rosemary Dower



Isabella McAdam



Tallulah Spencer



Jessica Mundy



Janet Lancefield

GRADE 5 ALPHA

Asian Food Park

I feel something rather strange,
I feel as if the food that is in my stomach is being re-arranged!
My dumplings are doing cartwheels
On floors of deep fried chicken,
Rice grains are racing and it's getting more painful as it quickens!
Sushi pieces are surfing in waves of soya sauce seas,
While the bo-po soup feels like it's creating a tsunami.
I think the happenings in my stomach will lead me to my fate –
Because I feel as if I desperately need to regurgitate!

Anna Raubenheimer

My funny tummy

The licorice lifts a weight
While the weedy carrot stares in hate.
Oh no, the licorice's lace is undone;
He's crashing over the cinnamon bun.
The pretzels prance,
The gummy dummies dance.
The chocolate does hip-hop,
While the pancake fights with the lollipop.
The ice-cream starts to melt
And the sprinkles form a belt.
Suddenly the crackers and the Oreos
Fall about like dominoes
And that's what happens inside of me.
This might not be accurate, because I can't see!

Lucy Frater

Information about Treasure Island

Treasure Island is a wonderful place to visit, but be careful. Crocodile Gorge is lurking with crocodiles. Sit down and relax watching Waterfalls of Doom, while drinking famous Rookies rum. Diamond Hole is the place to go; if you find a diamond you keep it. Find water at the south of Fearsome Mountain, find wood in Fools' Forest. Find this island on the east side of Madagascar. This place can be dangerous because thirty shipwrecks have been found here.

Rebecca Glanvill

Misleading Island

Misleading Island is one of the deadliest islands off the southern coast of Mozambique and has a terrible record of deaths, so be aware. To be safe, be aware of Fools Forest as traps are set to capture people who enter. If you don't want your boat to get stolen, beach it in Safe Place Bay and close the gates. Beware of the killing group and relax, because animals smell your fears. If you want to stay on the island, never stay at Pirates' Cove and Fools Forest. Anywhere else is safe, hopefully.

Kendal Pillay

My life as an early Southern African farmer

I wake up to a sunny morning. My name is Vuyo and I am seven. I have a little sister called Andiswa and she is three. My clan name is Mbhele. My Uncle Monde is the chief of our tribe. He has lots of cattle and is very rich. He also looks after the village.

I am learning how to look after cattle. I also help my mom Vuyiswa, with weeding and working in the fields. I have made a new friend. His name is Themba. He is also seven. Themba and I sometimes help our moms hoe the soil. I love exploring the mountains and hills. It makes me feel free and happy.

There is an older boy in our village. He is going through initiation. He is fifteen and his name is also Vuyo. My mom says I will go through initiation one day and after that hopefully become chief.

Jessica Ovendale

Gemengde slaai

Jou bestanddele:
blaarslaai feta-kaas
avokadopeer komkommer
tamaties slaaisous
Jy het ook 'n skerp mes en 'n bak nodig,

Metode:
Was die blaarslaai en sit dit in 'n mooi bak.
Sny die kaas en komkommer in blokkies. Sny daarna die avokado en tamaties. Sit al die bestanddele in die bak met die blaarslaai.
Laastens, gooi die slaaisous oor die slaai. Eet en geniet!

Rosemary Dower

Spek en roereiers

Bestanddele:
Eiers, botter, melk en spek

Die metode:
Breek die eiers in 'n bak en gooi die doppe weg. Voeg die melk by. Klits die melk en eiers. Skakel die plaat aan en sit die pan daarop. Smelt 'n bietjie botter in die pan en braai die spek totdat dit gaar is.
Hou dit eenkant. Smelt nog 'n bietjie botter in die pan. Sit die eier mengsel in die pan en roer die eiers totdat hulle gaar is. Bedien met 'n sny roosterbrood. Geniet.

Caitlin Wilson-Trollip



GRADE 5 A

Grade 5 History

I want to see our world a better place,
I want to see a united human race.
Although it will be very hard,
I don't want to see wasted card.
I want to see my name in lights -
As a person who stood for human rights.

Isabella McAdam

Tummy Ache

My tummy made an awful sound
My juice is swishing all around
My chicken is doing a chicken dance
It makes me do a funny prance
My pasta is as squiggly as a snake
It's wrapping around my cornflakes
I know I ate too much for lunch – it puts my tummy in a bunch
It feels just like I ate a horse
And that was only my first course!

Lyndall Koopman

Squirmijestion Time

I just had Sunday lunch
After Sunday brunch
My pork belly is squirming
My heffly selly is perking
My cucumber is doing the samba
My pasta is doing the Labamba
My meat is turning up the heat
This digestion is too much for me
I think I might just
BLAAAAAH!

Noa Duckitt

Me and Only Me

I understand why life can be so hard and is not always easy
I say I can do it, I will be able to do it
I dream I am in the clouds, surrounded by candy
I try my hardest to do my best
I hope God will guide me in everything I do
I am me and only me.

Sophie Miszewski



Me and Only Me

I am me and only me
I wonder why I'm special
I hear we're all like this
I see the world a reality
I want to be a star
I am me and only me
I understand that I am special
I say that loud and clear
I dream about the future
I try to understand
I hope that I am good and worthy of the tasks that lie ahead
I am me and only me.

Jessica Mundy



Grundly Tummy

Broccoli groaning
Not wanting to go down
Peas are jumping all around
Spaghetti never making a fuss
Potatoes feel like one big mush
Ice-cream as mean as frost
I wonder if the toast got lost
BUT
Luckily water washes it down!

Gemma Wellington

The life of a San child

I live in the hot, dry savannahs of the Northern Cape. I have two best friends, Romy and Sam. Today when we were playing together, we found a new cave in the mountain and we went inside to explore. It had a perfect, flat wall inside – so we found some berries and made some paint. On the cave wall we painted the wild animals we had seen today. Afterwards I helped my mom to crush herbs for my aunt's eczema. When the men returned home, we had a big celebration as they had brought home a successful kill.

Georgia Horrigan

Monkey Business

Hi I'm George. Just look at me!
Swinging happily among the tress.
Branch to branch, from tree to tree,
this is my favourite place to be!
My cousins below shriek and squeal,
fighting over a banana peel.
No-one's noticed me at all,
holding the bunch and having a ball!
I'm on number nine, wait until they see,
they'll be chasing me from tree to tree.
But I'm prepared for this chase,
with my tail hooked on, I'm ready to race.
My ears are pricked up and my eyes looking down,
I'm feeling like the fullest monkey in town!
The sky turns orange, so it's time to go.
It's been a bananaleicious day and I can't wait for tomorrow!

Laura Formby



GRADE 4



GRADE 4 A

FRONT ROW: K Farrell, T May, S Bourne, K Forrest, R Turck, K Webb, J Bagus, M Erasmus, N Tsinonis **MIDDLE ROW:** S van Wyngaarden, J Kirsten, D Govender, A Dowling, J Dore, N Vermaak, C Boyd, B Wilson, Mrs S Centurier-Harris **BACK ROW:** G Stewart, I Robb-Quinlan, S Angeliniadis, R Moller, T Bagg, R Boyd, S Mayekiso, C Maharajh
ABSENT: A Martin



GRADE 4 ALPHA

FRONT ROW: H Mackay, S van Veen, S Pearce, R Tudhope, S Macready, S True, C Williams, A Mohamed, D Jähnig **MIDDLE ROW:** P Moodaley, H Mac Robert, O Dearnaley, C Laubscher, O Johnstone, J Searll, A Cousins, G Quinlan, T Orgill, Mrs A Mozley **BACK ROW:** J Hutcheson, J Finlayson, E Parker, V Barton, J Sainsbury, E Townsend, J van der Merwe, C de Gouveia



Anna Cousins



Juliette Searll



Hannah Mac Robert



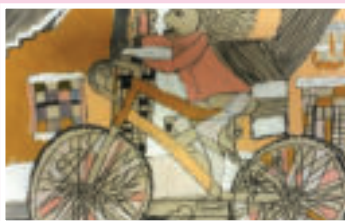
Blaiqley Wilson



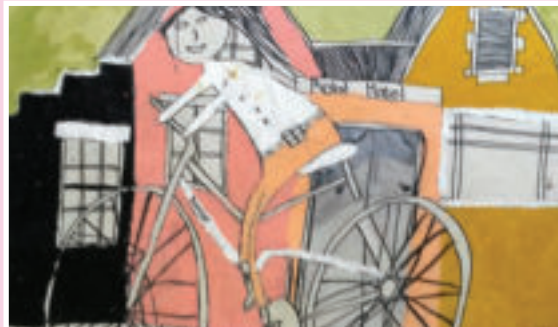
Tallulah Bagg



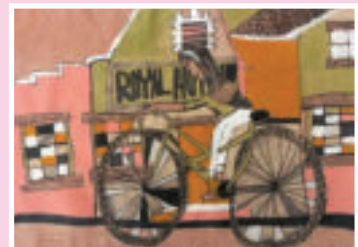
Jaimé Finlayson



Camryn Williams



Olivia Johnstone



Rebecca Boyd



Jenna Hutcheson



Sarah van Wyngaarden



Shalom Mayekiso



Chloé de Gouveia

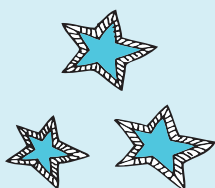


Kate Forrest

MY FAVOURITE TIME IN GRADE 4 WAS...



- Sofia:** ...when we got donuts for collecting the most cans.
- Nina T:** ...when I took part in Interschools Netball.
- Ruby:** ... the Readathon – Africa Rocks – it was interesting and fun.
- Amber:** ... our outings.
- Sarah:** ... the Ice Bucket challenge at the High School.
- Kirsten:** ... watching the staff have water poured over their heads for the Ice Bucket Challenge.
- Diyara:** ...when we had our first maths lesson with Mrs Baikoff and we learned what we were going to do in maths.
- Tallulah:** ... doing the time line on Herschel.
- Shalom:** ... when we had a student and she taught us about Matter and Material.
- Jessica K:** ... having fun during projects and plays.
- Blaiqley:** ... going to Drama.
- Katherine:** ... Interschools Cross-country because I came third and running is my thing.
- Chloe:** ... the Maths that we've done this year because I am very good at it and its fun.
- Sophie:** ...my birthday, because everyone sang Happy Birthday to me and we got cupcakes.
- Nina V:** ...hockey with Miss Karsten.
- Georgina:** ... the Annie Show. It was lots of fun acting for lots of people and the late nights were fun too!
- Michaela:** ...the Interhouse Gala.
- Kate:** ...having my work admired by Mrs Hampton in Art.
- Tikana:** ...having a class party for our student teacher, Miss Smith.
- Rachel:** ...getting closer to people this year who have now become my best friends.
- Isabella:** ...been my teacher.
- Caitlin:** ...going to Ster Kinekor to watch Super Powers.
- Rebecca:** ...our outing to Groot Constantia.
- Jaan:** ... the music Instrumental program this year.
- Jessica D:** ... dressing up at the Centre of Conservation and acting out a school day like Victorian children.
- Alexia:** ... Art and doing lino print on Enrichment day.



GRADE 4 ALPHA

OUR OWN CREATIVE ORIGINAL SIMILES

As **slippery** as wet moss (Jemma Sainsbury)
 As **slippery** as a sea slug (Ella Parker)
 As **slippery** as soap in a bath (Hannah MacRobert)
 As **slippery** as slime (Skye Macready)
 As **clever** as a dictionary (Rachel Tudhope)
 As **clever** as a wizard (Hannah Mackay)
 As **sharp** as a thorn (Olivia Johnstone)
 As **angry** as a rabid dog (Sarah True)
 As **angry** as a hungry honey badger (Sophia van Veen)

As **angry** as my feisty brother (Camryn Williams)
 As **angry** as a spitting cat (Anna Cousins)
 As **angry** as an angry bird (Jenna van der Merwe)
 As **clever** as an owl (Ayesha Mohamed)
To eat like a vulture (Jaimé Finlayson)
To eat like a mouse in a cheese shop (Catherine Laubscher)
 The wind **howled** like a ghost in the night (Chloé de Gouveia)

The wind **howled** like an angry wolf (Juliette Searll)
To fight like a warrior (Jenna Hutcheson)
To fight like a soldier in the army (Grace Quinlan)
 The rain **fell** like giant snowballs (Priya Moodaley)
 The rain **fell** like ants (Elizabeth Townsend)
 The rain **fell** like giant's tears (Daniella Jähnig)
 The rain **fell** like streamers at a party (Victoria Barton)
 The rain **fell** like a waterfall (Sarah Pearce)

MY FAVOURITE TIME IN GRADE 4 WAS...

- Going on outings, especially the movie outing in the third term. (Priya Moodaley)
- Learning new subjects like History and LO. (Jemma Sainsbury)
- Starting drama. (Elizabeth Townsend)
- Going on our Victorian school day outing where I got a certificate for being the most well behaved child. (Ayesha Mohamed)
- Being selected for an Art Enrichment afternoon. (Olivia Dearnaley)
- Playing netball matches against other schools for the first time. (Tia Orgill)
- Running interhouse cross country. (Sarah Pearce)
- Drumming and making flags for the Readathon. (Hannah MacRobert)
- Going to the sleepover at the Aquarium. (Skye Macready)
- Making new best friends. (Ella Parker)
- Learning all the new different subjects. (Grace Quinlan)
- Going to an Enrichment afternoon at Elkanah House with Mrs James. (Juliette Searll)
- Playing hockey in the U10 A team. (Jaimé Finlayson)
- Going on the Victorian outing. (Victoria Barton)
- Having fun with new teachers. (Hannah Mackay)
- Making lots of nice friends. (Sophia van Veen)
- Saying my poem at the Eisteddfod. (Sarah True)
- Running cross country for Western Province. (Olivia Johnstone)
- Being selected as an orphan in Annie. (Rachel Tudhope)
- Dressing up to go to the Victorian school. (Jenna van der Merwe)
- Being helpful and kind to my friends. (Chloé de Gouveia)
- Playing drums in the studio during the Readathon. (Anna Cousins)
- Going to Elkanah House for an Enrichment afternoon. (Catherine Laubscher)
- Having my first playdates with friends. (Daniella Jähnig)
- Playing interhouse sports matches for the first time. (Camryn Williams)
- Making new friends. (Jenna Hutcheson)



GRADE 3



GRADE 3 A

FRONT ROW: J Houwing, L Edelstein, N Starke, M Wright, M Hlope, Y Rawoot, S Gutuza, S Jensen, E Clarke, A de Villiers **MIDDLE ROW:** K Mahabeer, C Coutts-Trotter, M Harrison, E Faure, K Swain, P Duckitt, R Ebrahim, M De Graaf, Mrs C Zevenster **BACK ROW:** R Cuninghame, H Lee, S Danpoulo-Baba, J Paine, D Varney, R Shortt, D Kaye, S Gonsenhaus



GRADE 3 ALPHA

FRONT ROW: E Parker-Forsyth, S O'Shea, L MacFarlane, S Searll, N Barkai, E Floquet, E Sales, J Jensen, Z Roshan, M Sonnenberg **MIDDLE ROW:** K Lawrenson, I Weldon, N Dahya, L Burns, E Dix, J Greager, J Wellington, H Govan, Miss H King **BACK ROW:** R Clark, C Le Roux, O Hill, C Park, G Neethling, K Buisinne, K Benade, G Dillon



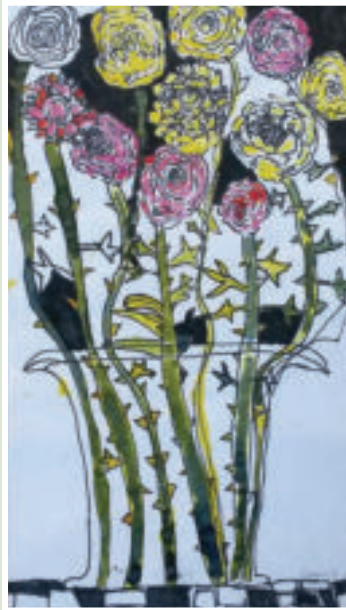
Ella Sales



Michaela Wright



Daniella Kaye



Grace Dillon



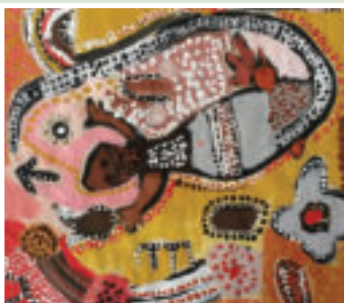
Ella Dix



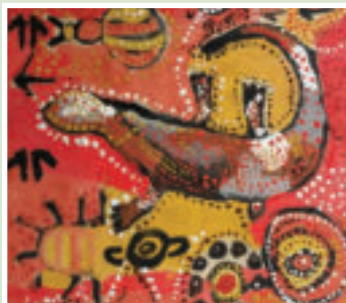
Georgina Neethling



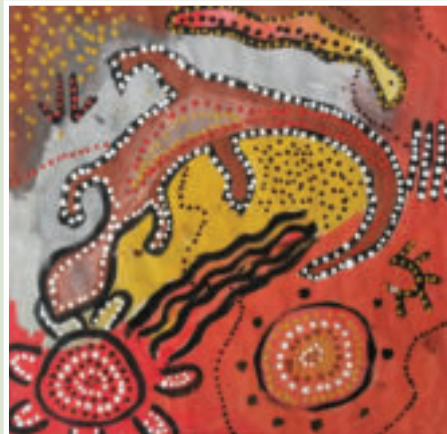
Kerryn Benade



Rachel Shortt



Robyn Cuninghame



Julia Wellington

GRADE 3 A



WHAT DOES THE TOOTH FAIRY DO WITH ALL THE TEETH SHE COLLECTS?

If you have a dirty tooth, the tooth fairy cleans it. If you have a clean tooth, then it goes on a display table, but if you have a very shiny tooth then the tooth fairy sticks it on a King and Queen's throne.

★ Genevieve Weir

I think that your teeth fall out every time a star dies. The tooth fairy makes sure she is in time before the star dies. When she gets it, she quickly swaps it.

★ Chloë Coutts-Trotter



I think that the tooth fairy takes your tooth and flies to the tooth fairy factory. Then she gets her fairy dust out and puts it on the tooth, and sends it to the post box factory where they...

★ Emma Clarke

I think the tooth fairy gets all the teeth and then she takes it to the queen. After that she gives the teeth to the building fairies, who take them to the place where they build and make houses out of teeth.

★ Yumnaa Rawoot

I think the tooth fairy collects your teeth

and puts them in a box. I also think she has a box of money which she uses to put money underneath your pillow at night.

★ Sonia Danpoulo-Baba

She may use them to build a castle. Or she turns the teeth into fairy dust. Or, she might even put it in a tooth collection where she puts everybody's teeth.

★ Megan Harrison

I think that the tooth fairy builds a Tooth Palace out of all the teeth. I also think she keeps the teeth in special little boxes because they have the memories of all the children with lost teeth.

★ Peta Duckitt

She puts the teeth into a treasure chest. The teeth then vanish from the treasure chest and are put back into your mouth to grow again. If it was a rotten tooth, then she cleans it before this happens.

★ Mia-Dominique De Graaf

I think the tooth fairy builds a palace out of teeth. She also uses our teeth to make little cradles for the baby fairies in Tooth Fairy Land.

★ Nina Starke

She makes a tooth palace out of our teeth. These teeth tell the life history of all the children who have lost their teeth.

★ Alida De Villiers

She collects the teeth and makes houses out of them. She really loves clean teeth and sometimes she shares them with the other fairies.

★ Jemima Houwing

She collects all the teeth and then she makes little houses for the homeless fairies. Don't forget that she has to wash all of them before she uses them!

★ Robyn Cuninghame

She uses all the rotten teeth to make a driveway and the shiny teeth to make a house. The and the waterfalls are also made out of teeth but the animal food is just left over toothpaste.

★ Michaela Wright

I think the tooth fairy takes our teeth because she needs them to build her house in Tooth Fairy Land.

★ Raab'ah Ebrahim

I think the tooth fairy keeps the teeth in a big factory. I think the factory is in England and this is where she cleans them.

★ Sarah Gonsenhauser

The fairy makes a castle out of all of the teeth she collects. The stepping stones are made from coins and the rotten teeth form the path. Sometimes it is snowy because of the white teeth.

★ Dana Rose Varney

I think that the tooth fairy gets your teeth and then cleans them. Then she searches for our wishes and sends them to the sky so that our wishes come true.

★ Jordi Paine

I think the tooth fairy cuts some of our teeth until they are round and makes necklaces out of them. She turns the rest into money which she can then give to all the children who lose their teeth.

★ Katherine Swain

She waves her wand and makes a little baby inside each lost tooth. The baby grows and when it is ready, a special dentist cuts the tooth open and takes the baby out. It is put in a cradle and taken somewhere special to be adopted.

★ Daniella Kaye

The tooth fairy turns our lost teeth into dentures for old people. When they are sleeping she takes their new teeth to them.

★ Sarah Gutuza

I think the tooth fairy takes your tooth to fairy land. She cleans it to make it beautiful and then adds it to the palace.

★ Lucy Edelstein

She takes all the teeth and builds a palace for the fairy queen. Only the best teeth may go on the throne. I really hope that one of my teeth will be part of the fairy queen's palace!

★ Kiara Mahabeyr

I think the tooth fairy takes the teeth and leaves some money (yay!) and then sends the teeth to the tooth factory.

★ Emily Faure



Tooth fairies take the teeth to build their houses. They also turn some of the teeth into toys for the baby gnomes.

★ Sarah Jensen

I think that the tooth fairy makes a castle of all the teeth she collects from the children.

★ Rachel Shortt

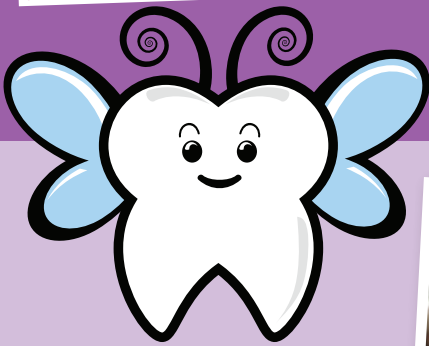
I think that the tooth fairy keeps all the teeth in a small box and has a pouch on her belt for change. I think they use teeth as money.

★ Ha Min Lee



GRADE 3 ALPHA

WHAT DO YOU THINK THE TOOTH FAIRY DOES WITH ALL THE TEETH SHE COLLECTS?



I think the tooth fairy takes the tooth and along with the other teeth she collects, she creates a tooth castle.

-Chelsea Park

The tooth fairy collects your tooth and uses it as a ball in sports. She can play soccer, netball and hockey with her fairy friends. If she needs fairy dust, she needs to rub a tooth on a flower.

-Sienna O' Shea

The tooth fairy takes the teeth to the sky and they become stars.

-Grace Dillon

The tooth fairy is very small. She uses the tooth as a helmet on her journey home. When she gets home she puts it into a golden box. Every tooth in the box holds a memory.

-Hashna Govan

The tooth fairy takes the teeth and makes a palace out of them. The yellow teeth that she finds, make a colourful warm blanket in the palace.

-Indiah Weldon

The tooth fairy puts all the teeth in a bag and takes them to her own big castle in the sky. There she separates them into a small teeth and big teeth pile.

-Chelsea Le Roux

The tooth fairy gives the teeth to baby fairies to help them grow faster. In the palace, she uses the teeth to make a throne for the Queen.

-Nehal Dahya

I think she asks her fairy helpers to clean the teeth so they sparkle and shine. Then she makes a palace out of the teeth.

-Emily Floquet

I think she is collecting all the teeth for a City she is creating in the sky.

-Zahraa Roshan

She collects the teeth and then she uses her magic on them. The tooth fairy then sprinkles this magic



all over the people in the world, to stop them from polluting our environment and poaching our animals.

-Ella Parker-Forsyth

I think the tooth fairy uses the teeth to make houses for her fairy friends and herself. I think she also owns a tooth factory in the clouds.

-Kerry Buisinne

She makes a fairy garden in fairyland. She would plant in it fragile tooth trees and pretty tooth flowers.

-Jessica Greager

I think she takes the teeth and builds houses for the other fairies. The fairies pay her and that's the money she uses to swop for the children's teeth. If any of the teeth are in bad shape, she gives them away for free.

-Kelsie Lawrenson

I don't think the tooth fairy collects the teeth herself. I think she sends a tiny fairy out to go and fetch them. When they are delivered to her, she packs them into a thin memory drawer, where each drawer holds a tooth and a precious memory.

-Olivia Hill

I think the tooth fairy makes a house out of teeth. She uses the rotten teeth with holes in them for the windows.

-Ella Dix

When the tooth fairy collects the teeth she receives money for each one. She owns the tooth fairy bank

with all the money she makes.

-Neve Barkai

I think the tooth fairy makes her house out of teeth. I also think the teeth are used as prizes in fairy competitions and exchanged for money.

-Leah Burns

I think she builds a castle out of teeth, for her to live in.

-Kerryn Benade

I think they use the teeth to polish their wings.

-Ella Sales

I think she takes it to her factory high in the clouds. She keeps the tooth in a special tube. Each tube holds a tooth and a memory.

-Jessica Jensen

The tooth fairy takes the teeth and makes a castle out of them. Any gold plated or silver teeth are used at the top of the castle so that they sparkle and shine.

-Megan Sonnenberg

The tooth fairy makes a tooth town out of them. She then takes all the rotten teeth and makes it into money, using her wand. After that she puts the money under the children's pillows and the process starts again.

-Sophia Searll

I think the tooth fairy uses the teeth to polish her wings. They can also be used to make the floor of her home.

-Lucy MacFarlaine

I think the tooth fairy takes it home and sells it to other fairies. They make money for the next tooth that falls out, so that they can give the child money.

-Georgina Neethling

I think the tooth fairy turns the tooth into money. Depending on how white and sparkly the tooth is, the more money you get.

-Julia Wellington

I think the tooth fairy takes the teeth, waves her magic wand, and turns them into coins and paper money. Then she puts them secretly under your pillow.

-Rozanna Clark



GRADE 2



GRADE 2 A

FRONT ROW: S Ebrahim, O Sherren, F Hathorn, J Ratcliffe, E Du, R Parker, A Brasler, Z Esack, S Sunday, I Stodel **MIDDLE ROW:** A Seanson, E Aspinall, K Hodgson, J Hatherill, L Gross, L Mangxola, D Kleingeld, Mrs H Bailey **BACK ROW:** M Sainsbury, B Stewart, T Deliperi, H Saith, S Gruber, N Macey, J Petersen, A Badenhorst **ABSENT:** O Copeland



GRADE 2 ALPHA

FRONT ROW: A Ashbolt, S Lund, T Katz, G Prinsloo, S Essa, K Mills, N de Bruyn, H Wright, N Khan **MIDDLE ROW:** T Pillay, A Moonda, L van der Merwe, C Barton, H Thomas, G Finlayson, E Vermaak, R Boyd, Mrs J Nel **BACK ROW:** E van Heerden, G Antrobus, S Baker, K Formby, A de Villiers, A van Breda, J Rutgers, C Macleod Smith **ABSENT:** S Dearnaley



Alexa de Villiers



Georgina Antrobus



Emily van Heerden



Anna Searson



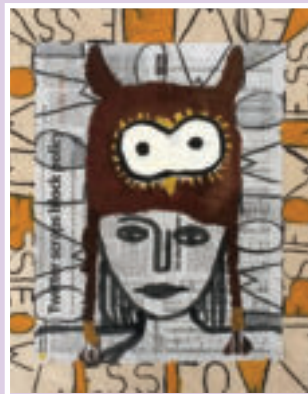
Kate Formby



Caitlyn Macleod Smith



Katie Mills



Jessica Petersen



Sabiha Sunday

THE THREE THINGS I LOVE BEST IN THE WORLD



Tayla Katz



Taskya Pillay



Sufiyah Essa



Sofia Dearnaley



Stephanie Baker



Leah van der Merwe



Kate Formby



Roxanne Boyd



Nicola de Bruyn



Jamie Rutgers



Helen Thomas



Sofia Lund



Georgina Antrobus



Katie Mills



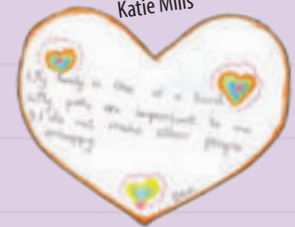
Nadhira Khan



Hanna Wright



Emily van Heerden



Elen Vermaak



Georgia Finlayson



Gemma Prinsloo



Azra Moonda



Anna Ashbolt



Catherine Barton



Caitlyn Macleod Smith



Amy van Breda



Alexa de Villiers

THE THREE THINGS I LOVE BEST IN THE WORLD



Zahra Esack



Tia Deliperi



Olivia Copeland



Sabiha Soday



Sophia Gruber



Sharifa Ebrahim



Nicole Macey



Liphelo Mangxola



Razeenah Parker



Mia Sainsbury



Lucia Gross



Jessica Petersen



Dana Kleingeld



Kate Hodgson



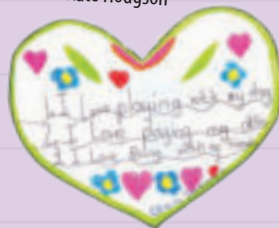
Jessica Ratcliffe



Isabella Stodel



Hanaan Saith



Olivia Sherren



Jasmine Hatherill



Ely Aspinall



Bianca Stewart



Francis Hathorn



Enqi Du



Amelia Badenhorst



Anna Searson



Anja Bräslér

GRADE 1



GRADE 1 A

FRONT ROW: G Currie, S Rossouw, E Scott, L Rothschild, S Griffiths, E Brodziak, L Sherwood, E Van Zyl, Z Bhorey, J Koller **MIDDLE ROW:** K Buisinne, I Lindsay, O Currie, E Magrath, S Rinquest, K Böttger, C Walker, S Mohamed, Ms C Harrington **BACK ROW:** J Turck, C Hughes, S Flint, I Barbour, G Sales, M Govender, S Vickers
ABSENT: G Ovenstone



GRADE 1 ALPHA

FRONT ROW: G Fürst, Z Abrahams, Z Douglas, K Verster, H Rajie, I Kepelele, T Simmonds, N Harnekar, E Swart **MIDDLE ROW:** M Else, C Kleye, A Tresfon, I Lappin, Z Colyn, O Emmerich, G Mulder, S Dore, O Sparks, Mrs K Rutgers **BACK ROW:** Z Böttger, A Coquelle, K Dube, J Lückoff, P Dower, L Schuhbauer, K Cadiz, L Pickering



Ava Coquelle



Chloë Hughes



Cyanne Kleye



Catherine Walker



Gemma Fürst



Eva Magrath



Zara Colyn



Philippa Dower

GRADE 1 A

MY FAVOURITE THING ABOUT BEING SIX WAS...

Finding Roomy on the road, he is very special to my sister and me.

Isla Barbour

Making salads at night with my aunty and my mommy.

Zakiya Bhorey

Having braais at my grandpa and my Nanna's house.

Kirsten Böttger

The things we did at school. We do Maths and worksheets.

Emma Brodziak

Being able to do fun things like cartwheels.

Kirsty Buissinne

Learning to zipline.

Georgia Currie

Losing my first tooth.

Olivia Currie

Starting horse riding because I love horses.

Samantha Flint

Learning how to zipline at Lauren's party.

Mira Govender

Learning how to colour in the line.

Sienna Griffiths

Losing my first tooth. I was brushing my teeth in the bathroom and then I wiggled my tooth and it just came out!

Chloë Hughes

Getting to play on the field.

Jenna Koller

Getting my puppy, Max.

Isabella Lindsay

Being old enough to hold my mom's friend's baby.

Eva Magrath

Losing my tooth at school for the first time.

Syriana Mohamed

Meeting my friend Syriana.

Gabriella Ovenstone

Going to my best friend's house for the first time.

Saushan Rinquest

Learning how to ride my bike. It was fun!

Sienna Rossouw

My birthday, we went for lunch. It was a picnic in the meadow.

Leah Rothschild.

I learnt how to do a cartwheel and I really wanted to.

Grace Sales

Learning how to ride a horse. It is so interesting how you put the saddle on.

Erin Scott

That I learnt to play tennis.

Lauren Sherwood.

Getting Daisy.

Julia Turck

The tooth fairy came to visit for the first time.

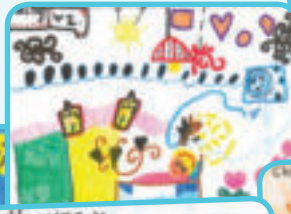
Emily van Zyl

Learning to bath myself and my baby brother.

Sophie Vickers

Getting a Tinkerbell dress for my party. It had little switch and you can turn it on and the lines on the dress would light up.

Catherine Walker



GRADE 1 ALPHA

MY FAVOURITE THING ABOUT BEING SIX WAS...

Swimming on my back because it is fun.

Zahra Abrahams

I liked going ice skating with Zara Colyn because we held hands.

Zara Böttger

When it was my birthday because I got a lot of presents.

Kelly Cadiz

Being with my mom and dad and lying on their bed in the morning.

Zara Colyn

When my mom and dad dressed me but now they say I am too big.

Ava Coquelle

When I got to lie in my mom's bed because sometimes I get bad dreams.

Samantha Dore

When my dad leaves for work in the morning he usually throws me up in the air.

Zeah Douglas

When my dad sometimes brings me to work and when I went for walks with my mom.

Philippa Dower

When I had a sleepover because it was fun.

Kelello Dube

When I turned 6 years old I got a lot of presents.

Megan Else

Jumping on the trampoline with my dad. I liked that.

Olivia Emmerich

When me and my dad played tag when he is still in the drive way.

Gemma Fürst

When my mommy and daddy and sister and I ran to my cousins house.

Nurah Harnekar

When I was six my mom worked close to my school.

Inga Kepelele

Because I am older than Callum, I get to carry Coco and Callum doesn't.

Cyanne Kleye

When we went hiking and I got tired my mom or dad always carried me on their shoulders.

Isabel Lappin

When I got to camp outside with my dad. I really want to do that.

Julia Lückhoff

Getting lots of hugs and cuddles from my mommy and daddy.

Grace Mulder

When I went to Australia because I saw my Granny.

Lulu Pickering

Working at school because I liked it. But I don't like the rules.

Hannah Rajie

Horse riding with my sister because when I fell off my sister came to me.

Lily Schuhbauer

When daddy tickled me because he is so funny.

Trinity-Rose Simmonds

That I learnt how to do stuff on the jungle gym because I was big.

Olivia Sparks

Learning how to ride my bike because I couldn't wait to start riding.

Emily Swart

I got to go ice skating with my dad and it doesn't hurt my feet.

Aimee Tresfon

When Dad goes under water and I hold his shoulders. It is fun and it feels comfy.

Kyra Verster



SPORT

CARTER

BY **PHOEBE ELLIOTT**
AND **JOSIE HICKEY**

Carter, the new house, had a great start by showing commitment and spirit and thoroughly enjoying all the activities and events in which they participated. We did exceptionally well by coming second in hockey and cross-country and third in the Lit Quiz. We tied for first place with Rolt in the interhouse netball tournament. We didn't win any trophies in the gala but we really enjoyed the event and held our heads high, chanting our war cries with great enthusiasm. We hope that we have proved 'it does not matter how small your house is, it is how big your heart is!' We are all proud of Carter and hope to leave a successful legacy in the years to come.★



JAGGER

BY **JEMMA MORRIS**
AND **GEORGIA BULMER**

The year kicked off with the thrilling interhouse gala. We are so proud of our girls who cheered whole-heartedly and swam fiercely. It was thanks to this fantastic spirit that we did so well, placing second overall and winning the Spirit Cup. Next was the netball and hockey. In both events the girls supported each other in cheer, song and shouts and they persisted in all their matches. Even though the morning was cold and wet, we warmed up both our voices and our muscles as we chanted war cries to get ourselves pumped up for the interhouse cross-country. Our girls ran to the best of their abilities and we are once again very proud. The girls' constant hard work and diligence has resulted in Jagger winning each term.

We would like to thank all the Jagger girls for the effort and dedication you put into all that you do and to all the Grade 7 Jagger girls for their great ideas, help and enthusiasm. We would like to thank our super-cool housemistress, Mrs Centurier-Harris, for her support. Go Jagger! ★



MERRIMAN

BY **AALIYAH HENDRICKS**
AND **ISABELLA MCKAY**

This year has been busy with many sports events. The gala was good fun and memorable. The heat was on and there was a lot of competition. We swam fantastically, winning many races.

We were extremely proud of our house as we supported each other and gave it our all.

The interhouse netball was also a time to remember as we played incredibly well. We could not be anything but proud of ourselves.

The interhouse hockey was great fun as many of the girls that do not play hockey had to play for their house which made the game very interesting. We played our hearts out and we were amazing.

The cross-country was great fun as it taught us that it does not matter if you come first or last, as long as you participate. We had some star athletes that really did make Merriman proud.

The spelling bee, run by Mrs Fisher, was great fun. Merriman might not win all the



sporting events but we certainly can spell as we won this event!

The Lit Quiz really did test our knowledge when we were tested on the books we were required to read during Readathon. We were really impressed as we did very well. We are proud of our house and would like to thank our housemistress, Mrs Mozley, for all her support and enthusiasm. ✨

ROLT

BY **SOPHIE HUDSON**
AND **CAITLIN DICKER**

Rolt has had a very successful year, winning the annual interhouse gala, hockey, netball, cross-country and the Lit Quiz. The girls in Rolt have shown much enthusiasm and co-operation, taking part in all house events.

We would like to thank Miss Cowie, our housemistress, for guiding us to victory and finding our true spirit. We would like to thank Miss Karsten and Mrs Bonellie for making all the house events so enjoyable. Rolt has truly made history, thanks to our hard-working bunch of Grade 4, 5, 6 and 7 Rolties! Our blood is, without a doubt, a little bit yellow! ✨





Junior CROSS-COUNTRY

BY MRS CODD AND MRS DICEY-BROGAN

"In cross-country running it doesn't matter whether you come first, in the middle of the pack, or last. You can say



Junior Interschools Cross-Country Team

FRONT ROW: S Dearnaley, E van Heerden, M Sonnenberg, E Sales, G Finlayson, E Floquet
BACK ROW: Mrs L Codd, J Wellington, G Antrobus, R Cuninghame, A van Breda, J Greager, Mrs Dicey-Brogan
ABSENT: Lucia Gross

"I have finished!" There is lots of satisfaction in that." Author unknown.

The 2014 cross-country season has been most enjoyable. A dedicated, enthusiastic group of Grade 2 and 3 girls arrived every Wednesday for practice, in mostly cloudy and cold weather. It has been so encouraging to see how the runners supported one another during practices and during our Friday cross-country events against other schools.

Mrs Brogan and Mrs Codd strived to make each week's practice session

fun and to inspire the girls to extend themselves and improve their fitness levels. Most girls attended the Friday cross-country events that were held at Zandvlei Sports Cub, American School, Heathfield Primary, Rondebosch, Bishops and Paul Greyling. Herschel placed third in the U8 age group at the Interschool Cross-country Race and third overall.

Well done to all the girls who participated this season and we hope to have inspired some future trail runners!



WP and Zonal Representatives

FLOOR: D Jähnig (gymnastics), P Duckitt (gymnastics), K Lawrenson (gymnastics), T Hutcheson (rhythmic gymnastics), L Edelstein (gymnastics), E Parker-Forsyth (gymnastics), J Bagus (gymnastics)
SECOND ROW: R Glanvill (squash), H Glanvill (squash), J Quinlan (equestrian), L Ebell (equestrian), S Miszewski (equestrian), J Hutcheson (rhythmic gymnastics), A Mesham (cross-country), G Stewart (cross-country), R Boyd (cross-country), O Johnstone (cross-country)
THIRD ROW: L Johnson (tennis), I Nicholson (tennis), M Versfeld (tennis), S Slauck (tennis), G Bromley (tennis), O Fernandes (netball), J Cunnington (gymnastics), L Miszewski (gymnastics), E Norton (cross-country), G Lanfear (cross-country, tennis)
BACK ROW: Miss L Karsten (WP cricket coach, hockey coach), I Pargiter (hockey), N Hablutzel (hockey), J Hickey (hockey), N Owen-Jones (hockey), A Hendricks (hockey), P Elliott (hockey, water polo), T Brown (water polo), L du Preez (water polo, cross-country) H Abrahams (water polo, swimming)

Senior CROSS - COUNTRY

BY **JAYNE BRODERICK** (COACH),
EMMA NORTON (CAPTAIN) AND
MIKAELA STANLEY (VICE-CAPTAIN)

Our cross-country season has been a really successful one. We have a small but committed group of girls who have worked hard at our weekly practices. The sessions have been tough and I have been really proud to see the girls push through them. A rather excited Grade 6 came back after the interhouse event exclaiming, "Ms Broderick, the training works, I improved by 37 positions this year."

It has been a wet season with many of the races being run in ankle-deep mud, rain, wind and even hail on occasion. All the girls who have run cross-country should be congratulated for their participation; no matter where they placed, everyone finished the race.

Out of the average of 15 girls who come to practice every week, six of them qualified for Western Province championships. They did extremely well in a tough field of competitors with some age groups having close to 60

runners, each having finished in the top 10 in their various zones. Alexa Mesham came a really impressive third and made the Western Province athletics team.

The interschools team proved, once again, that consistency and hard work pay off with the majority of the team attending practice sessions regularly. Interschools was a closely contested event with only eight points separating first and

third place. We won the U11 and U13 sections and finished in third place. This is a very respectable result, considering one of our top runners was away racing in George.

I have enjoyed working with the girls this term, watching them grow and learning to push their endurance levels a little further. We are hoping to be able to build on what we achieved this year, in the future.



Senior Interschools Cross-Country Team

FRONT ROW: K Webb, S van Wyngaarden, A Jones, J Finlayson, E Norton (captain), O Johnstone, G Stewart, C Fisher, J Ovendale **SECOND ROW:** Miss L Karsten, R Boyd, C Basnett, H Osrin, S Hudson, S Miszewski, R Ndhuni, I Robb Quinlan **BACK ROW:** F Johnstone, N Owen-Jones, L du Preez, J Hickey, G Lanfear, P Elliott, H Abrahams, C Hooper, A Mesham

Equestrian

BY **LAUREN EBELL**
AND **JESSICA LANDER**

The Herschel Equestrian team has been busy participating in horse shows over the last year. The team consists of Lauren Ebell (equestrian captain), Jessica Lander (vice-captain), Josie Quinlan riding Lane Diamond and Sophie Miszewski riding Lane Manno. Lauren, Josie and Sophie participated in SANESA regionals horse show held in Stellenbosch and won many events. Lauren Ebell participated in South African Pony Rider Championships in Gauteng and won the 1m show jumping championships. Lauren also competed in the Japanese Open International Horse Show (Kakegwa 2014) which was held in Japan and was successful in winning her classes. There are a number of passionate horse riders at Herschel and we encourage them to follow their dreams and, hopefully, one day they will become horse riding champions.*



Equestrian Team

FRONT ROW: L Ebell (captain), J Lander (vice-captain), S Miszewski **SECOND ROW:** Miss L Karsten, J Quinlan

SWIMMING

This year, we welcomed two new coaches, Mrs Sara-Jane Osrin (the A squad coach) and Ms Jayne Broderick (B1, B2 and social swimming coach). Both coaches are very knowledgeable and motivated and the number of talented swimmers has increased under their guidance.

The following swimmers have done exceptionally well and have made Herschel proud: Hanim Abrahams, Calli Basnett, Lucy Miszewski, Jaqueline Dow, and Honey Osrin who trained for many hours a day, swam in top galas and, as a result, obtained excellent times.

Hanim Abrahams (U12), qualified to swim in the South African National Level 3 Championships. This competition represents the best swimmers in the country in 12–18 age category. Hanim won a number of medals including Gold in her 50m Breaststroke.

There was great excitement at the Interhouse Gala, as this was to be the first competitive event which included Carter House. The house captains did an outstanding job of leading their houses and keeping an amazing spirit of support for their fellow swimmers. A number of longstanding records were broken by the talented U12 swimmers, in particular Hanim Abrahams.

The Foundation Phase Gala was, once again, a great success and included very nervous

Grade 1 swimmers to many confident Grade 3 swimmers. As this was the Grade 3s last Foundation Phase Gala, they ended it with a lovely sequence.

The swimming season closed on an exciting note as Herschel and Springfield Convent shared the winning trophy at the Peninsula Girls Schools Games Union Interschools Gala. Well

done to Mrs Osrin, Ms Broderick and all the swimmers for believing in each other and for the excellent pre-training they received.

We would like to thank everyone involved in Herschel swimming for all the organising that goes into this sport, the encouragement, words of advice, and support. We wish the swimmers a successful 2015.



Interschools Swimming Team

BACK ROW: C Rumbelow, H Abrahams, J Hickey, L Miszewski, P Elliott, M de Villiers, N Owen-Jones, J Mundy

MIDDLE ROW: Mrs Osrin (coach), R Cunningham, A Jones, J Finlayson, H Osrin, J Dow, C Basnett, J van der Merwe, D Varney, S van Wyngaarden, Mrs Bonellie **FRONT ROW:** A de Villiers, C Fisher, C Coutts-Trotter, P Duckitt, L Kebble (vice-captain), L du Preez (captain), J Kirsten, R Turck, A van Breda, K Formby **FLOOR:** G Finlayson, E Parker-Forsyth, E van Heerden

Tennis

2014

The amazing group of Herschel tennis players has been full of enthusiasm, determination and commitment. Herschel entered seven open teams and three U11 teams into the Wynberg Zone league. This is due to the fantastic talent and increase in team players this year, especially the Grade 6 and 7 players.

Lauren Johnson, Mia Versfeld, Shay Slauck and Georgina Bromley were selected for the Western Province U12 team with Gabi Lanfear as reserve. Isabella Nicholson was selected for the Western Province U11 team. Herschel is very proud of these players.

We have some very talented Grade 3 and U11 players which bodes well for the 2015 season. The interschools team played some excellent tennis at the PGSGU Interschool Round Robin tournament. The A couple (Lauren Johnson and Juliet Neethling) placed third out of the eight participating schools in the A section. The B couple (Mia Versfeld and Shay Slauck) placed second in the B section. This was a great end to the first term season.

We thank Steve, Brett and Miguel from Dean Botha's Tennis Academy for their dedication and encouragement; our coaching sessions have been exciting and challenging. Mrs Bonellie would like to thank Kate Levett and Juliet Neethling for the outstanding way in which they performed their duties. ✨



Interschools Tennis Team

BACK ROW: L Johnson, M Versfeld, Mrs M Bonellie, I Nicholson, J Neethling (vice-captain) **FRONT ROW:** K Levett (captain)

Netball

This season was characterised by tremendous team spirit, wonderful sportsmanship and great enthusiasm. The Wynberg South league results were as follows: The U9 netball girls have had a fantastic season. The coaches (Miss Hayley King and Miss Chloe Bradley) were astounded by how many Grade 3s signed up to be part of the 2014 team. The girls had a term of basic skills training which equipped them for their second term, which was full of matches against other schools like Rustenburg, Sun Valley and Mickelfield. The girls all got a chance to experience and be part of a match day. They showed great determination and team spirit on and off the court. We are proud of our little ones and their achievements.

The U10 netball girls, coached by Miss Claudia Kelly, have had a busy season with lots of games despite all the rainy weather. We only had two teams this season due to the small number of girls playing netball this year, which worked in our favour as everyone was part of a team and had matches almost every week. Unfortunately, wins were few and far between this season as we struggled to get a rhythm going and convert the girls' consistent energy and effort into goals. Nonetheless, the B team beat Wynberg 1-0 and the A team had an excellent game against Springfield, winning 3-1. The girls have improved in leaps and bounds since the beginning of the season, where even catching the ball was an obstacle. At their best, the game is smooth with the girls getting free from their opponents and coming forward for the ball, passing accurately to their players, out of the defenders reach and ultimately scoring a goal. The shooters have improved significantly over the season and goals are scored constantly during practices. Our biggest challenge has been match temperament and staying calm during matches. The girls have been an absolute pleasure to work with and are always full of budding stories about how they have involved mum and dad in their practice routines over the weekend. Thank you parents for your support and well done to the girls for a great season.

There were four U11 teams, coached by Mrs Margot Roebert, Ms Bernie Julies and Miss Sarah Boock, throughout the season this year. The girls were most diligent about attending practices and improved steadily throughout. Some girls who started off the second term in the third team ended in the first team, testifying to the fact that hard work always pays off. The third and fourth teams played very few matches this year as there are not many schools who have as many teams in this age group. It is tough to come to practice regularly and not have the opportunity to play matches but the girls' attendance never waned. The U11A side were placed third at Interschools but we are confident that they will improve this position next



U10 Interschools Netball Team

FRONT ROW: C Tsionis, J Kirsten, C Maharajh, O Johnstone, C Williams
BACK ROW: H Mac Robert, V Barton, R Boyd, S Angeliniadis, Miss C Kelly



U11 Interschools Netball Team

FRONT ROW: J Owendale, L Burke, C Rumbelow, I Nicholson, C Fisher, Mrs M Roebert
BACK ROW: L Berman, R Glanvill, M de Villiers, S Miszewski, E Anderson



U12 Interschools Netball Team

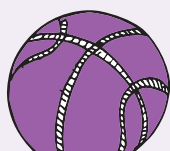
FRONT ROW: A Jones, E Richardson, O Fernandes, A Mesham, R Ndhuni
BACK ROW: Mrs J Roots, T Brown, L Miszewski, G Lanfear, G Bromley

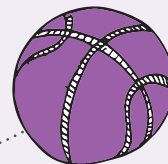
year when they are U12. My grateful thanks go to Mrs Julies and Miss Boock who assisted with the coaching.

The U12 section had four teams. The coaches for this age group were Mrs Janet Roots and Miss Sarah Boock. The girls matured beautifully in their game during the year and were able to extend the excellent coaching already received from their U11 coach. Mrs Roots focuses the girls on their positional play and running into spaces in order to get free for the pass. They are a group of girls with the willingness to go the extra mile. The U12A team was highly successful this season and managed to remain unbeaten in league matches. They were then invited to play a zonal playoff against Cornflower in Mitchell's Plain. After a tiring afternoon they won by one goal which allowed them to be invited to the Western Province Primary Schools Netball Tournament which was held at Gene Louw Primary. They were one of eight teams in the Western Cape invited to this zonal final. Here they played three matches and managed to win one. At the Interschools Netball Tournament they were placed second overall. They are a talented group with an exciting netball future.

Our U13 netball team started the season with large numbers. We had five teams filled with

enthusiasm and energy and were coached by Mrs Anne Lewis and Miss Chloe Bradley. The girls have acquired many skills during the season, equipping them well for high school netball. The most valuable skill being that of working together as a team and supporting each other no matter what. Unfortunately, some of the players went down with illness or injury as the season progressed and by the end of the season we had four teams remaining. In June, the U13A and U13B teams went on tour to Knysna. This is always a highlight of the season for the U13 team. They are coached by senior Eastern Province netball players and these players mentor our girls. Resilience and teamwork are part of the successes of the weekend and the players return to school ready to compete against their fellow Southern Suburbs schools again. All the U13 teams played many matches during the season with varying success rates. The rain often prevented fixtures from taking place on schedule but, thanks to the high school and their indoor court, all fixtures were complete by the end of the season. The U13A team competed in the PGSGU Interschools Netball Tournament and were placed first. Well done to all the U13 girls on their commitment to their teams and for mastering the skill of teamwork.





Netball



Open A Interschools Netball Team

FRONT ROW: N Owen-Jones, A Townsend (vice-captain), I Pargiter (captain), S Hudson, A Hendricks
BACK ROW: Mrs A Lewis, P Elliott, J Hickey, N Hablutzel, I McKay

Hockey

At the beginning of the season, 14 very talented Grade 6 and 7 players went on tour to Knysna. The standard of hockey was very high and the team had to apply their skills and play with determination. It was tough to play on the grass but the girls quickly adjusted. The team learned a lot and came home with very impressive results. They won every game except for one.

Herschel hockey was a mixture of dedication, success and enjoyment this year. It was an extremely festive and happy season. No one gave up or failed to enjoy a game. Every Thursday, the teams put on their pink socks and walked onto the field with pride, examined their opposition and then played to the best of their ability.

There was always a great buzz to the start of the week as the Grade 3s could not wait for their extra-mural hockey session to begin. The girls, all clad with shin pads, gum guards and hockey sticks, were ready to learn as much as they could on the Astro. The Grade 3s played in quite a few matches and in a festival this season and the excitement was always contagious. It was fantastic to see the number of U10 girls who attended hockey practices this season. We were able to make up four teams who had mixed fortunes in their weekly matches. Some of the girls were lucky enough to participate in various tournaments which was a highlight of the season. The girls' skills improved tremendously as the season progressed and our U10A team displayed



U10 Interschools Hockey Team

FRONT ROW: C Williams, K Webb, G Quinlan, J Kirsten, Mrs M Mozley **BACK ROW:** R Turck, C Laubscher, J Finlayson, E Parker

determination and good sportsmanship in the annual interschool tournament.

The U11 group of hockey players enjoyed a successful season. This bubbly group of girls was eager to learn and always very supportive of one another. The interschools team performed exceptionally well and was placed third overall. There is so much talent in the group and the girls were an absolute pleasure to coach.

We had a record number of Open 8-aside players this year and some excellent coaches for all the teams. We worked hard to ensure that they had regular matches despite the fact that other schools were unable to field the same number of teams. They also took part in a number of festivals and tournaments.

It has been a phenomenal season for the Open B team. The girls were unbeaten and enjoyed success by convincingly beating teams such as



U11 Interschools Hockey Team

FRONT ROW: Miss C Dodds, J Owendale, C Fisher, R Glanvill, L Formby, E Halle **BACK ROW:** N Vermaak, S Miszewski, J Mundy, S Wilensky, L Burke

Oakhurst and Grove. The team stepped up their game against tougher competition coming away with wins against St Cyprian's and Micklefield. In addition, the Open B team won the Open B Interschools Hockey Tournament, which is testament to how well they played. Their success is something that they can all be immensely proud of. The drive and determination of each girl showed in every match they played.

The Open A team excelled in their league games. They started every game with confidence and their results were always very commendable. They shone throughout the season: they played as a team and not as individual players. During the season the team went from strength to strength and they succeeded in winning every league game with the exception of one. The team always won with dignity and lost with grace. The first tournament they were invited to was the

Squash

Every Monday, the squash practices were attended by an enthusiastic group of Grade 6 and 7 girls eager to improve their skills and challenge their peers. Squash is a fantastic winter sport. In the summer practices continue on a Monday and Thursday. This is a great way to keep fit. Our weekly winter matches are played by our top four players on the ladder. Regular players for the team were Hannah Glanvill, Rebecca Glanvill, Sarah Longworth, Tamia Geyer and Lucy Maslin. A huge thank you to our coach, Mrs Kim Commins, and to Mrs Laubscher for organising our weekly Friday matches. ✱



Squash Team

FRONT ROW: R Glanvill, T Geyer (vice-captain), H Glanvill (captain), L Plaatjies, L Maslin
SECOND ROW: Mrs M Laubscher, S Pitman, S Longworth, J Mac Robert

U13 Walton's Hockey Tournament at Somerset College. They are to be commended on their determination, which resulted in them coming first and each player received a gold medal.

Herschel sent three teams to participate in a Wynberg Super Skills event. It was an afternoon filled with fun and excitement as each player had to master every skill station. The U13A team won gold at this inaugural event.

The team played three touring teams during the season, Eikestad, Curro and Penryn and won all three convincingly. After the Penryn game the girls enjoyed a social evening hosting their new friends.

Herschel participated in the Cannons Creek

5s Tournament and took gold and bronze medals at this event. They were also invited to the Top Schools Tournament as one of the top teams in the Southern Suburbs and placed seventh out of 125 hockey playing schools in the Western Cape.

The season ended with the hugely anticipated Interschools (PGSGU) event. The team rose to the occasion and played with such fire that they never lost a match or had a single goal scored against them in six matches. They learned to score early and put their opposition under pressure straight away and were proud and well-deserved winners of the trophy.

Special mention must be made of Nina Owen-Jones, Aaliyah Hendricks and Phoebe

Elliott who participated in Western Province trials. They were all selected for the WP Zonal A Hockey Team. Josie Hickey was selected for the Zonal B Team and Isabella Pargiter and Natasha Hablutzel for the Zonal C Team.

2014 has been a great season of hockey for Herschel, not only in terms of results, but also in the growth and development of hockey. As the season progressed, so did the players. We wish to thank the coaches for the time and effort they have contributed to making Herschel shine. Thank you to Miss Karsten, Miss Ruck, Miss Dugmore, Mrs Billett, Miss Langton, Miss Dodds, Miss White, Mrs Mozley and Mrs Daniel. Herschel hockey definitely has the "H-factor"!



Open A Interschools Hockey Team

FLOOR: L Maslin **FRONT ROW:** A Hendricks, S Pitman, J Lander, N Hablutzel (vice-captain), N Owen-Jones (captain), H Glanvill, A Falconer, A Jones
SECOND ROW: Miss L Karsten, I Pargiter, P Elliott, J Hickey, L Du Preez, G Bromley



Open B Interschools Hockey Team

FLOOR: A Benjamin **FRONT ROW:** C Dicker, M Versfeld, R Ndhuni, E Norton, J Dow, C Williams-Wynn, G Clark **SECOND ROW:** A Stirk, J Morris, K Fisher, G Bulmer, S Hudson, Miss A Ruck



PRE-PREPARATORY 2014

BY MRS JENNI BROCK

It is a sunny spring day and as I write this, the air is filled with the scent of jasmine. The sounds of the Pre-Prep girls playing outdoors drift through the window. What a wonderful, exciting place our playground has become.

The construction of the eco-friendly fairy castle jungle gym added a new dimension to the play area and now provides the girls with many more opportunities to develop their gross-motor skills. By climbing, swinging, sliding and balancing, the girls learn what their bodies can or can't do, and while it may appear as if they are just playing, they are doing and achieving so much more.

Before he retired at the end of 2013, Chaplain Bob Commin agreed to bless our new jungle gym. The girls watched and listened as he spoke these words:

*Dear Lord, You welcomed children,
They sat on your knee and listened to stories.
We ask you to bless this fairy castle
Their wonderful house of play
This gym of adventure
This mansion of imagination
Of body co-ordination, and mind gymnastics.
May our children who play here
Know your care and protection,
So that this place of fun may become
A nursery of growth and Ubuntu*

Bob's use of the word 'Ubuntu' was especially meaningful as a few months later, one of the greatest advocates of this uniquely African philosophy, our dear Madiba, passed away. Ubuntu promotes mutual respect and understanding and encourages a spirit of co-operation between all. Looking back over the past year, I have seen this spirit of Ubuntu in so many areas of the Pre-Prep.

The playground is where the girls socialise the most. Often the classes are all outdoors at the same time and sisters can play with their siblings, friendships are formed, groups sit together chatting or play active, imaginative games. This is where the Grade Rs exercise their mediation skills and help to problem-solve spats and disputes. Our newly-labelled Buddy Chair provides a safe place for lonely souls to silently say "I need a friend" and for others to say to them "Come and play with me." Learning to play together in harmony and understanding lays a foundation of skills for the girls to draw on as they proceed through their school years and into adulthood.

"Ubuntu speaks of the very essence of being human. It is to say, 'My humanity is caught up, is inextricably bound up, in yours'."

– Archbishop Emeritus Desmond Tutu

Ubuntu also emphasises the fact that as human beings, we do not exist in isolation; it is a philosophy that promotes compassion and generosity. The class representatives have done a sterling job of reaching out to our Pre-Prep families this year. They have cared for and supported those families facing challenging situations by providing delicious meals, assisting with lunch boxes and lifts, or just writing a card. I was blessed to be included in this caring support system when my mother passed away, so I have a personal understanding of how meaningful and necessary their function is.

I am deeply grateful that I have been able to spend another year working with the dedicated Pre-Prep staff. Not only in the Pre-Prep but throughout Herschel, the staff work together as a team and support one another professionally and personally. There exists mutual compassion and understanding that extends beyond the school day. This interconnectedness allows us to call ourselves, truthfully, the Herschel family.

As I reflect on Bob's words and look back on another happy, challenging and rewarding year in the Pre-Prep, I pray that this spirit of Ubuntu will continue to flourish amongst us as we teach the girls and prepare them for whatever the future may hold. ✨



PRE-PREP MARKET DAY

Market Day is always a much anticipated event at the Pre-Prep. The preparation starts weeks before. A meeting is held with parents beforehand to explain what happens on the big day. Parents are also given suggestions of what to create, the idea being that the pinker and the fluffier the items, the better! We emphasise that the girls are to be involved with the making of the products to be sold. The girls practise their shopping skills in advance by being allowed to go shopping in the 'shops' set up in their classes, with shopping baskets, money and real produce to buy and sell. Marketing strategies are also set in place, as the girls advertise their handmade goodies to the classes in the days

leading up to Market Day. As the items start to arrive daily, they become more and more enticing to the excited girls.

On Market Day, the parents who have been asked to help, set up all the tables and arrange everyone's handiwork in an attractive and appealing display. The girls are divided into colour specific groups, and with their shopping bags, trolleys, baskets and purses brimming with R1 coins, they are ready and eager to shop. They have a tremendous shopping experience, choosing what to buy and counting out their own money. Not only is it a fun-filled and exciting morning, but also a great learning experience.



Readathon

The girls in the Pre-Prep spent a busy two weeks enjoying the annual Herschel Readathon which aims to encourage reading and a love of books and literature. The Pre-Prep foyer was decorated in the chosen theme of 'Africa Rocks', with little reading areas created inside various sized tents, complete with squidgy cushions, bean bags and snuggly wild animal soft toys.

Many fun-filled activities took place, starting off with the Readathon launch in the hall and the Grade 7 girls reading to the Pre-Prep girls. This was followed by a fascinating Birds of Prey demonstration, during which a crow landed on Mrs Thomas's head. Other activities included a movie day with popcorn, a book swap, and a highly successful Cultural Day. The Cultural Day started off with some wonderful African dancing. Everyone dressed up and tasted a variety of foods from South Africa's many different cultures, such as samp and beans, samoosas, milktart, koeksisters, Indian vegetable patties and tikka chicken. The girls also thoroughly enjoyed watching two shows – Hooked on Books, and a Safari Fun puppet show.





REACHING OUT TO OUR

The Pre-Prep girls are encouraged to reach out to those less privileged children in the broader community in ways in which their contributions can make a difference. As part of our Life Orientation lessons the girls learn about caring for the well-being of others. The lessons are age-appropriate and the girls soon learn and understand that their “little hands can be helpful hands”.

Over the course of the school year, a number of initiatives are undertaken involving the Pre-Prep as a whole and also the individual classes.

Wearing slippers to school was a fun way to collect funds as well. A donation of R10 allowed the girls to wear slippers to school instead of their usual school shoes.

During the second term, for a weekly donation of R4, the girls were able to participate in the exciting weekly cake raffle. The names of two girls were drawn each Friday and they would take home a cake to enjoy with their families and friends.

During Readathon each girl was encouraged to donate two books to be exchanged for a book of their choice on Book Swop Day. The balance of the donated books was collected by The Bookery and a few books were donated to the Grade 9 Enrichment week, where the Senior School girls had the opportunity to assist at and provide resources for the Grade R classes at three Primary Schools. This collection of books was a great way for unwanted books to be used in a meaningful way.



The Grade R girls had a Beanie Day where they wore a beanie, a pair of gloves and a scarf to School. They donated these items or bought items which were collected and given to the happy recipients at a few Pre-Primary schools in Wolseley. These winter woollies are much needed to keep the winter chill at bay.

During the warmer weather, ice-bites were bought and enjoyed by the girls. The proceeds were donated to the CHOC Foundation. Colouring in pictures and activity sheets were also bound into booklets and donated to help occupy the ill children at CHOC.



COMMUNITY



The Nursery Classes

support the Victoria Hospital Children's ward by providing care packs for the children who spend an extended time there. The idea is that our girls participate as much as they can in this gift of kindness. In class we started by decorating a gift bag and explaining the requirements. Our girls were asked to select a toy and book from their own collection – in one girl's words "a true gift from the heart". Understandably, this task proved to be quite difficult for some children. The parents purchased crayons to add to the colouring in book in which the first page was decorated by our children. The girls packed the bags and proudly presented them to Dr Schermbrucker, head of Paediatrics, at Victoria Hospital.



The Pre-Nursery Classes, the Little Lambs and Cuddly Kittens, had their first introduction to helping those less fortunate. We decided to collect non-perishable food items for the Carel Du Toit Centre, a school in Tygerberg, where deaf children learn to talk with the aid of hearing aids and cochlear implants. Parents come with their deaf child, for weekly 45-minute sessions, with a Parent Guidance therapist. These sessions are vital for the support and progress of each child and their family. The therapist helps the parent to learn how to continue the language learning process at home and educates them in the care and function of the hearing aids or cochlear implants. Many families are extremely poor and have to contend with paying for transport for themselves and their children to and from the Centre. To aid some of these families with their financial burden, a food parcel is given to them at the end of their Parent Guidance sessions and we handed our items to them for this distribution. We hope that with our food collection we assisted the school in providing for some of these families, especially through this past winter. This will also allow the school to use their financial aid to provide batteries for hearing aids and to subsidise transport, instead of buying food.



A big thank you from Carel Du Toit school



Dear Parents and Children of the Cuddly Kittens and Little Lambs classes,

The staff members of the Carel Du Toit Centre are so grateful to you for the very generous donation of food you have given to our poor families.

We will use this immediately to create food parcels for our many poor families who are really struggling to cope financially – some even in truly desperate need of help to survive from day to day. These food parcels will make such a difference to them and will meet a very real need.

Ruth Bourne
Principal at Carel Du Toit

GRADE R

butterflies 



FRONT ROW: S Holwill, I Dearlove, T Ebrahim, E Stodel, I Parrng, A Ovendale, R Teixeira, K Totaram-Jacobs, F Boyd, I Moolla **MIDDLE ROW:** Mrs V Johannes, T Toll, H Lewis, S Nimb, A Efstathiou, T Sontange, K Slingers, M Dahya, Mrs E Odendal **BACK ROW:** L Macleod-Smith, M Gessler, S Poole, S Leinberger, S Harrison, C Gruber, J Mahabeer, A Keers

ladybirds



FRONT ROW: J Bassa, G Dube, T Rycroft, I Rautenbach, C Jacobs, S Ashbolt, M Pickering, K Rowland-Smuts, C Ratcliffe **MIDDLE ROW:** Mrs T Davids, G Morkel, A Bailey, G Stodel, E Mills, G Efstathiou, A Janoodien, R Bhagoo, K Koch, Mrs T Brogan **BACK ROW:** C Morkel, M Coquelle, A Moonda, S Peters, A Lashbrooke, G Meyer, T Varney, A Böttger



GRADE R BUTTERFLY GIRLS

How does the tooth fairy earn her money?



Fleur: She gets her money from the shops.
Minal: She gets her money from the money shop.

Imogen: When she is being kind to the other tooth fairies. Her friends will give her money.

Tay-yibah: She gets her money from the Queen.

Angeliki: The tooth fairy gets her money from the tooth mouse

Madison: The tooth fairy takes it from her little pocket. She gets her money from her boss.

Cara: The tooth fairy makes her own money
Sarah-Jane: She makes the coins out of magic.

Sarah: She has the money at her house. She sells stuff like rings to her friends.

Alice: Maybe some other children leave her money instead of a tooth.

Sophie: The tooth fairy makes her own money

Hayley: She gets her money from the bank.

Sophia: From the shops at Woolworths.

Lily: The queen tooth fairy gives it to her.

Jiya: She makes her money with the special things that she has.

Imaan: I think she gets the money from the Queen.

Rachel: She picks up the money from the pavement.

Samantha: Her friend gives her the money.

Alexandra: The tooth fairy gets her money from the Queen tooth fairy

Ishikah: Maybe she gets her money from her mommy and daddy because that's where I get my money

Katherine: She gets her money from the bank. People at the bank get the money from a special place.

Thandolwami: She gets the money from the fairy garden.

Emily: She gets her money from the fairy factory

Rio: From her little piggy bank. She finds the money.

Tahlia: I don't know where she gets her money from.

Kira: She gets her money from a little cupboard in her room at home.





Tooth Fairies

butterflies



Rachel Murray



Minal Dhaya



Madison Gessler



Lily Macleod-Smith



Kira Totaram-Jacobs



Thandolwami Sontange



Katherine Slingers



Jiya Mahabeer



Ishikah Parring



Imogen Dearlove



Imaan Moolla



Cara Gruber



Hayley Lewis



Fleur Boyd



Emily Stodel



Tahlia Toll



Sophia Lobert



Sophia Leinberger



Angeliki Efstathiou



Alice Keers



Sarah-Jane Harrison



Tay-yibah Ebrahim



Sarah Holwill



Samantha Nimb



Rio Teixeira



Alexandra Ovendale



GRADE R

ladybirds

PRE-PREPARATORY 2014

Having fun designing our own Babushka dolls



Tess Rycroft



Tara Mae Varney



Raania Bhagoo



Sarah Ashbolt



Mimi Pickering



Mia Coquelle



Kristin Koch



Katherine Rowland Smuts



Abigail Bottger



Juwairiya Bassa



Aman Moonda



India Rautenbach



Grace Dube



Georgia Morkel



Alice Bailey



Gabrielle Meyer



Alexandra Murray



Gabriella Stodel



Gabriella Efstathiou



Ella Mills



Charlotte Jacobs



Carys Morkel



Caitlin Ratcliffe



Azra Janoodien



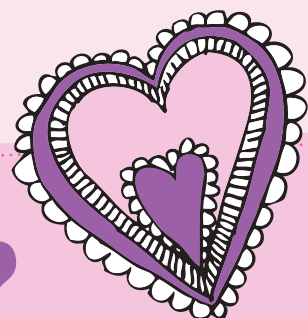
Scarlet Peters



Amy Lashbrooke



GRADE R LADYBIRDS



What is love?

Sarah Ashbolt – Love is being friends and being kind and sharing.

Alice Bailey – I love you.

Juwairiya Bassa – That you love somebody.

Raania Bhagoo – Love is something like when people come together and they see each other and they like each other and then they fall in love.

Abigail Böttger – It is something that people use to love each other.

Mia Coquelle – When you give people love you hug them.

Grace Dube – Sharing someone else's heart as well as yours.

Gabriella Efstathiou – Hugs.

Charlotte Jacobs – Something that comes from your heart.

Azra Janoodien – When you love someone.

Kristin Koch – I'm thinking that love is that you hug somebody.

Amy Lashbrooke – It's when you love someone back.

Gabrielle Meyer – Something that makes people happy.

Ella Mills – When you like someone.

Aman Moonda – Love is caring.

Carys Morkel – When people care.

Georgia Morkel – It's something that people care about you.

Alexandra Murray – Love is when you help

other people and you are kind to them.

Scarlet Peters – Hugs and kisses.

Mimi Pickering – When you love someone. When you hug someone.

Caitlin Ratcliffe – Love goes on and on and on.

India Rautenbach – You give kisses and hugs.

Tess Rycroft – It's like when your mum loves you very much and she always gives you hugs.

Katherine Rowland-Smuts – When somebody kisses and hugs you.

Gabriella Stodel – When two people love each other.

Tara Mae Varney – It's like friendship but it's like someone is very, very special to you.



bouncing **bunnies**



FRONT ROW: T Daniels, Z Sirkot, C Fürst, S Lashbrooke, C Swart, B West, C Noli, A Hendricks, G Nicklin **MIDDLE ROW:** R Koller, J Formby, N Brogan, J Martin, R Omar-Allies, C Emmerich **BACK ROW:** Mrs S Gobey, S Boshoff, L Böttger, T Mozley, A Dillon, E Carter, K du Plooy, Mrs C van der Spek



busy **bees**



FRONT ROW: E van Lierop, A Sherren, Z Douglas, D Naidoo, I Thompson, C Lobert, S O'Connor, J Marshall, M Moodaley, L Mulder **MIDDLE ROW:** Ms A Bossr, C Antrobus, A van Sittert, J Swain, C Plenge-Mantell, L Calana, C Petersen, Mrs C Blencowe **BACK ROW:** T Tutu, S Turner, L Watson, A Wareham, A Bassett, F Leinberger



busy bees



When I grow up I want to be ...

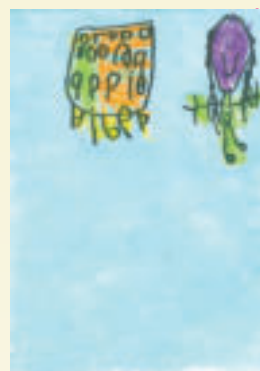
- Abigail van Sittert** ★ An artist so I can teach someone to learn how to paint.
- Alexis Wareham** ★ A vet because I have got a lot of animals and I like looking after kitties, dogs and gentle rabbits.
- Anna Sherren** ★ A teacher because I like teachers.
- Ashley Bassett** ★ A ballerina because they dance and I love them.
- Carla Plenge-Mantell** ★ A model because so I can go with a short top on so you can see my belly button and I think it is really, really beautiful to do it.
- Caroline Antrobus** ★ A vet because I like animals.
- Chelsea Petersen** ★ A ballerina because I love doing ballet because I do ballet every Sunday.
- Coco Lobert** ★ A doctor so I can make people better.
- Devanya Naidoo** ★ A vet because I like to fix dogs and other sorts of animals.
- Emily van Lierop** ★ A ballerina because they look nice.
- Frances Leinberger** ★ A musician to play the symbols because I like the sound of it.
- Isabella Thompson** ★ A vet because I like to look after animals.
- Jamie Marshall** ★ A ballerina because they are beautiful.
- Julia Swain** ★ A vet because I have a dog at home and she is so special to me.
- Landa Calana** ★ A doctor because I want to help people when they are sick.
- Lily Watson** ★ A vet because I like animals and I will be able to make them better.
- Lucy Mulder** ★ A dentist because it is fun to clean people's teeth.
- Maya Moodaley** ★ A ballerina dancing because I like the way they turn around and everything they do.
- Sinéad O'Connor** ★ A ballerina because they point their toes and put their legs up in the sky.
- Sophia Turner** ★ A karate master because once I went to a karate party and the karate master was so awesome.
- Tiffany Tutu** ★ A flower girl to make flowers grow and a nail polish girl because my mom said it's a nice thing to do.
- Zarna Douglas** ★ A doctor like my dad and so I can fix people.



Abigail van Sittert – artist



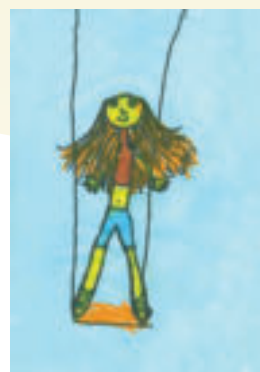
Alexis Wareham – vet



Anna Sherren – teacher



Ashley Bassett – ballerina



Carla Plenge-Mantell – model



Caroline Antrobus – vet



Chelsea Petersen – ballerina



Coco Lobert – doctor



Devanya Naidoo – vet



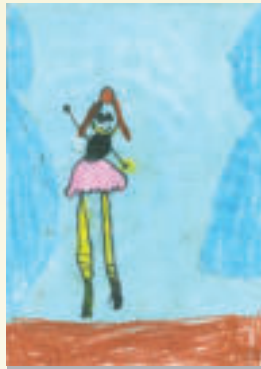
Emily van Lierop – ballerina



Lucy Mulder – dentist



Isabella Thompson – vet



Jamie Marshall – ballerina



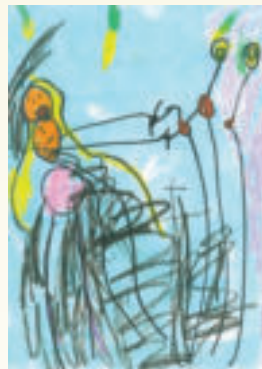
Julia Swain – vet



Landa Calana – doctor



Lily Watson – vet



Frances Leinberger – musician



Maya Moodaley – ballerina



Sinéad O'Connor – ballerina



Sophia Turner – karate master

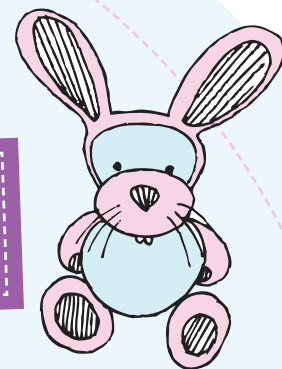


Tiffany Tutu – flower grower



Zarna Douglas – doctor





bouncing bunnies

WHO IS NELSON MANDELA?

Nelson Mandela was famous. Everyone loved him.

☺ **Camryn Fürst**

He is a brown person with brown lips and he is very kind with black hair.

☺ **Neve Brogan**

Nelson Mandela went to jail because he was brown.

☺ **Ella Carter**

He freed the Blacks and Whites.

☺ **Anna Dillon**

He saved the Black people.

☺ **Teagan Mozley**

He was an old person and people love him and he died.

☺ **Jessica Martin**

He is the President with brown skin. The naughty people locked him in jail.

☺ **Rebecca Koller**



WHY DO I LIKE SOUTH AFRICA?

Because it is fun. – **Talia Daniels**

Because it is sunny and for playing outside. – **Jessica Bosch**

It's sunny and you can swim. – **Chloë Emmerich**

You can see nice animals. – **Jenna Formby**

Because I can play with my sisters. – **Aisha Hendricks**

I like it because I was born here. – **Sophie Lashbrooke**

A bit sunny. – **Georgia Nicklin**

I can ride my bike. – **Rubi Omar-Allies**

I can play with my brother. – **Zayaan Sirkot**

I like all the stuff, like my Mom and Dad and baby brother. – **Bailey West**

It's because it's my home and I love it so much – **Charlotte Swart**



If I was the Teacher, I would...

... like to be Mrs Brock. – **Lola Böttger**

... put the naughty children in the corner. – **Charlotte Noli**

... let the children play with all the toys and snack whenever they wanted to. – **Keryn du Plooy**

... let the big children sit on big chairs. – **Stella Boshoff**



MADIBA,

We Love and Miss You



Aisha Hendricks



Anna Dillon



Bailey West



Camryn Furst



Charlotte Noli



Charlotte Swart



Chloe Emmerich



Ella Carter



Georgia Nicklin



Jenna Formby



Jesscia Bosch



Jessica Martin



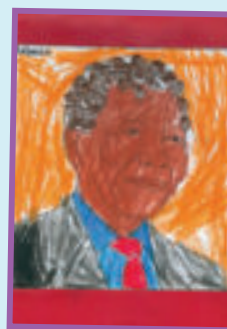
Keryn du Plooy



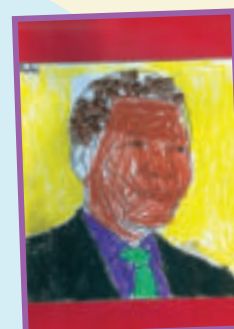
Lola Bottger



Neve Brogan



Rebecca Koller



Rubi Omar-Allies



Sophie Lashbrooke



Stella Boshoff



Talia Daniels



Teagan Mozley

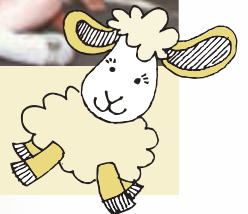


Zayaan Sirkot

little lambs



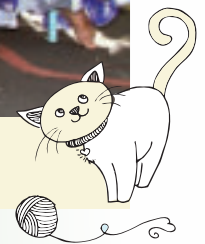
FRONT ROW: A Bhattacharya, A Rogers, L Arnold, L Pickering, I Saville **MIDDLE ROW:** R Liddell, K Galloway, G Bosini, C Heinemann, S Adams, J Naidoo, E Floquet, C-G Henriques **BACK ROW:** Z Dornford-May, R Rinquest, A Cloete-Hopkins, A Weir, M Petersen, C Campbell, A Jacobs, E Raubenheimer, Miss M Martin, Mrs L Thomas, H Mustapha



cuddly kittens



FRONT ROW: K Millar, D McIvor, H Koor, R Watson, I Ganyeka **MIDDLE ROW:** G Ludlam, J Collins, R Boyes, A Nqayi, S Keers, I Manuel, R Watson, F Janoodien **BACK ROW:** G Wessels, A Tresfon, H Potgieter, C Prain, J O'Brien, D Land, L van Zyl, R Lumb, Mrs L Codd, Miss K Khula **ABSENT:** A Chagan



Little Lambs

Heads and shoulders, knees and toes,
 Eyes and ears, mouth and nose,
 Hands and elbows, lips and cheeks,
 Chest and tummy, legs and feet,
 Hair and eyebrows, forehead, chin,
 Neck and hip, ankle, shin
 Wiggly fingers I can see,
 My little body, this is
ME!



Abigail Jacobs



Amelia Weir



Aranya Bhattacharya



Aryana Cloete-Hopkins



Caitlin Campbell



Cara-Grace Henriques



Chloe Heinemann



Ella Floquet



Emily Raubenheimer



Gabriella Bosini



Huda Mustapha



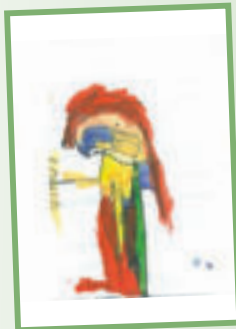
Isabella Saville



Jasmiya Naidoo



Kaylin Galloway



Layyah Arnold



Louise Pickering



Micaela Petersen



Rana Rinquest



Rebecca Liddell



Scarlet Du Plessis



Sofia Adams



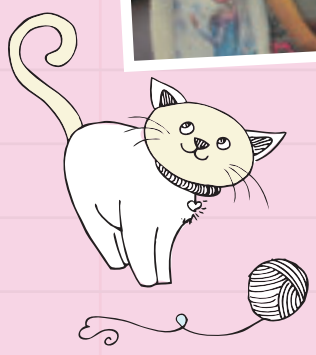
Zazi Dornford-May



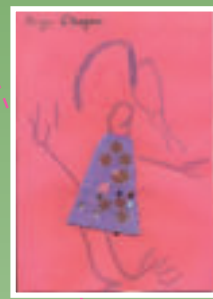
Little Lambs



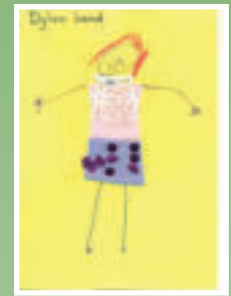
Cuddly Kittens



Cuddly Kittens



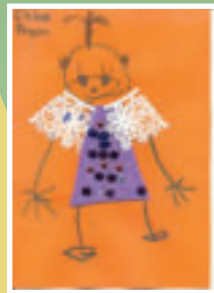
Arya Chagan



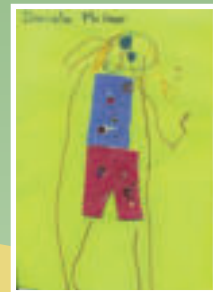
Dylan Land



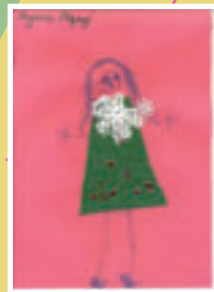
Ava Tresfon



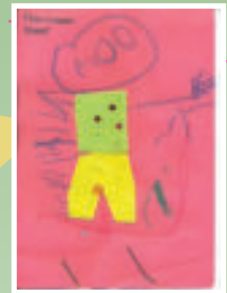
Chloe Prain



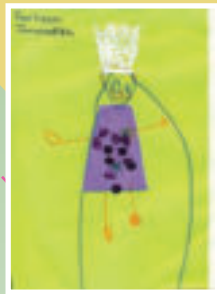
Daniela Mclvor



Ayana Nqayi



Hannan Koor



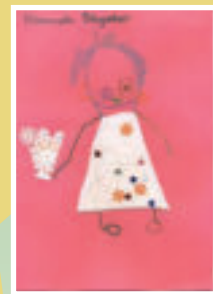
Farheen Janoodien



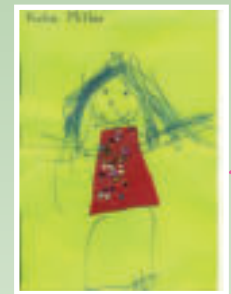
Grace Ludlam



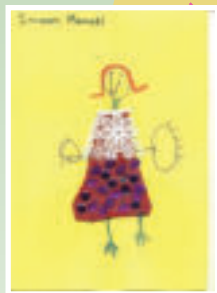
Georgia Wessels



Hannah Potgieter



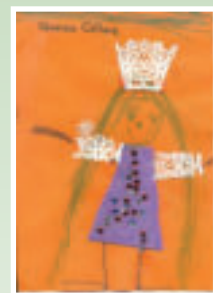
Kate Anna Millar



Imaan Manuel



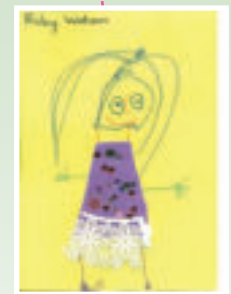
Jade O'Brien



Jessica Collins



Isabelle Ganyeka



Ruby Watson



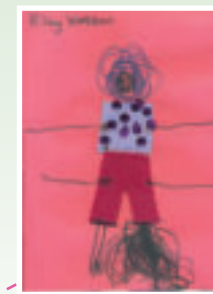
Liah van Zyl



Ruby Boyes



Ruby Lumb

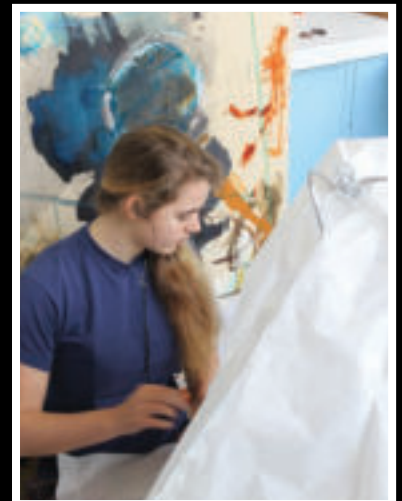


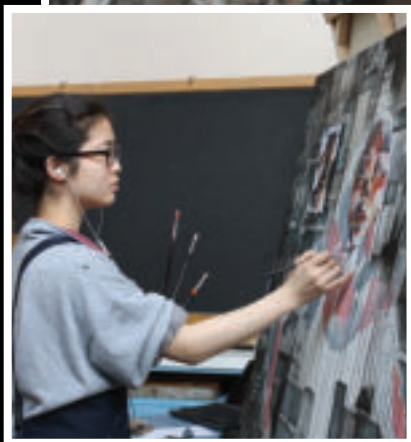
Riley Watson



Stella Keers

THE VISUAL ARTS PRACTICAL PRIZE
Alexa Pfaff





Mary Muller Prize for painting of the year
Sophia Kim



LEARNING TO MAKE A DIFFERENCE